

These programme regulations should be read in conjunction with the University's [core regulations for postgraduate programmes](#), and the [marking and classification conventions for postgraduate programmes](#).

MA LANGUAGES, LITERATURES AND CULTURES (R9T207)

1. Location: Durham City.
2. Duration: full-time (12 months), part-time (24 months)

Programme structure

3. Candidates shall study and be assessed in the following module:

Critical Theory and Frameworks	MELA45930	Credit value 30
--------------------------------	---------------------------	---------------------------

4. Candidates shall also study and be assessed in modules to the value of:

EITHER: 90 credits from **List A** and 60 credits from **List B and C** (30 of which must be chosen from B)

OR: 60 credits from **List A** and 90 credits from **List B and C** (60 of which must be chosen from B)

List A:		Credit value
Dissertation (60 credits)	MELA46360	60
Dissertation (90 credits)	MELA46490	90

Elective Modules

List B:		Credit value
Selected Topics in World Literatures	MELA46130	30
World Literature and Translation	MELA46530	30
Science, Technology and the Re-making of Nature	MELA46230	30
Visual Modernities	MELA45630	30
History of Translation	MELA47130	30
Work Placement	MELA46015	15
Crossing Cultures: Word, Text and Image in Translation	MELA46830	30

List C:		Credit value
Classical Modernism: Receptions of Greece and Rome	CLASS44930	30
Romantic Forms of Grief	ENGL41730	30
Literary Masculinity at the <i>Fin de Siècle</i>	ENGL53830	30
Narrative Transformations: Medieval Romance to Renaissance Epic	ENGL53630	30
The Contemporary US Novel	ENGL42730	30
Women and the Novel in the Eighteenth Century	ENGL41930	30
Modern Poetry	ENGL52730	30
Narrative and Threshold of Consciousness	ENGL45230	30
Anti-capitalist Poetics: Writing and Resisting The Modern World-system	ENGL45630	30
Illness and Narrative Practices	ENGL45330	30
Divergence, Deviance and Disability in Nineteenth century Literature	ENGL45430	30
Minimalisms: Understanding the Aesthetics of Lessness	ENGL****	30
Environmental Posthumanities	ENGL45730	30
Neurodiversity and the Humanities	ENGL45930	30
Qualitative Approaches to Digital Humanities	ENGL46130	30
Theory and History of the Novel	ENGL45830	30
Things That Matter: Material and Culture in/for the Digital Age	HIST46615	15
The Nature of History: Approaches to Environmental History	HIST46330	30

Transnational History *	HIST****	30
Science and the Enlightenment	PHIL40330	30
Current Issues in Aesthetics and Theory of Art	PHIL41130	30
Ethics, Medicine and History	PHIL41330	30
Environmental Philosophy	PHIL42130	30
Phenomenology and the Sciences of Mind	PHIL41030	30
Ideologies and Political Thought	SGIA49330	30
Contemporary Political Philosophy	SGIA49830	30
The Politics of East-Asia	SGIA49730	30

Assessment, progression and award

5. Modules marked with a * are not available in 2022/2023.