

These programme regulations should be read in conjunction with the University's [core regulations for postgraduate programmes](#), and the [marking and classification conventions for postgraduate programmes](#).

MA LANGUAGES, LITERATURES AND CULTURES (R9T207)

1. Location: Durham City.
2. Duration: full-time (12 months), part-time (24 months)

Programme structure

3. Candidates shall study and be assessed in the following module:

| | | Credit value |
|--------------------------------|---------------------------|---------------------|
| Critical Theory and Frameworks | MELA45930 | 30 |

4. Candidates shall also study and be assessed in modules to the value of:

- EITHER: 90 credits from **List A** and 60 credits from **List B and C** (30 of which must be chosen from B)
- OR: 60 credits from **List A** and 90 credits from **List B and C** (60 of which must be chosen from B)

| List A: | | Credit value |
|---------------------------|---------------------------|---------------------|
| Dissertation (60 credits) | MELA46360 | 60 |
| Dissertation (90 credits) | MELA46490 | 90 |

Elective Modules

| List B: | | Credit value |
|--|---------------------------|---------------------|
| Selected Topics in World Literatures | MELA46130 | 30 |
| World Literature and Translation | MELA46530 | 30 |
| Science, Technology and the Re-making of Nature | MELA46230 | 30 |
| Visual Modernities | MELA45630 | 30 |
| History of Translation | MELA47130 | 30 |
| Work Placement | MELA46015 | 15 |
| Crossing Cultures: Word, Text and Image in Translation | MELA46830 | 30 |
| German Reading Skills for Research 1 | MELA10030 | 30 |
| French Reading Skills for Research 1 | MELA10330 | 30 |

| List C: | | Credit value |
|---|---------------------------|---------------------|
| Classical Modernisms: Receptions of Greece and Rome in Literary and Visual Cultures | CLAS44930 | 30 |
| Romantic Forms of Grief | ENGL41730 | 30 |
| Narrative Transformations: Medieval Romance to Renaissance Epic | ENGL53630 | 30 |
| The Contemporary US Novel | ENGL42730 | 30 |
| Women and the Novel in the Eighteenth Century | ENGL41930 | 30 |
| Modernism and Touch | ENGL43530 | 30 |
| Shame | ENGL44530 | 30 |
| Modern Poetry | ENGL52730 | 30 |
| Narrative and Threshold of Consciousness | ENGL45230 | 30 |
| Anti-Capitalist Poetics: Writing and Resisting the Modern World-System | ENGL45630 | 30 |
| Illness and Narrative Practices | ENGL45330 | 30 |
| Divergence, Deviance, and Disability in Nineteenth-Century Literature | ENGL45430 | 30 |
| Grant-Writing for Master Students | HIST46115 | 15 |
| Things That Matter: Material and Culture in/for the Digital Age | HIST***** | 15 |
| The Nature of History: Approaches to Environmental History | HIST46330 | 30 |
| Transnational History * | HIST***** | 30 |

| | | |
|--|---------------------------|----|
| Science and the Enlightenment | PHIL40330 | 30 |
| Current Issues in Aesthetics and Theory of Art | PHIL41130 | 30 |
| Ethics, Medicine and History | PHIL41330 | 30 |
| Environmental Philosophy | PHIL42130 | 30 |
| Phenomenology and the Sciences of Mind | PHIL41030 | 30 |
| Ideologies and Political Thought | SGIA49330 | 30 |
| Contemporary Political Philosophy | SGIA49830 | 30 |
| The Politics of East-Asia | SGIA49730 | 30 |