

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

BA ENGLISH LITERATURE (Q300)

BA ENGLISH LITERATURE (WITH YEAR ABROAD) (Q302)

BA ENGLISH LITERATURE (WITH PLACEMENT YEAR) (Q303)

1. This programme is available at Durham City, in a full-time mode of study.

Level 1 (Certificate)

2. Candidates will study and be assessed in the following modules to the value of 60 credits:

		Credit value
Introduction to Drama	ENGL1011	20
Introduction to the Novel	ENGL1061	20
Introduction to Poetry	ENGL1071	20

3. Candidates will also study and be assessed in modules to the value of 20 credits from List A:

List A:		Credit value
English: Language, Use and Theory *	ENGL1021	20
Ancient Worlds	ENGL1031	20
Epic and the Legend of Literature	ENGL1041	20
Romance and the Literature of Chivalry	ENGL1051	20

4. Candidates will also study and be assessed in modules to the value of 40 additional credits from List A or from the Level 1 modules offered by other Boards of Studies (including appropriate credit-bearing language modules offered by the University's Centre for Foreign Language Study)§

Level 2 (Diploma)

5. In accordance with the core regulations, candidates may take no more than 30 credits of Level 1 modules during Level 2.
6. Candidates will study and be assessed in the following modules to the value of 40 credits:

		Credit value
Theory and Practice of Literary Criticism	ENGL2011	20
Shakespeare	ENGL2021	20

7. Candidates will also study and be assessed in modules to the value of 20 credits from List B:

List B:		Credit value
Chaucer φ	ENGL2121	20
Renaissance Literature φ	ENGL2041	20
Victorian Literature	ENGL2071	20
Literature of the Modern Period	ENGL2081	20
Old English Level 2 φ Δ	ENGL2091	20
Old Norse Level 2 φ Δ *	ENGL2101	20
Old French Level 2 φ Δ *	ENGL2111	20
American Poetry	ENGL2141	20
Postcolonial and World Literatures	ENGL2801	20

8. Candidates will also be assessed to the value of 20 credits from List C:

List C:		Credit value
Modern Poetry	ENGL2191	20

Germanic Myth and Legend	ENGL2371	20
The Australian Legend*	ENGL2501	20
Arthurian Literature	ENGL2381	20
Toni Morrison: Texts and Contexts	ENGL2521	20
John Milton	ENGL2611	20
Evelyn Waugh*	ENGL2691	20
Literature in England and Wales, 1066-1300*	ENGL2531	20
The Brontes *	ENGL2421	20
Shakespeare's History Plays *	ENGL2751	20
Jane Austen	ENGL2761	20
Fin-de-Siecle Fiction	ENGL2291	20
Contemporary US Fiction and the Question of Genre	ENGL2771	20
Writing Women: Gendering Literature, c.800-1600	ENGL2781	20
Romantic Plays and Players	ENGL2791	20
George Eliot: Novelist of Ideas	ENGL2471	20
Reading the Digital *	ENGL2811	20
The Literature of Emotion, 1740-1814	ENGL2151	20
English Plays before Shakespeare *	ENGL2701	20

9. Candidates will also study and be assessed in modules to the value of 40 additional credits from List B or from List A (above, subject to the restriction under point 5) or from the Level 2 modules offered by other Boards of Studies (including appropriate credit-bearing language modules offered by the University's Centre for Foreign Language Study) ~~

Year 3 (Year Abroad)

10. Students will undertake an approved placement at a foreign university, taking a course of study chosen in consultation with the programme director and the host institution. Students are particularly encouraged to take literary modules that might be uniquely tied to the regional, national and/or international status of the host institution and/or to take advantage of opportunities to develop/refine foreign language skills if appropriate.
11. Students who the English Studies Board of Examiners deems to have made satisfactory progress on the year abroad, judged by reference to each student's learning agreement, will continue to Level 3 of the BA English Literature (with Year Abroad) (Q302). Students who have not made satisfactory progress on the year abroad will not be permitted to continue on the BA English Literature (with Year Abroad) (Q302) programme, but must instead proceed to the final year of the BA English Literature (Q300).

Year 3 (Placement)

12. Students admitted to the BA English Literature (Q300) are able to apply to transfer to the BA English Literature (with Placement Year) programme (Q303). Students taking the BA English Literature (with Placement Year) (Q303) will undertake an approved placement or placements in a UK or overseas organisation consisting of at least 40 weeks of professional-level work experience.

Following the placement year, students will be required to successfully complete a placement assessment as agreed by the Department, to determine whether the programme learning outcomes have been met. Assessment does not contribute to the marks used to determine the award of the degree but successful completion is required to qualify for the BA English Literature (with Placement Year) (Q303). If a student fails, they will transfer to the BA English Literature (Q300) programme.

13. Candidates wishing to transfer to the BA English Literature (with Placement Year) (Q303) must:
- have successfully completed Level 1 of the BA English Literature (Q300) and progressed to Level 2 of the Honours or Ordinary programme; and
 - during the first term of Level 2 study, apply to the Board of Studies in the Department of English to be admitted to the BA English Literature (with Placement) (Q303) and have their application approved by the Chair of the Board of Studies; and

- c. secure a placement / year abroad opportunity or opportunities comprising at least 40 weeks of professional-level work experience, agreed with the Departmental Placement Year Convenor and Faculty Placement Officer; and
 - d. successfully complete Level 2 of the BA English Literature (Q300) so as to be eligible to progress to Level 3 of the BA English Literature (Q300).
14. Students whom the Board of Examiners for the Department of English deem to have fulfilled the programme learning outcomes and who successfully pass the placement assessment will continue to Level 3 of the BA English Literature (with Placement Year) (Q303). Students who fail will not be permitted to continue on the BA English Literature (with Placement Year) (Q303) programme, but must instead proceed to the final year of the BA English Literature programme (Q300).

Level 3 (Degree)

15. In accordance with the core regulations, candidates may take no more than 30 credits of Level 2 modules during Level 3. Appropriate credit-bearing language modules from the University's Centre for Foreign Language Study may be taken during Level 3, but only if the combined total of language modules and Level 2 modules taken does not exceed 30 credits.

16. Candidates will study and be assessed in the following module to the value of 40 credits:

40-Credit Dissertation	ENGL3162	Credit value 40
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17. Candidates will also study and be assessed in modules to the value of 40 credits from List D:

List D:		Credit value
Restoration and 18 th Century Literature φ	ENGL3051	20
Literature of the Romantic Period	ENGL3061	20
Old English Level 3 φ Δ *	ENGL3091	20
Old Norse Level 3 φ Δ *	ENGL3101	20
Old French Level 3 φ Δ *	ENGL3111	20
American Fiction	ENGL3131	20
Post-War Fiction and Poetry	ENGL3591	20
Medieval Literature φ	ENGL3661	20

18. Candidates will also be assessed to the value of 20 credits from List E:

List E (Special Topics):		Credit value
Literature, Cinema & Neuroscience *	ENGL3181	20
Shakespeare on Film *	ENGL3231	20
Shakespeare's Problem Plays *	ENGL3191	20
US Cold War Literature and Culture *	ENGL3221	20
Writing Prose Fiction	ENGL3171	20
W B Yeats *	ENGL3201	20
A Society of Equals? Literature, Culture and Equality *	ENGL3261	20
Contemporary Short Fiction: Towards an Intersectional Writing of the Present	ENGL3671	20
Nonsense Literature *	ENGL3691	20
Reading Joyce's <i>Ulysses</i> *	ENGL3701	20
Resistance in South Asian Postcolonial Literature	ENGL3721	20
<i>Paradise Lost</i> as Science Fiction	ENGL3731	20
The Politics of Style: From Close Reading to "World Literature" *	ENGL3741	20
Mind and Narrative	ENGL3711	20
Creative Writing Poetry	ENGL3271	20
Writing Mountains in the Early Twentieth Century	ENGL3241	20
The Campus Novel *	ENGL3631	20
Seamus Heaney*	ENGL3601	20
Jewish American Fiction *	ENGL3621	20
Keats and Shelley	ENGL3611	20

From Romance to Romanticism: An Introduction to English Ballads	ENGL3641	20
Science and the Literary Imagination *	ENGL3651	20
Renaissance Sensations: Literature, Science, and the Supernatural*	ENGL3681	20
Embodied Victorians	ENGL3751	20
Literary Institutions	ENGL3761	20
Thinking with Poems *	ENGL3771	20
World Medieval: Space, Histories, Orientations	ENGL3781	20
Modernism, Movement and Dance	ENGL3811	20
Black Lives, pre-1900	ENGL3791	20
Literary Psychoanalysis	ENGL3831	20
The Rise of Popular Music	ENGL3851	20
Reading Games, Playing Books	ENGL3841	20
Text, Analysis and Visualisation *	ENGL3821	20
Shakespeare's Afterlives	ENGL3801	20
History & Memory in Contemporary African Women's Writing *	ENGL****	20

19. Candidates will also study and be assessed in modules to the value of 20 additional credits from List D, List E, from List B (above), or from the Level 3 modules offered by other Boards of Studies (including appropriate credit-bearing language modules offered by the University's Centre for Foreign Language Study) ~~

Assessment, progression and award

20. At least one module marked ϕ must be chosen over Levels 2 and 3.
21. Modules marked Δ may be taken at either level 2 or level 3, to a total value of 40 credits.
22. Not all modules listed (including Special Topics) will necessarily be available in any one year.
23. Modules marked * are not available in 2022/23.
24. Modules marked ~~ indicate that students may choose modules from other Boards of Studies to the maximum value of 40 credits across Levels 2 and 3 together.
25. \S indicates that, subject to the approval of the Chair of the Board of Studies in the School of Modern Languages and Cultures, students in the Department of English Studies may choose one of the following Level 1 modules in French:

French Language 1(I)	FREN1011	20
Reading French Literature	FREN1031	20