

<u>Durham University</u>
<u>Faculty Handbook Online</u>
www.durham.ac.uk/faculty.handbook/

These programme regulations should be read in conjunction with the University's <u>core regulations for undergraduate programmes</u>, and the <u>marking and classification conventions for undergraduate programmes</u>.

BA CHINESE STUDIES (WITH YEAR ABROAD) (T102) (for students entering the programme from October 2020)

1. This programme is available at Durham City, in a full-time mode of study.

Level 1 (Certificate)

2. Candidates shall study and be assessed in the following modules to the value of 40 credits:

Beginners' Chinese Language 1B	CHNS1012	Credit value 40
Advanced Chinese Language 1A	<u>CHNS1032</u>	40

3. Candidates shall also study and be assessed in modules to the value of 40 credits from the following:

		Credit value
Introduction to Chinese Culture	CHNS1021	20
Imagining East Asia in the Modern World	HIST1651	20
Society and Culture in China under the Ming and Qing Dynasties	HIST1601	20

4. Candidates shall also study and be assessed in modules to the value of 40 credits from List A:

List A:		Credit value
People and Cultures	ANTH1061	20
One CFLS language module in either Japanese OR Korean to		20
the value of 20 credits \$		
Gallery 101: Designing an Art Exhibition	<u>VISU1031</u>	20
French Language 1 #	FREN1011	20
German Language 1A #	GERM1011	20
Level 1 modules from the BA History up to the value of 40 credits		20-40
Italian Language 1A #	<u>ITAL1071</u>	20
Introduction to Japanese Culture: From Antiquity to the Present	JPNS1041	20
Introduction to Japanese History Through Objects * Term 2	JPNS1051	20
Russian Language 1A #	RUSS1161	20
International Security, Interdependence and Organisation	SGIA1071	20
Global Regions in International Relations	SGIA1081	20
Introduction to International Relations	SGIA1221	20
Spanish Language 1A #	SPAN1011	20
Worldview, Faith and Identity	THEO1131	20
Other modules to the value of 40 credits ~		

Level 2 (Diploma)

5. Candidates shall study and be assessed in the following modules:

Beginners Chinese Language 2B	CHNS2012	Credit value 40
Advanced Chinese Language 2A	CHNS2041	Credit value 20

6. Candidates shall also study and be assessed in modules to the value of 40 credits from the following:

		Credit value
Chinese Cinema	CHNS2021	20
Modern China's Transformations Term 1	HIST2201	20
China, the West and the Rest: Exchanges, Ideology, and	HIST2461	20
Practice in Late Imperial China Term 2		

7. Candidates shall also study and be assessed in modules from List B:

Beginners to the value of 40 credits

Advanced to the value of 60 credits

List B:		Credit value
Kinship and Religion	ANTH2161	20
Politics and Economics	ANTH2051	20
One CFLS language module in either Japanese OR Korean to		20
the value of 20 credits \$		
Classical Chinese I	<u>CHNS2031</u>	20
Art and Design in Belle Epoque France 1870-1900*	EDUC2331	20
Cow On The Roof: The Visual Culture of Europe 1919-1939*	EDUC2371	20
Objects of Desire: Oriental Art and Its Histories*	EDUC2391	20
French Language 2 #	FREN2051	20
German Language 2A #	GERM2021	20
Level 2 modules from the BA History up to the value of 40 credits		20-40
Italian Language 2A #	<u>ITAL2111</u>	20
The Body and the Extremity of the Senses: Through Japanese Literature, Performance and Media Arts <i>Term 2</i> *	<u>JPNS2041</u>	20
Translation and the Making of Modern Japan, 1600-1900*	JPNS2051	20
Science and Technology in Modern Japan: A Cultural History	JPNS2171	20
Term 2		
Russian Language 2A #	RUSS2191	20
International Theory	SGIA2131	20
The Politics of Pacific Asia	SGIA2161	20
International Organisations	SGIA2261	20
Spanish Language 2A #	SPAN2011	20
Death, Ritual and Belief	THEO2231	20
Other modules to the value of 40 credits ~		

Year 3 (Year Abroad)

- 8. Students are required to complete a full academic year studying Chinese at an educational institution in China, and to complete all of the assessments associated with their studies.
- 9. During the course of their time abroad, students will complete a summative Year Abroad assignment for the language they wish to study at Level 3. The assignments will be submitted before the start of the Michaelmas Term of the candidate's final year of study. Part-time candidates will be assessed at the start of the year in which the Level 3 compulsory language module is taken. Candidates who pass will proceed to the BA Chinese Studies with Year Abroad (T102). Those who fail will be transferred to the non-year abroad version of the programme, the BA Chinese Studies (T104).

Level 3 (Degree)

Chinese Language 4

10. Candidates shall study and be assessed in the following modules to the value of 60 credits:

	Credit value
<u>CHNS3062</u>	40

11. Candidates shall also study and be assessed in modules to the value of 40 credits from List C:

List C:		Credit value
40 Credit Dissertation in Chinese ●	CHNS3042	40
40 Credit Dissertation in History ●	HIST3192	40

12. Candidates shall also study and be assessed in modules to the value of 20 credits from List D below:

List D:		Credit value
Anthropology of Ethics and Morality	ANTH3927	10
Anthropology, Art, and Experience	ANTH3937	10
Anthropological Skills for Climate Change Survival	ANTH3947	10
Anthropology of Sport	ANTH3957	10
Violence and Memory	ANTH3247	10
Poison, Pollution and the Chemical Anthropocene	ANTH3237	10
Power and Governance	ANTH30F7	10
One CFLS language module in either Japanese OR Korean to		20
the value of 20 credits \$		
Mass Media in China*	CHNS3051	20
Classical Chinese II	CHNS3081	20
The 'isms' of Art in Early 20th Century Europe: Critical	EDUC3261	20
Approaches to Art Theory and Practice*		
The Work of Art: Professional Skills and Work Placement in The	EDUC3311	20
Visual Arts		
East Asia in Historical Perspective: The Making of the Two	HIST30P1	20
Koreas		
China in Global Political Economy	SGIA3381	20
Special Topic on Pacific Asia*	SGIA3521	20
Religion and Film	THEO3441	20
Emotion and Identity in Religion*	THEO3461	20
Photography in East Asia*	VISU3041	20
Other modules to the value of 20 credits ~		

Assessment, progression and award

- 13. Modules marked indicate that all students must undertake a 40 credit dissertation at Level 3.
- 14. Not all modules will be available in a given year. Modules marked with an * are not available in 2021/2022.
- 15. Modules marked # may only be taken alongside a 20 credit culture module offered by the School of Modern Languages and Cultures in the same language area and at the same level.
- 16. Modules marked ~ are only available by special permission of the programme director.
- 17. Modules delivered within and outside the School of Modern Languages and Cultures may have prerequisites. Students should seek advice from the School regarding their module choices from Level 1 onwards.
- 18. Modules marked \$ may not be studied alongside any other CFLS coded modules.
- 19. No student may commence the study of Japanese or Korean in the final year.

BA CHINESE STUDIES (WITH YEAR ABROAD) (T102) (for students entering the programme prior to October 2020)

1. This programme is available at Durham City, in a full-time mode of study.

Level 1 (Certificate)

2. Candidates shall study and be assessed in the following modules to the value of 40 credits:

Beginners' Chinese Language 1B	<u>CHNS1012</u>	Credit value 40
Advanced		
Chinese Language 1A	CHNS1032	40

3. Candidates shall also study and be assessed in modules to the value of 40 credits from the following:

		Credit value
Introduction to Chinese Culture	CHNS1021	20
Imagining East Asia in the Modern World	HIST1651	20
Society and Culture in China under the Ming and Qing Dynasties	HIST1601	20

4. Candidates shall also study and be assessed in modules to the value of 40 credits from List A:

List A:		Credit value
People and Cultures	ANTH1061	20
One CFLS language module in either Japanese OR Korean to		20
the value of 20 credits \$		
Gallery 101: Designing an Art Exhibition	<u>VISU1031</u>	20
French Language 1 #	FREN1011	20
German Language 1A #	GERM1011	20
Level 1 modules from the BA History up to the value of 40 credits		20-40
Italian Language 1A #	ITAL1071	20
Introduction to Japanese Culture: From Antiquity to the Present	JPNS1041	20
Introduction to Japanese History Through Objects * Term 2	JPNS1051	20
Russian Language 1A #	RUSS1161	20
International Security, Interdependence and Organisation	SGIA1071	20
Global Regions in International Relations	SGIA1081	20
Introduction to International Relations	SGIA1221	20
Spanish Language 1A #	SPAN1011	20
Worldview, Faith and Identity	THEO1131	20
Other modules to the value of 40 credits ~		

Level 2 (Diploma)

5. Candidates shall study and be assessed in the following modules:

Beginners Chinese Language 2B	<u>CHNS2012</u>	Credit value 40
Candidates shall also study and be assessed in modules to the va following:	lue of 40 credits	from the
Chinese Cinema	CHNS2021	20
Modern China's Transformations Term 1	HIST2201	20
China, the West and the Rest: Exchanges, Ideology, and Practice in Late Imperial China <i>Term 2</i>	<u>HIST2461</u>	20

Candidates shall also study and be assessed in modules to the value of 40 credits from List B

Advanced		Credit value
Chinese Language 2A	CHNS2041	20

Candidates shall also study and be assessed in modules to the value of 40 credits from the following:

Chinese Cinema	CHNS2021	20
Modern China's Transformations Term 1	HIST2201	20
China, the West and the Rest: Exchanges, Ideology, and	HIST2461	20
Practice in Late Imperial China Term 2		

Candidates shall also study and be assessed in modules to the value of 60 credits from List B

List B:		Credit value
Kinship and Religion	ANTH2161	20
Politics and Economics	ANTH2051	20
One CFLS language module in either Japanese OR Korean to		20
the value of 20 credits \$		
Classical Chinese I	CHNS2031	20
Art and Design in Belle Epoque France 1870-1900*	EDUC2331	20
Cow On The Roof: The Visual Culture of Europe 1919-1939*	EDUC2371	20
Objects of Desire: Oriental Art and Its Histories*	EDUC2391	20
French Language 2 #	FREN2051	20
German Language 2A #	GERM2021	20
Level 2 modules from the BA History up to the value of 40 credits		20-40
Italian Language 2A #	<u>ITAL2111</u>	20
The Body and the Extremity of the Senses: Through Japanese Literature, Performance and Media Arts <i>Term 2</i> *	JPNS2041	20
Science and Technology in Modern Japan: A Cultural History	JPNS2171	20
Term 2		
Russian Language 2A #	RUSS2191	20
International Theory	SGIA2131	20
The Politics of Pacific Asia	SGIA2161	20
International Organisations	SGIA2261	20
Spanish Language 2A #	SPAN2011	20
Death, Ritual and Belief	THEO2231	20
Other modules to the value of 40 credits ~		

Year 3 (Year Abroad)

- 6. Students are required to complete a full academic year studying Chinese at an educational institution in China, and to complete all of the assessments associated with their studies.
- 7. During the course of their time abroad, students will complete a project based on Chinese language sources culminating in a 5,000 word essay in English with a 1,000 character abstract in Chinese. This will be supervised by email and is to be submitted by the first Monday of September preceding the fourth year of study. Students who gain a pass mark in this and fulfil the requirements stated in clause 5 above will be registered for the "Chinese Studies (With Year Abroad)" degree; students who do not will be registered for the "Chinese Studies" degree (BA Chinese Studies (T104); the regulations for this programme reflect those of T102 at Levels 1, 2 and 3).

Level 3 (Degree)

8. Candidates shall study and be assessed in the following modules to the value of 60 credits:

		Credit value
Chinese Language 4	<u>CHNS3062</u>	40
Chinese Historical & Literary Texts	<u>CHNS3021</u>	20

9. Candidates shall also study and be assessed in modules to the value of 40 credits from List C:

List C:		Credit value
40 Credit Dissertation in Chinese ●	CHNS3042	40
40 Credit Dissertation in History ●	HIST3192	40

10. Candidates shall also study and be assessed in modules to the value of 20 credits from List D below:

List D:		Credit value
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Anthropology of Sport	ANTH3957	10
Violence and Memory	ANTH3247	10
Poison, Pollution and the Chemical Anthropocene	ANTH3237	10
Power and Governance	ANTH30F7	10
One CFLS language module in either Japanese OR Korean to the value of 20 credits \$		20
Mass Media in China*	CHNS3051	20
Classical Chinese II	CHNS3081	20
The 'isms' of Art in Early 20th Century Europe: Critical	EDUC3261	20
Approaches to Art Theory and Practice*		
The Work of Art: Professional Skills and Work Placement in The	EDUC3311	20
Visual Arts	LUOTOODA	00
East Asia in Historical Perspective: The Making of the Two	HIST30P1	20
Koreas	00140004	00
China in Global Political Economy	SGIA3381	20
Special Topic on Pacific Asia*	<u>SGIA3521</u>	20
Religion and Film	<u>THEO3441</u>	20
Emotion and Identity in Religion*	THEO3461	20
Photography in East Asia*	VISU3041	20
Other modules to the value of 20 credits ~		

Assessment, progression and award

- 11. Modules marked indicate that all students must undertake a 40 credit dissertation at Level 3.
- 12. Not all modules will be available in a given year. Modules marked with an * are not available in 2021/2022.
- 13. Modules marked # may only be taken alongside a 20 credit culture module offered by the School of Modern Languages and Cultures in the same language area and at the same level.
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- 15. Modules delivered within and outside the School of Modern Languages and Cultures may have prerequisites. Students should seek advice from the School regarding their module choices from Level 1 onwards.
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