

These programme regulations should be read in conjunction with the University's [core regulations for postgraduate programmes](#), and the [marking and classification conventions for postgraduate programmes](#).

## **MA CREATIVE WRITING (Q3KC07)**

1. Location: Durham City.
2. Duration: full-time (12 months) or part-time (24 months)

### **Programme structure**

3. Candidates shall study and be assessed in the following modules from **List A:**

<b>List A:</b>		<b>Credit value</b>
Reading as a Writer	<a href="#">ENGL43330</a>	30
Reading as a Writer: the Workshop	<a href="#">ENGL44030</a>	30
Research Project ~	<a href="#">ENGL44160</a>	60

4. Candidates shall also study and be assessed in modules to the value of 30 credits from **List B:**

<b>List B:</b>		<b>Credit value</b>
Creative Writing Poetry	<a href="#">ENGL43730</a>	30
Creative Writing Prose Fiction	<a href="#">ENGL43830</a>	30
Creative Nonfiction	<a href="#">ENGL45130</a>	30

5. Candidates shall also study and be assessed in modules to the value of 30 credits from **List c:**

<b>List C:</b>		<b>Credit value</b>
The Word in the World*	<a href="#">ENGL43930</a>	30
A module to the value of 30 credits from another MA programme offered by the English Studies Board of Studies		30
Modules to the value of 30 credits offered by another Board of Studies**		30

### **Assessment, progression and award**

6. Modules marked with \*\* require approval of the Chair of the Board of Studies concerned and the Director of the MA in Creative Writing.
7. Modules marked with a ~ must be passed at 50% or above; a mark of 40-49% cannot be compensated.
8. Modules marked with a \* are not running in 2022-2023.