

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

## **BA JAPANESE STUDIES (with Year Abroad) (T202) (for students entering the programme from October 2020)**

- This programme is available at Durham City, in a full-time mode of study.

### **Level 1 (Certificate)**

- Candidates shall study and be assessed in the following modules to the value of 80 credits:

<b>Beginners</b>		<b>Credit value</b>
Japanese Language 1B	<a href="#">JPNS1012</a>	40
Introduction to Japanese Culture: From Antiquity to the Present	<a href="#">JPNS1041</a>	20
Imagining East Asia in the Modern World	<a href="#">HIST1651</a>	20

<b>Advanced</b>		<b>Credit value</b>
Japanese Language 1A	<a href="#">JPNS1062</a>	40
Introduction to Japanese Culture: From Antiquity to the Present	<a href="#">JPNS1041</a>	20
Imagining East Asia in the Modern World	<a href="#">HIST1651</a>	20

- Candidates shall also study and be assessed in modules to the value of 40 credits from List A:

<b>List A:</b>		<b>Credit value</b>
People and Cultures	<a href="#">ANTH1061</a>	20
One CFLS language module in either Chinese OR Korean to the value of 20 credits \$		20
Introduction to Chinese Culture	<a href="#">CHNS1021</a>	20
French Language 1 #	<a href="#">FREN1011</a>	20
German Language 1A #	<a href="#">GERM1011</a>	20
Level 1 modules from the BA History up to the value of 40 credits		20-40
Italian Language 1A #	<a href="#">ITAL1071</a>	20
Russian Language 1A #	<a href="#">RUSS1161</a>	20
International Security, Interdependence and Organisation	<a href="#">SGIA1071</a>	20
Global Regions in International Relations	<a href="#">SGIA1081</a>	20
Introduction to International Relations	<a href="#">SGIA1221</a>	20
Spanish Language 1A #	<a href="#">SPAN1011</a>	20
Worldview, Faith and Identity	<a href="#">THEO1131</a>	20
Gallery 101: Designing an Art Exhibition	<a href="#">VISU1031</a>	20
Other modules to the value of 20/40 credits, not including any CFLS coded modules ~		

### **Level 2 (Diploma)**

- Candidates shall study and be assessed in:

<b>Beginners</b>		<b>Credit value</b>
Japanese Language 2B	<a href="#">JPNS2012</a>	40
Level 2 module from the BA History up to the value of 20 credits		20

<b>Advanced</b>		<b>Credit value</b>
Japanese Language 2A	<a href="#">JPNS2161</a>	20
Level 2 module from the BA History up to the value of 20 credits		20

5. Candidates shall also study and be assessed in modules to the value of 20-40 credits from List B:

<b>List B</b>		<b>Credit value</b>
The Body and the Extremity of the Senses: Through Japanese Literature, Performance and Media Arts *	<a href="#"><u>JPNS2041</u></a>	20
Political Culture in Japan since 1688 <i>Term 1</i>	<a href="#"><u>HIST2621</u></a>	20
Science and Technology in Modern Japan: A Cultural History <i>Term 2</i>	<a href="#"><u>JPNS2171</u></a>	20
Introduction to Anime: Aesthetic, Technology, Seriality <i>Term 1</i>	<a href="#"><u>JPNS2181</u></a>	20

6. Candidates shall also study and be assessed in modules to the value of 60 credits from List C:

<b>List C</b>		<b>Credit value</b>
Kinship and Religion	<a href="#"><u>ANTH2161</u></a>	20
Politics and Economics	<a href="#"><u>ANTH2051</u></a>	20
One CFLS language module in either Chinese OR Korean to the value of 20 credits \$		20
Chinese Cinema	<a href="#"><u>CHNS2021</u></a>	20
Classical Chinese I	<a href="#"><u>CHNS2031</u></a>	20
French Language 2 #	<a href="#"><u>FREN2051</u></a>	20
German Language 2A #	<a href="#"><u>GERM2021</u></a>	20
Level 2 modules from the BA History up to the value of 40 credits		20-40
Italian Language 2A #	<a href="#"><u>ITAL2111</u></a>	20
Russian Language 2A #	<a href="#"><u>RUSS2191</u></a>	20
International Relations Theory	<a href="#"><u>SGIA2131</u></a>	20
The Politics of Pacific Asia	<a href="#"><u>SGIA2161</u></a>	20
International Organisations	<a href="#"><u>SGIA2261</u></a>	20
Spanish Language 2A #	<a href="#"><u>SPAN2011</u></a>	20
Death, Ritual and Belief*	<a href="#"><u>THEO2231</u></a>	20
Other modules to the value of 40 credits ~		20-40

### Year 3 (Year Abroad)

5. Students are required to complete a full academic year studying Japanese at an educational institution in Japan, and to complete all of the assessments associated with their studies.
6. During the course of their time abroad, students will complete a summative Year Abroad assignment for the language they wish to study at Level 3. The assignments will be submitted before the start of the Michaelmas Term of the candidate's final year of study. Part-time candidates will be assessed at the start of the year in which the Level 3 compulsory language module is taken. Candidates who pass will proceed to the BA Japanese Studies with Year Abroad (T202). Those who fail will be transferred to the non-year abroad version of the programme, the BA Japanese Studies (T204).

### Level 3 (Degree)

7. Candidates shall study and be assessed in the following modules to the value of 60 credits:

		<b>Credit value</b>
Japanese Language 4	<a href="#"><u>JPNS3012</u></a>	40
Critical Methods for the Study of Japanese Literature and History	<a href="#"><u>JPNS3021</u></a>	20

8. Candidates shall also study and be assessed in modules to the value of 40 credits from List D:

<b>List D</b>		<b>Credit value</b>
Dissertation in Japanese Studies ●	<a href="#"><u>JPNS3032</u></a>	40
40 Credit Dissertation in History ●	<a href="#"><u>HIST3192</u></a>	40

9. Candidates shall also study and be assessed in modules to the value of 20 credits from List E below:

<b>List E:</b>		<b>Credit value</b>
Anthropology of Ethics and Morality	<a href="#"><u>ANTH3927</u></a>	10

Anthropology, Art, and Experience	<a href="#">ANTH3937</a>	10
Anthropological Skills for Climate Change Survival*	<a href="#">ANTH3947</a>	10
Anthropology of Sport	<a href="#">ANTH3957</a>	10
Violence and Memory	<a href="#">ANTH3247</a>	10
Poison, Pollution and the Chemical Anthropocene*	<a href="#">ANTH3237</a>	10
Power and Governance*	<a href="#">ANTH30F7</a>	10
One CFLS language module in either Chinese OR Korean to the value of 20 credits \$		20
Chinese Historical and Literary Texts	<a href="#">CHNS3021</a>	20
The 'isms' of Art in Early 20th Century Europe: Critical Approaches to Art Theory and Practice*	<a href="#">EDUC3261</a>	20
East Asia in Historical Perspective: The Making of the Two Koreas*	<a href="#">HIST30P1</a>	20
Empires and States in Early Modern Asia	<a href="#">HIST3461</a>	20
China in Global Political Economy*	<a href="#">SGIA3381</a>	20
Special Topic on Pacific Asia*	<a href="#">SGIA3521</a>	20
China in the Asian Century	<a href="#">SGIA3601</a>	20
Religion and Film	<a href="#">THEO3441</a>	20
Emotion and Identity in Religion*	<a href="#">THEO3461</a>	20
Photography in East Asia *	<a href="#">VISU3041</a>	20
Polygraphing Japonisme *	<a href="#">VISU3051</a>	20
Special Subject: Performance and Topography *	<a href="#">VISU3111</a>	20
Special Subject: Performance and Topography *	<a href="#">VISU3072</a>	40
The Work of Art: Professional Skills and Work Placement in The Visual Arts	<a href="#">VISU3151</a>	20
Other modules to the value of 20 credits ~		

### Assessment, progression and award

10. Modules marked ● indicate that all students must undertake a 40 credit dissertation at Level 3.
11. Not all modules will be available in a given year. Modules marked with an \* are not available in 2021/2022.
12. Modules marked # may only be taken alongside a 20 credit culture module offered by the School of Modern Languages and Cultures in the same language area and at the same level.
13. Modules marked ~ are only available by special permission of the programme director.
14. Modules delivered within and outside the School of Modern Languages and Cultures may have prerequisites. Students should seek advice from the School regarding their module choices from Level 1 onwards.
15. Modules marked \$ may not be studied alongside any other CFLS-coded modules.
16. No student may commence the study of Chinese or Korean in the final year.

### BA JAPANESE STUDIES (with Year Abroad) (T202) (for students entering the programme prior to October 2020)

1. This programme is available at Durham City, in a full-time mode of study.

#### Level 1 (Certificate)

2. Candidates shall study and be assessed in the following modules to the value of 80 credits:

Beginners		Credit value
Japanese Language 1B	<a href="#">JPNS1012</a>	40
Introduction to Japanese Culture: From Antiquity to the Present	<a href="#">JPNS1041</a>	20
Imagining East Asia in the Modern World	<a href="#">HIST1651</a>	20

<b>Advanced</b>		<b>Credit value</b>
Japanese Language 1A	<a href="#">JPNS1062</a>	40
Introduction to Japanese Culture: From Antiquity to the Present	<a href="#">JPNS1041</a>	20
Imagining East Asia in the Modern World	<a href="#">HIST1651</a>	20

3. Candidates shall also study and be assessed in modules to the value of 40 credits from List A:

<b>List A:</b>		<b>Credit value</b>
People and Cultures	<a href="#">ANTH1061</a>	20
One CFLS language module in either Chinese OR Korean to the value of 20 credits \$		20
Introduction to Chinese Culture	<a href="#">CHNS1021</a>	20
French Language 1 #	<a href="#">FREN1011</a>	20
German Language 1A #	<a href="#">GERM1011</a>	20
Level 1 modules from the BA History up to the value of 40 credits		20-40
Italian Language 1A #	<a href="#">ITAL1071</a>	20
Russian Language 1A #	<a href="#">RUSS1161</a>	20
International Security, Interdependence and Organisation	<a href="#">SGIA1071</a>	20
Global Regions in International Relations	<a href="#">SGIA1081</a>	20
Introduction to International Relations	<a href="#">SGIA1221</a>	20
Spanish Language 1A #	<a href="#">SPAN1011</a>	20
Worldview, Faith and Identity	<a href="#">THEO1131</a>	20
Gallery 101: Designing an Art Exhibition	<a href="#">VISU1031</a>	20
Other modules to the value of 20/40 credits, not including any CFLS coded modules ~		

## Level 2 (Diploma)

4. Candidates shall study and be assessed in:

<b>Beginners</b>		<b>Credit value</b>
Japanese Language 2B	<a href="#">JPNS2012</a>	40
Level 2 module from the BA History up to the value of 20 credits		20

Candidates shall also study and be assessed in modules between 20 and 40 credits from the following:

The Body and the Extremity of the Senses: Through Japanese Literature, Performance and Media Arts *	<a href="#">JPNS2041</a>	20
Political Culture in Japan since 1688 <i>Term 1</i>	<a href="#">HIST2621</a>	20
Science and Technology in Modern Japan: A Cultural History <i>Term 2</i>	<a href="#">JPNS2171</a>	20
Introduction to Anime: Aesthetic, Technology, Seriality <i>Term 1</i>	<a href="#">JPNS2181</a>	20

Candidates shall also study and be assessed in modules to the value of 40 credits from List B:

<b>Advanced</b>		<b>Credit value</b>
Japanese Language 2A	<a href="#">JPNS2161</a>	20
Level 2 module from the BA History up to the value of 20 credits		20

Candidates shall also study and be assessed in modules between 20 and 40 credits from the following:

The Body and the Extremity of the Senses: Through Japanese Literature, Performance and Media Arts *	<a href="#">JPNS2041</a>	20
Political Culture in Japan since 1688 <i>Term 1</i>	<a href="#">HIST2621</a>	20
Science and Technology in Modern Japan: A Cultural History <i>Term 2</i>	<a href="#">JPNS2171</a>	20

Introduction to Anime: Aesthetic, Technology, Seriality *Term 1* [JPNS2181](#) 20

Candidates shall also study and be assessed in modules to the value of 60 credits from List B:

<b>List B:</b>		<b>Credit value</b>
Kinship and Religion	<a href="#">ANTH2161</a>	20
Politics and Economics	<a href="#">ANTH2051</a>	20
One CFLS language module in either Chinese OR Korean to the value of 20 credits \$		20
Chinese Cinema	<a href="#">CHNS2021</a>	20
Classical Chinese I	<a href="#">CHNS2031</a>	20
Art and Design in Belle Epoque France 1870-1900*	<a href="#">EDUC2331</a>	20
Cow On The Roof: The Visual Culture of Europe 1919-1939*	<a href="#">EDUC2371</a>	20
Objects of Desire: Oriental Art and Its Histories*	<a href="#">EDUC2391</a>	20
French Language 2 #	<a href="#">FREN2051</a>	20
German Language 2A #	<a href="#">GERM2021</a>	20
Level 2 modules from the BA History up to the value of 40 credits		20-40
Italian Language 2A #	<a href="#">ITAL2111</a>	20
Russian Language 2A #	<a href="#">RUSS2191</a>	20
International Relations Theory	<a href="#">SGIA2131</a>	20
The Politics of Pacific Asia	<a href="#">SGIA2161</a>	20
International Organisations	<a href="#">SGIA2261</a>	20
Spanish Language 2A #	<a href="#">SPAN2011</a>	20
Death, Ritual and Belief*	<a href="#">THEO2231</a>	20
Other modules to the value of 40 credits ~		

### Year 3 (Year Abroad)

5. Students are required to complete a full academic year studying Japanese at an educational institution in Japan, and to complete all of the assessments associated with their studies.
6. During the course of their time abroad, students will complete a project based on Japanese language sources culminating in a 5,000 word essay in English with a 1,000 character abstract in Japanese. This will be supervised by email and is to be submitted by the first Monday in September preceding the fourth year of study. Students who gain a pass mark in this and fulfil the requirements stated in clause 5 above will be registered for the “Japanese Studies (With Year Abroad)” degree; students who do not will be registered for the “Japanese Studies” degree (BA Japanese Studies (T204); the regulations for this programme reflect those of T202 at Levels 1, 2 and 3).

### Level 3 (Degree)

7. Candidates shall study and be assessed in the following modules to the value of 60 credits:

		<b>Credit value</b>
Japanese Language 4	<a href="#">JPNS3012</a>	40
Critical Methods for the Study of Japanese Literature and History	<a href="#">JPNS3021</a>	20

8. Candidates shall also study and be assessed in modules to the value of 40 credits from List C:

<b>List C</b>		<b>Credit value</b>
Dissertation in Japanese Studies ●	<a href="#">JPNS3032</a>	40
40 Credit Dissertation in History ●	<a href="#">HIST3192</a>	40

9. Candidates shall also study and be assessed in modules to the value of 20 credits from List D below:

<b>List D:</b>		<b>Credit value</b>
Anthropology of Ethics and Morality	<a href="#">ANTH3927</a>	10
Anthropology, Art, and Experience	<a href="#">ANTH3937</a>	10
Anthropological Skills for Climate Change Survival*	<a href="#">ANTH3947</a>	10

Anthropology of Sport	<a href="#">ANTH3957</a>	10
Violence and Memory	<a href="#">ANTH3247</a>	10
Poison, Pollution and the Chemical Anthropocene*	<a href="#">ANTH3237</a>	10
Power and Governance*	<a href="#">ANTH30F7</a>	10
One CFLS language module in either Chinese OR Korean to the value of 20 credits \$		20
Chinese Historical and Literary Texts	<a href="#">CHNS3021</a>	20
The Work of Art: Professional Skills and Work Placement in The Visual Arts	<a href="#">VISU3151</a>	20
East Asia in Historical Perspective: The Making of the Two Koreas*	<a href="#">HIST30P1</a>	20
Empires and States in Early Modern Asia	<a href="#">HIST3461</a>	20
China in Global Political Economy	<a href="#">SGIA3381</a>	20
Special Topic on Pacific Asia*	<a href="#">SGIA3521</a>	20
Religion and Film	<a href="#">THEO3441</a>	20
Emotion and Identity in Religion*	<a href="#">THEO3461</a>	20
Photography in East Asia *	<a href="#">VISU3041</a>	20
Polygraphing Japonisme *	<a href="#">VISU3051</a>	20
Special Subject: Performance and Topography <i>Term 2</i> *	<a href="#">VISU3111</a>	20
Special Subject: Performance and Topography *	<a href="#">VISU3072</a>	40
Other modules to the value of 20 credits ~		

### **Assessment, progression and award**

10. Modules marked ● indicate that all students must undertake a 40 credit dissertation at Level 3.
11. Not all modules will be available in a given year. Modules marked with an \* are not available in 2022/2023.
12. Modules marked # may only be taken alongside a 20 credit culture module offered by the School of Modern Languages and Cultures in the same language area and at the same level.
13. Modules marked ~ are only available by special permission of the programme director.
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