

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

BA VISUAL ARTS AND FILM (VA01)

BA VISUAL ARTS AND FILM (with Year Abroad) (VA02)

1. This programme is available at Durham City, in a full-time mode of study. The lead department is the School of Modern Languages and Cultures.

Level 1 (Certificate)

2. Candidates shall study and be assessed in the following modules to the value of 80 credits:

		Credit value
Introduction to Visual Culture Studies	VISU1012	40
The Art of the Moving Image (1): Key Concepts	VISU1021	20
Art- and Film-Writing in Context	VISU1011	20

3. Candidates shall also study and be assessed in modules to the value of 40 credits from List A:

List A:		Credit value
People and Cultures	ANTH1061	20
Introduction to Middle Eastern Cultures	ARAB1021	20
Cities in Antiquity	ARCH1131	20
Medieval to Modern: An Introduction to the Archaeology of the Medieval to the Post Medieval World	ARCH1141	20
Lives of Objects – Greek and Roman Antiquity	CLAS1781	20
Introduction to Chinese Culture	CHNS1021	20
Monuments and Memory in the Age of Augustus	CLAS1301	20
Introduction to Japanese Culture: From Antiquity to the Present	JPNS1041	20
Introduction to Japanese History Through Objects *	JPNS1051	20
Gallery 101: Designing an Art Exhibition	VISU1031	20
One CFLS-coded language module to the value of 20 credits		20
One Level 1 module from within the School of Modern Languages and Cultures or another Board of Studies to the value of 20 credits \$		20

Level 2 (Diploma)

4. Candidates shall study and be assessed in the following modules to the value of 60 credits:

		Credit value
Digital Skills for Visual Culture Research	VISU2001	20
Introduction to Museums and Curating	VISU2011	20
The Art of the Moving Image (2): Theories and Contexts	VISU2021	20

5. Candidates shall also study and be assessed in modules to the value of 60 credits from List B

List B:		Credit value
Objects of Desire: Making Sense of the Collections at the Oriental Museum	VISU2031	20
Thinking Through Art Objects	VISU2041	20
Middle Eastern Cinema	ARAB2051	20
Violence in German Literature, Film and Visual Art	GERM2141	20

The Body and the Extremity of the Senses: Through Japanese Literature, Performance and Media Arts *	JPNS2041	20
Introduction to Anime: Aesthetic, Technology, Seriality <i>Term 1</i>	JPNS2181	20
Renaissance and Baroque in Image and Word <i>Term 2</i>	ITAL2131	20
Russian and Soviet Cinema	RUSS2241	20
Chinese Cinema	CHNS2021	20
Roman Buildings and their Decoration*	CLAS2631	20
Greek Art and Architecture *	CLAS1721	20
One CFLS-coded language module to the value of 20 credits		20
Other modules from within the School of Modern Languages and Cultures or another Board of Studies to the value of 40 credits \$		

Year 3 (Year Abroad)

6. Students admitted to the BA Visual Arts and Film (VA01) are able to transfer to the BA Visual Arts and Film (with Year Abroad) programme (VA02). Students taking the BA Visual Arts and Film (with Year Abroad) are required to complete a full academic year undertaking an approved placement with an appropriate cultural organisation, which may be in the public, private, or third sector. During the course of their placement, students will undertake tasks that meet defined learning outcomes as set out in an approved learning agreement with the placement host.
7. Following their year abroad, students will complete a Placement Portfolio and Report in English. This will be non-credit-bearing, but a percentage mark will be recorded on the transcript. In order to fulfil the requirements of the programme 'with Year Abroad' the Placement Portfolio and Report must receive a mark of 40% or above. Candidates who pass will proceed to the BA in Visual Arts and Film (with Year Abroad); those who fail will be transferred to the non-year abroad version of the programme.
8. Students wishing to transfer to the BA Visual Arts and Film (with Year Abroad) must:
 - a. have successfully completed Level 1 of the BA Visual Arts and Film (VA01) and progressed to Level 2 of the Honours or Ordinary programme; and
 - b. during the first term of Level 2 study, apply to the Board of Studies in the School of Modern Languages and Cultures to be admitted to the BA Visual Arts and Film (with Year Abroad) (VA02) and have their application approved by the Chair of the Board of Studies; and
 - c. successfully complete Level 2 of the BA Visual Arts and Film (VA01) programme so as to be eligible to progress to Level 3.

Level 3 (Degree)

9. Candidates shall study and be assessed in the following modules to the value of 40 credits:

Dissertation ~	VISU3032	Credit value 40
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10. Candidates shall also study and be assessed in modules to the value of 40 credits taken from **List C** and modules to the value of 40 credits taken from either of **List C** or **List D**:

List C:		Credit value
Special Subject: Photography and Modernity Between the Wars	VISU3022	40
Special Subject: Performance and Topography <i>Term 2</i> *	VISU3111	20
Special Subject: Performance and Topography *	VISU3072	40
Special Subject: The Spanish Imaginary <i>Term 1</i>	VISU3131	20
Special Subject: The Spanish Imaginary	VISU3082	40
Special Subject: Art, Nature, Ecology <i>Term 1</i>	VISU3121	20
Special Subject: Art, Nature, Ecology	VISU3062	40
Special Subject: Early Modern New Media * Single Term	VISU3101	20
Special Subject: Early Modern New Media *	VISU3092	40
Special Subject: Photography and Modernity between the Wars <i>Term 1</i>	VISU3141	20

List D:		Credit value
Advanced Curating: Theory and Practice	<u>VISU3001</u>	20
Filmmaking	<u>VISU3011</u>	20
Photography in East Asia *	<u>VISU3041</u>	20
Polygraphing Japonisme *	<u>VISU3051</u>	20
The Work of Art: Professional Skills and Work Placement	<u>VISU3151</u>	20
Italian Cinema *	<u>ITAL3061</u>	20
Screening the Nation: Russian Cinema and the National Question <i>Term 1</i>	<u>RUSS3411</u>	20
Kino-Texts: Atlantic Avant-Garde and Visual Cultures *	<u>SPAN3321</u>	20
Latin American Environmental Politics: Cinema and Visual Culture *	<u>SPAN3351</u>	20
Contemporary Spanish Cinema *	<u>SPAN3181</u>	20
Spanish Cinema from the 1940s until Now	<u>SPAN3381</u>	20
Urbs Roma*	<u>CLAS3321</u>	20
Religion and Film	<u>THEO3441</u>	20
One CFLS-coded language module to the value of 20 credits		20
One non-language module from within the School of Modern Languages and Cultures, or a module from another Board of Studies to the value of 20 credits \$		20

Assessment, progression and award

11. Modules marked with a ~ must be passed at 40% or above for the award of an honours degree. A mark of 30-39% cannot be compensated.
12. Not all modules will be available in a given year. Modules marked with an * are not available in 2022/2023.
13. Modules marked with a \$ are only available by special permission of the programme director.
14. Modules delivered within and outside the School of Modern Languages and Cultures may have prerequisites. Students should seek advice from the School regarding their module choices from Level 1 onwards.
15. No student may commence the study of Japanese or Korean in the final year.