

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

## **BA VISUAL ARTS AND FILM (VA01)**

## **BA VISUAL ARTS AND FILM (with Year Abroad) (VA02)**

1. This programme is available at Durham City, in a full-time mode of study. The lead department is the School of Modern Languages and Cultures.

### **Level 1 (Certificate)**

2. Candidates shall study and be assessed in the following modules to the value of 80 credits:

		<b>Credit value</b>
Introduction to Visual Culture Studies	<a href="#">VISU1012</a>	40
The Art of the Moving Image (1): Key Concepts	<a href="#">VISU1021</a>	20
Art- and Film-Writing in Context	<a href="#">VISU1011</a>	20

3. Candidates shall also study and be assessed in modules to the value of 40 credits from List A:

<b>List A:</b>		<b>Credit value</b>
People and Cultures	<a href="#">ANTH1061</a>	20
Introduction to Middle Eastern Cultures	<a href="#">ARAB1021</a>	20
Cities in Antiquity	<a href="#">ARCH1131</a>	20
Medieval to Modern: An Introduction to the Archaeology of the Medieval to the Post Medieval World	<a href="#">ARCH1141</a>	20
Lives of Objects – Greek and Roman Antiquity	<a href="#">CLAS1781</a>	20
Introduction to Chinese Culture	<a href="#">CHNS1021</a>	20
Gallery 101: Designing an Art Exhibition	<a href="#">VISU1031</a>	20
Introduction to Japanese Culture: From Antiquity to the Present	<a href="#">JPNS1041</a>	20
Introduction to Japanese History Through Objects *	<a href="#">JPNS1051</a>	20
One CFLS-coded language module to the value of 20 credits		20
One Level 1 module from within the School of Modern Languages and Cultures or another Board of Studies to the value of 20 credits \$		20

### **Level 2 (Diploma)**

4. Candidates shall study and be assessed in the following modules to the value of 60 credits:

		<b>Credit value</b>
Digital Skills for Visual Culture Research	<a href="#">VISU2001</a>	20
The Art of the Moving Image (2): Theories and Contexts	<a href="#">VISU2021</a>	20
Introduction to Museums and Curating	<a href="#">VISU2011</a>	20

5. Candidates shall also study and be assessed in modules to the value of 60 credits from List B

<b>List B:</b>		<b>Credit value</b>
Objects of Desire: Making Sense of the Collections at the Oriental Museum	<a href="#">VISU2031</a>	20
Thinking Through Art Objects <i>Term 2</i>	<a href="#">VISU2041</a>	20
Middle Eastern Cinema <i>Term 2</i>	<a href="#">ARAB2051</a>	20
Violence in German Literature, Film and Visual Art	<a href="#">GERM2141</a>	20
The Body and the Extremity of the Senses: Through Japanese Literature, Performance and Media Arts *	<a href="#">JPNS2041</a>	20
Russian and Soviet Cinema*	<a href="#">RUSS2241</a>	20

Chinese Cinema	<a href="#">CHNS2021</a>	20
Roman Buildings and their Decoration*	<a href="#">CLAS2631</a>	20
Greek Art and Architecture *	<a href="#">CLAS1721</a>	20
One CFLS-coded language module to the value of 20 credits		20
Other modules from within the School of Modern Languages and Cultures or another Board of Studies to the value of 40 credits \$		

### Year 3 (Year Abroad)

6. Students admitted to the BA Visual Arts and Film (VA01) are able to transfer to the BA Visual Arts and Film (with Year Abroad) programme (VA02). Students taking the BA Visual Arts and Film (with Year Abroad) are required to complete a full academic year undertaking an approved placement with an appropriate cultural organisation, which may be in the public, private, or third sector. During the course of their placement, students will undertake tasks that meet defined learning outcomes as set out in an approved learning agreement with the placement host.
7. Following their year abroad, students will complete a Placement Portfolio and Report in English. This will be non-credit-bearing, but a percentage mark will be recorded on the transcript. In order to fulfil the requirements of the programme 'with Year Abroad' the Placement Portfolio and Report must receive a mark of 40% or above. Candidates who pass will proceed to the BA in Visual Arts and Film (with Year Abroad); those who fail will be transferred to the non-year abroad version of the programme.
8. Students wishing to transfer to the BA Visual Arts and Film (with Year Abroad) must:
  - a. have successfully completed Level 1 of the BA Visual Arts and Film (VA01) and progressed to Level 2 of the Honours or Ordinary programme; and
  - b. during the first term of Level 2 study, apply to the Board of Studies in the School of Modern Languages and Cultures to be admitted to the BA Visual Arts and Film (with Year Abroad) (VA02) and have their application approved by the Chair of the Board of Studies; and
  - c. successfully complete Level 2 of the BA Visual Arts and Film (VA01) programme so as to be eligible to progress to Level 3.

### Level 3 (Degree)

9. Candidates shall study and be assessed in the following modules to the value of 40 credits:

Dissertation ~	<a href="#">VISU3032</a>	<b>Credit value</b> 40
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10. Candidates shall also study and be assessed in modules to the value of 40 credits taken from **List C** and modules to the value of 40 credits taken from either of **List C** or **List D**:

<b>List C:</b>		<b>Credit value</b>
Special Subject: Photography and Modernity Between the Wars*	<a href="#">VISU3022</a>	40
Special Subject: Performance and Topography <i>Term 2</i>	<a href="#">VISU3111</a>	20
Special Subject: Performance and Topography *	<a href="#">VISU3072</a>	40
Special Subject: The Spanish Imaginary <i>Term 1</i>	<a href="#">VISU3131</a>	20
Special Subject: The Spanish Imaginary	<a href="#">VISU3082</a>	40
Special Subject: Art, Nature, Ecology * Single Term	<a href="#">VISU3121</a>	20
Special Subject: Art, Nature, Ecology *	<a href="#">VISU3062</a>	40
Special Subject: Early Modern New Media * Single Term	<a href="#">VISU3101</a>	20
Special Subject: Early Modern New Media *	<a href="#">VISU3092</a>	40

<b>List D:</b>		<b>Credit value</b>
Filmmaking*	<a href="#">VISU3011</a>	20
Advanced Curating: Theory and Practice	<a href="#">VISU3001</a>	20
Photography in East Asia*	<a href="#">VISU3041</a>	20
Polygraphing Japonisme <i>Term 1</i> *	<a href="#">VISU3051</a>	20
Italian Cinema <i>Term 2</i>	<a href="#">ITAL3061</a>	20

Screening the Nation: Russian Cinema and the National Question *	<a href="#">RUSS3411</a>	20
Kino-Texts: Atlantic Avant-Garde and Visual Cultures *	<a href="#">SPAN3321</a>	20
Latin American Environmental Politics: Cinema and Visual Culture *	<a href="#">SPAN3351</a>	20
Contemporary Spanish Cinema *	<a href="#">SPAN3181</a>	20
Urbs Roma	<a href="#">CLAS3321</a>	20
The Work of Art: Professional Skills and Work Placement	<a href="#">EDUC3311</a>	20
One CFLS-coded language module to the value of 20 credits		20
One non-language module from within the School of Modern Languages and Cultures, or a module from another Board of Studies to the value of 20 credits \$		20

### **Assessment, progression and award**

11. Modules marked with a ~ must be passed at 40% or above for the award of an honours degree. A mark of 30-39% cannot be compensated.
12. Not all modules will be available in a given year. Modules marked with an \* are not available in 2021/2022.
13. Modules marked with a \$ are only available by special permission of the programme director.
14. Modules delivered within and outside the School of Modern Languages and Cultures may have prerequisites. Students should seek advice from the School regarding their module choices from Level 1 onwards.
15. No student may commence the study of Japanese or Korean in the final year.