

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

BA ENGLISH LITERATURE AND PHILOSOPHY (QV35)

BA ENGLISH LITERATURE AND PHILOSOPHY WITH YEAR ABROAD (Q3V5)

BA ENGLISH LITERATURE AND PHILOSOPHY WITH PLACEMENT YEAR (Q3V6)

1. This programme is available at Durham City, in a full-time mode of study.

Level 1 (Certificate)

2. Candidates will study and be assessed in the following modules to the value of 120 credits:

		Credit value
Introduction to Drama	ENGL1011	20
Introduction to the Novel	ENGL1061	20
Introduction to Poetry	ENGL1071	20
Ethics and Values	PHIL1011	20
Knowledge and Reality	PHIL1021	20
Reading Philosophy	PHIL1041	20

Level 2 (Diploma)

3. Candidates will study and be assessed in the following modules to the value of 40 credits:

		Credit value
Theory and Practice of Literary Criticism	ENGL2011	20
Moral Theory	PHIL2041	20

4. Candidates will also study and be assessed in one module to the value of 20 credits from List A:

List A:		Credit value
Philosophy of Mind	PHIL2011	20
Language, Logic and Reality	PHIL2021	20
Early Modern Philosophy	PHIL2031	20

5. Candidates will also study and be assessed in one module to the value of 20 credits from List B:

List B:		Credit value
Political and Social Philosophy	PHIL2081	20
Philosophy of Religion	PHIL2091	20
Philosophy of Science	PHIL2151	20
Philosophy of Economics and Politics: Theory, Methods and Values	PHIL2171	20
Fundamentals of Logic	PHIL2181	20
History, Science and Medicine	PHIL2191	20
Module from List A (above)		
One credit-bearing language module offered by the University's Centre for Foreign Language Study		20

6. Candidates will also study and be assessed in modules to the value of 20 or 40 credits from Lists C and D:

List C:		Credit value
Chaucer φ	ENGL2121	20
Renaissance Literature φ	ENGL2041	20
Victorian Literature	ENGL2071	20
Literature of the Modern Period	ENGL2081	20
Old English Level 2 φ Δ *	ENGL2091	20

Old Norse Level 2 φ Δ	ENGL2101	20
Old French Level 2 φ Δ	ENGL2111	20
American Poetry	ENGL2141	20
Postcolonial and World Literatures	ENGL2801	20

List D:

		Credit Value
Modern Poetry	ENGL2191	20
Germanic Myth and Legend *	ENGL2371	20
The Australian Legend*	ENGL2501	20
Toni Morrison: Texts and Contexts*	ENGL2521	20
John Milton *	ENGL2611	20
Evelyn Waugh*	ENGL2691	20
Literature in England and Wales, 1066-1300 *	ENGL2531	20
The Brontes	ENGL2421	20
Shakespeare's History Plays*	ENGL2751	20
Arthurian Literature	ENGL2381	20
Jane Austen	ENGL2761	20
Fin-de-Siecle Fiction	ENGL2291	20
Contemporary US Fiction and the Question of Genre*	ENGL2771	20
Writing Women: Gendering Literature, c.800-1600*	ENGL2781	20
Romantic Plays and Players	ENGL2791	20
Reading the Digital	ENGL2811	20
George Eliot: Novelist of Ideas	ENGL2471	20

7. Candidates may study and be assessed in modules to the value of 20 credits from:

Shakespeare	ENGL2021	20
One credit-bearing language modules offered by the University's Centre for Foreign Language Study		20

Level 3 (Year Abroad)

8. Students will undertake an approved placement at a foreign university, taking a course of study chosen in consultation with the programme director and the host institution. Students are particularly encouraged to take literary modules that might be uniquely tied to the regional, national and/or international status of the host institution and/or to take advantage of opportunities to develop/refine foreign language skills if appropriate.
9. Students who the English Studies Board of Examiners deems to have made satisfactory progress on the year abroad, judged by reference to each student's learning agreement, will continue to Level 3 of the BA English Literature and Philosophy (with Year Abroad) (Q3V5) programme. Students who have not made satisfactory progress on the year abroad will not be permitted to continue on the BA English Literature with Philosophy (with Year Abroad) (Q3V5) programme, but must instead proceed to the final year of the BA English Literature with Philosophy (QV35) programme.

Level 3 (Placement Year)

10. Students admitted to the BA English Literature and Philosophy (QV35) are able to apply to transfer to the BA English Literature and Philosophy (with Placement Year) programme (Q3V6). Students taking the BA English Literature and Philosophy (with Placement Year) (Q3V6) will undertake an approved placement or placements in a UK or overseas organisation consisting of at least 40 weeks of professional-level work experience.

Following the placement year, students will be required to successfully complete a placement assessment as agreed by the Department, to determine whether the programme learning outcomes have been met. Assessment does not contribute to the marks used to determine the award of the degree but successful completion is required to qualify for the BA English Literature and Philosophy (with Placement Year) (Q3V6). If a student fails, they will transfer to the BA English Literature and Philosophy (QV35) programme.

11. Candidates wishing to transfer to the BA English Literature and Philosophy (with Placement Year) (Q3V6) must:

- a. have successfully completed Level 1 of the BA English Literature and Philosophy (QV35) and progressed to Level 2 of the Honours or Ordinary programme; and
 - b. during the first term of Level 2 study, apply to the Board of Studies in the Department of English to be admitted to the BA English Literature and Philosophy (with Placement) (Q3V6) and have their application approved by the Chair of the Board of Studies; and
 - c. secure a placement / year abroad opportunity or opportunities comprising at least 40 weeks of professional-level work experience, agreed with the Departmental Placement Year Convenor and Faculty Placement Officer; and
 - d. successfully complete Level 2 of the BA English Literature and Philosophy (QV35) so as to be eligible to progress to Level 3 of the BA English Literature and Philosophy (QV35).
12. Students whom the Board of Examiners for the Department of English deem to have fulfilled the programme learning outcomes and who successfully pass the placement assessment will continue to Level 3 of the BA English Literature and Philosophy (with Placement Year) (Q3V6). Students who fail will not be permitted to continue on the BA English Literature and Philosophy (with Placement Year) (Q3V6) programme, but must instead proceed to the final year of the BA English Literature and Philosophy programme (QV35).

Level 3 (Degree)

13. In accordance with the core regulations, candidates must take at least 90 credits of Level 3 modules during Level 3.
14. Candidates will study and be assessed in modules to the value of 40 credits from List E:

List E:		Credit value
Dissertation in Philosophy	PHIL3112	40
Dissertation in English Literature	ENGL3162	40

15. Candidates will study and be assessed in modules to the value of 40 credits from Lists F and G:

List F:		Credit value
Restoration and 18 th Century Literature φ	ENGL3051	20
Literature of the Romantic Period	ENGL3061	20
Old English Level 3 φ Δ*	ENGL3091	20
Old Norse Level 3 φ Δ	ENGL3101	20
Old French Level 3 φ Δ	ENGL3111	20
American Fiction	ENGL3131	20
Post-War Fiction and Poetry	ENGL3591	20
Medieval Literature φ	ENGL3661	20

List G (Special Topics):		Credit value
Literature, Cinema & Neuroscience *	ENGL3181	20
Shakespeare on Film*	ENGL3231	20
Shakespeare's Problem Plays *	ENGL3191	20
US Cold War Literature and Culture *	ENGL3221	20
Writing Prose Fiction	ENGL3171	20
W B Yeats*	ENGL3201	20
A Society of Equals? Literature, Culture and Equality	ENGL3261	20
Contemporary Short Fiction: Towards an Intersectional Writing of the Present	ENGL3671	20
Nonsense Literature	ENGL3691	20
Reading Joyce's <i>Ulysses</i> *	ENGL3701	20
Resistance in South Asian Postcolonial Literature	ENGL3721	20
<i>Paradise Lost</i> as Science Fiction	ENGL3731	20
The Politics of Style: From Close Reading to "World Literature"	ENGL3741	20
Mind and Narrative	ENGL3711	20
Creative Writing Poetry	ENGL3271	20
Writing Mountains in the Early Twentieth Century*	ENGL3241	20
The Campus Novel *	ENGL3631	20
Seamus Heaney*	ENGL3601	20
Jewish American Fiction*	ENGL3621	20

From Romance to Romanticism: An Introduction to English Ballads	ENGL3641	20
Keats and Shelley	ENGL3611	20
Science and the Literary Imagination *	ENGL3651	20
Renaissance Sensations: Literature, Science, and the Supernatural *	ENGL3681	20
Embodied Victorians	ENGL3751	20
Literary Institutions *	ENGL3761	20
Thinking with Poems	ENGL3771	20
World Medieval: Space, Histories, Orientations	ENGL3781	20
One credit-bearing language module offered by the University's Centre for Foreign Language Study		
One module to value of 20 credits from List C (above)		

16. Candidates will also study and be assessed in modules to the value of 40 credits from List H:

List H:		Credit value
Revolutions in Modern Philosophy: Kant and other Trailblazers	PHIL3011	20
Philosophical Issues in Contemporary Science	PHIL3021	20
Aesthetics	PHIL3031	20
Twentieth-Century European Philosophy	PHIL3051	20
Applied Ethics	PHIL3071	20
Issues in Contemporary Ethics	PHIL3131	20
Metaphysics	PHIL3171	20
History and Philosophy of Psychiatry	PHIL3181	20
Ethics in Business Practice	PHIL3191	20
Formal and Philosophical Logic	PHIL3201	20
Biomedical Ethics, Past and Present	PHIL3211	20
One credit-bearing language module offered by the University's Centre for Foreign Language Study		20
One module to the value of 20 credits from Lists A and B (above)		

Assessment, progression and award

- Candidates must select at least 80 credits, but no more than 140 credits, from modules offered by each Board of Studies over Level 2 and Level 3. This must include at least 40 credits from each Board of Studies in each Level, at least 100 credits from both Boards of Studies in each level.
- Modules marked Δ may be taken at either level 2 or level 3, to a total value of 40 credits.
- Not all modules listed (including Special Topics) will necessarily be available in any one year.
- Modules marked * are not available in 2021-2022