

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

## **BA MUSIC (W300)**

## **BA MUSIC (with Year Abroad) (W302)**

## **BA MUSIC (with Placement Year) (W303)**

1. This programme is available at Durham City, in a full-time mode of study.

### **Level 1 (Certificate)**

2. Candidates shall study and be assessed in the following module to the value of 20 credits:

Historical Studies 1	<a href="#">MUSI1261</a>	20
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3. Candidates shall study and be assessed in modules to the value of 60 credits from **List A**:

<b>List A</b>		<b>Credit value</b>
Historical Composition Techniques	<a href="#">MUSI1211</a>	20
Introduction to Ethnomusicology	<a href="#">MUSI1251</a>	20
Composition 1: 20 <sup>th</sup> Century Innovations	<a href="#">MUSI1271</a>	20
Analysis 1: Elements of Tonal Theory and Practice	<a href="#">MUSI1281</a>	20

4. Candidates shall study and be assessed in modules to the value of 20 credits from List B:

<b>List B</b>		<b>Credit value</b>
Performance 1: Practice through History (with recital)	<a href="#">MUSI1241</a>	20
Performance 1: Practice through History (with essay)	<a href="#">MUSI1291</a>	20

5. Candidates may then take their last 20 credits from the remaining modules in **List A**, or up to 20 credits of Level 1 modules offered by another Board of Studies (including up to 20 credits of language modules offered by the University's Centre for Foreign Language Study). However, if taking 20 credits from another Board of Studies, the Level 1 music module missed must be taken at Level 2.

### **Level 2 (Diploma)**

6. In accordance with the core regulations, candidates may take no more than 30 credits of Level 1 modules during Level 2.

7. If a candidate did not take one of the modules in List A from Level 1, they must complete this module during Level 2.

8. Candidates shall study and be assessed in the following modules to the value of 20 credits:

Historical Studies 2	<a href="#">MUSI2691</a>	20
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9. Candidates shall study and be assessed in modules to the value of 100 credits from **List C**:

<b>List C</b>		<b>Credit value</b>
Creative Music TechnologyΦ	<a href="#">MUSI2641</a>	20
Performance 2: Practice as Research	<a href="#">MUSI2711</a>	20
Composition 2: New Directions in Art Music	<a href="#">MUSI2311</a>	20
Orchestration	<a href="#">MUSI2541</a>	20
Advanced Historical Composition Techniques	<a href="#">MUSI2601</a>	20
Theory and Analysis	<a href="#">MUSI2611</a>	20
Studies in the History of Opera	<a href="#">MUSI2651</a>	20
World Music Traditions	<a href="#">MUSI2661</a>	20
Studies in Popular Music	<a href="#">MUSI2671</a>	20
Historical Studies 2	<a href="#">MUSI2691</a>	20
Conducting	<a href="#">MUSI2581</a>	20
Music and Science	<a href="#">MUSI2731</a>	20
Philosophy, Music and Improvisation	<a href="#">MUSI2751</a>	20
The Music of India	<a href="#">MUSI2771</a>	20

Psychology of Music*	<a href="#">MUSI2781</a>	20
In the case of point 6. above, a missed Level 1 music module from List A		20
Up to 40 credits of Level 2 modules offered by another Board of Studies (including up to 20 credits of language modules offered by the University's Centre for Foreign Language Study)‡		0-40

### Year 3 (Year Abroad)

10. Students admitted to the BA Music (W300) are able to apply to transfer to the BA Music (with Year Abroad) programme (W302).
11. Candidates wishing to transfer to the BA Music (with Year Abroad) (W302) must:
  - a. have successfully completed Level 1 of the BA Music (W300) and progressed to Level 2 of the Honours or Ordinary programme; and
  - b. during the first term of Level 2 study, apply to the Board of Studies in the Department of Music to be admitted to the BA Music (with Year Abroad) (W302) and have their application approved by the Chair of the Board of Studies; and
  - c. secure an international placement abroad/year abroad opportunity, agreed with the School Exchange Co-ordinator; and
  - d. successfully complete Level 2 of the BA Music (W300) so as to be eligible to progress to Level 3 of the BA Music (W300).
12. Students undertaking the BA Music (with Year Abroad) (W302) will undertake an approved study placement in an overseas university taking a course of study chosen in consultation with the programme director and the host institution.
13. During the year abroad students will be assessed at module level by the host University. Assessment does not contribute to the marks used to determine the award of the degree but successful completion is required to qualify for the BA Music (with Year Abroad) (W302).
14. Students who the Board of Examiners for the Department of Music deem to have made satisfactory progress on the year abroad will continue to Level 3 of the BA Music (with Year Abroad) (W302). Students who have not made satisfactory progress on the year abroad will not be permitted to continue on the BA Music (with Year Abroad) (W302) programme, but must instead proceed to Level 3 of the BA Music (W300) programme.

### Year 3 (Placement Year)

15. Students admitted to the BA Music (W300) are able to apply to transfer to the BA Music (with Placement Year) programme (W303). Students taking the BA Music (with Placement Year) (W303) will undertake an approved placement or placements in a UK or overseas organisation consisting of at least 40 weeks of professional-level work experience.  
 Following the placement year, students will be required to successfully complete a placement assessment as agreed by the Department, to determine whether the programme learning outcomes have been met. Assessment does not contribute to the marks used to determine the award of the degree but successful completion is required to qualify for the BA Music (with Placement Year) (W303). If a student fails, they will transfer to the BA Music (W300) programme.
16. Candidates wishing to transfer to the BA Music (with Placement Year) (W303) must:
  - a. have successfully completed Level 1 of the BA Music (W300) and progressed to Level 2 of the Honours or Ordinary programme; and
  - b. during the first term of Level 2 study, apply to the Board of Studies in the Department of Music to be admitted to the BA Music (with Placement) (W303) and have their application approved by the Chair of the Board of Studies; and
  - c. secure a placement / year abroad opportunity or opportunities comprising at least 40 weeks of professional-level work experience, agreed with the Departmental Placement Year Convenor and Faculty Placement Officer; and

d. successfully complete Level 2 of the BA Music (W300) so as to be eligible to progress to Level 3 of the BA Music (W300).

17. Students whom the Board of Examiners for the Department of Music deem to have fulfilled the programme learning outcomes and who successfully pass the placement assessment will continue to Level 3 of the BA Music (with Placement Year) (W303). Students who fail will not be permitted to continue on the BA Music (with Placement Year) (W303) programme, but must instead proceed to the final year of the BA Music programme (W300).

### Level 3 (Degree)

18. In accordance with the core regulations, candidates may take no more than 30 credits of Level 2 modules during Level 3. Appropriate credit-bearing language modules from the University's Centre for Foreign Language Study may be taken during Level 3, but only if the combined total of language modules and Level 2 modules taken does not exceed 30 credits.

19. Candidates shall study and be assessed in one module to the value of 40 credits from **List D**:

<b>List D:</b>		<b>Credit value</b>
Portfolio of Compositions (double) ~	<a href="#">MUSI3312</a>	40
Dissertation (double) ~	<a href="#">MUSI3332</a>	40
Performance 3 (double): Public Performance Project ~	<a href="#">MUSI3672</a>	40
Techniques Portfolio (double) ~	<a href="#">MUSI3762</a>	40

20. Candidates shall also study and be assessed in modules to the value of 80 credits from **List E**:

<b>List E:</b>		<b>Credit value</b>
Dissertation (single)	<a href="#">MUSI3041</a>	20
Portfolio of Compositions (single)	<a href="#">MUSI3071</a>	20
The Music of India*	<a href="#">MUSI3601</a>	20
Contemporary Music Performance	<a href="#">MUSI3611</a>	20
Performance 3 (single): Recorded Performance Project	<a href="#">MUSI3621</a>	20
Advanced Ethnomusicology: Themes and Issues	<a href="#">MUSI3691</a>	20
Music Theology	<a href="#">MUSI3711</a>	20
Studies in Symphonic Analysis*	<a href="#">MUSI3721</a>	20
Time and Rhythm	<a href="#">MUSI3631</a>	20
Words and Music	<a href="#">MUSI3731</a>	20
Music and Politics in France, 1789-1815Φ	<a href="#">MUSI3741</a>	20
Techniques Portfolio (single)	<a href="#">MUSI3751</a>	20
Psychology of Music	<a href="#">MUSI3781</a>	20
Conducting *	<a href="#">MUSI3811</a>	20
The Keyboard in Theory, Analysis and Practice, 1700-2000	<a href="#">MUSI3821</a>	20
Modules to the value of up to 20 credits from List B		0-20
Up to 40 credits of Level 3 modules offered by another Board of Studies (including up to 20 credits of language modules offered by the University's Centre for Foreign Language Study)‡		0-40

### Assessment, progression and award

21. ‡ Students may take no more than 40 credits in total from other Boards of Studies across Level 2 and Level 3 together.
22. Students may not take double and single versions of the same module with the exception of MUSI 3041 and MUSI 3332 if the approved topics are in different disciplines of Music and by approval of the Board of Studies in Music.
23. The examiners may award a distinction for the dissertation, portfolio of compositions, or solo recital undertaken at Level 3. This will be recorded on the candidate's transcript.
24. Modules marked with the \* symbol will not run in 2022-2023.
25. Modules marked with the ~ symbol must be passed at 40% or above. A mark of 30-39% cannot be compensated.
26. Modules marked with the ¥ symbol will be taught in Michaelmas term only.

27. Modules marked with the  $\Phi$  symbol will be taught in Epiphany term only.