

These programme regulations should be read in conjunction with the University's [core regulations for postgraduate programmes](#), and the [marking and classification conventions for postgraduate programmes](#).

MA VISUAL CULTURE (R9T307)

1. Location: Durham City.
2. Duration: full-time (12 months), part-time (24 months)

Programme structure

3. Candidates shall study and be assessed in the following modules from **List A:**

| List A: | | Credit value |
|-------------------------------------|---------------------------|---------------------|
| Visual Culture: Theory and Practice | MELA45360 | 60 |
| Dissertation | MELA45460 | 60 |

4. Candidates shall also study and be assessed in modules to the value of 60 credits from **List B:**

| List B: | | Credit value |
|---|---------------------------|---------------------|
| Critical Curatorship | MELA45230 | 30 |
| Visual Modernities | MELA45630 | 30 |
| Crossing Cultures: Word, Text and Image in Translation | MELA46830 | 30 |
| French Reading Skills for Research | MELA10330 | 30 |
| German Reading Skills for Research | MELA10030 | 30 |
| The Anglo-Saxon World Societies and Cultures: interdisciplinary approaches to early medieval England | HIST43430 | 30 |
| An Exhibitionary Complex: Museums, Collecting and the Historical Imagination | HIST46030 | 30 |
| Grant-Writing for Master Students | HIST46115 | 15 |
| Ethics of Cultural Heritage | PHIL41830 | 30 |
| Classical Modernisms | CLAS44930 | 30 |
| Modernism and Touch | ENGL43530 | 30 |
| Debating Heritage and Museums \$ | ARCH42730 | 30 |
| Modules to the value of 30 credits related to Visual Culture offered by another Board of Studies \$ | | |

Assessment, progression and award

5. Modules marked with \$ require approval of the Chair of the Board of Studies concerned and the Director of the MA in Visual Culture.