

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

### **BA Music and Philosophy (WV53)**

### **BA Music and Philosophy (with Year Abroad) (W3V5)**

### **BA Music and Philosophy (with Placement Year) (W3V6)**

1. This programme is available at Durham City, in a full-time mode of study. The lead department is Music.

#### **Level 1 (Certificate)**

2. Candidates shall study and be assessed in modules to the value of 20 credits from **List A**:

<b>List A</b>		<b>Credit value</b>
Historical Studies 1	<a href="#">MUSI1261</a>	20

3. Candidates shall also study and be assessed in modules to the value of 40 credits from **List B**

<b>List B</b>		<b>Credit value</b>
Introduction to Ethnomusicology	<a href="#">MUSI1251</a>	20
Analysis 1: Elements of Tonal Theory and Practice	<a href="#">MUSI1281</a>	20
Historical Composition Techniques	<a href="#">MUSI1211</a>	20
Historical Studies 1	<a href="#">MUSI1261</a>	20
Composition 1: 20 <sup>th</sup> Century Innovations	<a href="#">MUSI1271</a>	20
EITHER: Performance 1: Practice through History (with recital)	<a href="#">MUSI1241</a>	20
OR: Performance 1: Practice through History (with essay)	<a href="#">MUSI1291</a>	20

4. Candidates shall also study and be assessed in modules to the value of 40 credits from **List C**

<b>List C</b>		<b>Credit value</b>
Ethics and Values	<a href="#">PHIL1011</a>	20
Knowledge and Reality	<a href="#">PHIL1021</a>	20

5. Candidates shall also study and be assessed in modules to the value of 20 credits from **List D**

<b>List D</b>		<b>Credit value</b>
Reading Philosophy	<a href="#">PHIL1041</a>	20
Science, Medicine and Society	<a href="#">PHIL1111</a>	20
Being Human: An Introduction to Post-Kantian Philosophy	<a href="#">PHIL1101</a>	20

#### **Level 2 (Diploma)**

6. Candidates shall study and be assessed in modules to the value of 20 credits from **List E**:

<b>List E</b>		<b>Credit value</b>
Philosophy, Music and Improvisation	<a href="#">MUSI2751</a>	20

7. Candidates shall also study and be assessed in modules to the value of 40 credits from **List F**:

<b>List F</b>		<b>Credit value</b>
Historical Studies 2	<a href="#">MUSI2691</a>	20
World Music Traditions	<a href="#">MUSI2661</a>	20
Studies in Popular Music	<a href="#">MUSI2671</a>	20
Advanced Historical Composition Techniques	<a href="#">MUSI2601</a>	20
Theory and Analysis	<a href="#">MUSI2611</a>	20
Orchestration	<a href="#">MUSI2541</a>	20
Composition 2: New Directions in Art Music	<a href="#">MUSI2311</a>	20
Performance 2: Practice as Research	<a href="#">MUSI2711</a>	20
Creative Music Technology Φ	<a href="#">MUSI2641</a>	20
Conducting	<a href="#">MUSI2581</a>	20
Studies in the History of Opera	<a href="#">MUSI2651</a>	20
Music and Science	<a href="#">MUSI2731</a>	20

Philosophy, Music and Improvisation	<a href="#">MUSI2751</a>	20
The Music of India	<a href="#">MUSI2771</a>	20

8. Candidates shall also study and be assessed in modules to the value of 40 credits from **List G**:

<b>List G</b>		<b>Credit value</b>
Philosophy of Mind	<a href="#">PHIL2011</a>	20
Language, Logic and Reality	<a href="#">PHIL2021</a>	20
Early Modern Philosophy	<a href="#">PHIL2031</a>	20
Moral Theory	<a href="#">PHIL2041</a>	20
Fundamentals of Logic	<a href="#">PHIL2181</a>	20

9. Candidates shall also study and be assessed in modules to the value of 20 credits from **List H**:

<b>List H:</b>		<b>Credit value</b>
Political and Social Philosophy	<a href="#">PHIL2081</a>	20
Philosophy of Religion	<a href="#">PHIL2091</a>	20
Philosophy of Science	<a href="#">PHIL2151</a>	20
The Philosophy of Economics and Politics: Theory, Methods and Values	<a href="#">PHIL2171</a>	20
History, Science and Medicine	<a href="#">PHIL2191</a>	20
One module to the value of 20 credits from List G above		20

### **Year 3 (Year Abroad)**

10. Students admitted to the BA Music and Philosophy (WV53) are able to apply to transfer to the BA Music and Philosophy (with Year Abroad) programme (W3V5).
11. Candidates wishing to transfer to the BA Music and Philosophy (with Year Abroad) (W3V5) must:
  - a. have successfully completed Level 1 of the BA Music and Philosophy (WV53) and progressed to Level 2 of the Honours or Ordinary programme; and
  - b. during the first term of Level 2 study, apply to the Board of Studies in the Department of Music to be admitted to the BA Music and Philosophy (with Year Abroad) (W3V5) and have their application approved by the Chair of the Board of Studies; and
  - c. secure an international placement abroad/year abroad opportunity, agreed with the Department of Music's Exchange Co-ordinator; and
  - d. successfully complete Level 2 of the BA Music and Philosophy (WV53) so as to be eligible to progress to Level 3 of the BA Music and Philosophy (WV53).
12. Students undertaking the BA Music and Philosophy (with Year Abroad) (WV53) will undertake an approved study placement in an overseas university taking a course of study chosen in consultation with the Department of Music's programme director and the host institution.
13. During the year abroad students will be assessed at module level by the host University that will then be sent to the Department of Music for evaluation. Assessment does not contribute to the marks used to determine the award of the degree but successful completion is required to qualify for the BA Music and Philosophy (with Year Abroad) (W3V5).
14. Students who the Board of Examiners for the Department of Music deem to have made satisfactory progress on the year abroad will continue to Level 3 of the BA Music and Philosophy (with Year Abroad) (W3V5). Students who have not made satisfactory progress on the year abroad will not be permitted to continue on the BA Music and Philosophy (with Year Abroad) (W3V5) programme, but must instead proceed to Level 3 of the BA Music and Philosophy (WV53) programme.

### **Year 3 (Placement)**

15. Students admitted to the BA Music and Philosophy (WV53) are able to apply to transfer to the BA Music and Philosophy (with Placement Year) programme (W3V6). Students taking the BA Music and Philosophy (with Placement Year) (W3V6) will undertake an approved placement or placements in a UK or overseas organisation consisting of at least 40 weeks of professional-level work experience.

Following the placement year, students will be required to successfully complete a placement assessment as agreed by the Department, to determine whether the programme learning outcomes have been met. Assessment does not contribute to the marks used to determine the award of the degree but successful completion is required to qualify for the BA Music and Philosophy (with Placement Year) (W3V6). If a student fails, they will transfer to the BA Music and Philosophy (WV53) programme.

16. Candidates wishing to transfer to the BA Music and Philosophy (with Placement Year) (W3V6) must:
- have successfully completed Level 1 of the BA Music and Philosophy (WV53) and progressed to Level 2 of the Honours or Ordinary programme; and
  - during the first term of Level 2 study, apply to the Board of Studies in the Department of Music to be admitted to the BA Music and Philosophy (with Placement) (W3V6) and have their application approved by the Chair of the Board of Studies; and
  - secure a placement / year abroad opportunity or opportunities comprising at least 40 weeks of professional-level work experience, agreed with the Departmental Placement Year Convenor and Faculty Placement Officer; and
  - successfully complete Level 2 of the BA Music and Philosophy (WV53) so as to be eligible to progress to Level 3 of the BA Music and Philosophy (WV53).
17. Students whom the Board of Examiners for the Department of Music deem to have fulfilled the programme learning outcomes and who successfully pass the placement assessment will continue to Level 3 of the BA Music and Philosophy (with Placement Year) (W3V6). Students who fail will not be permitted to continue on the BA Music and Philosophy (with Placement Year) (W3V6) programme, but must instead proceed to the final year of the BA Music and Philosophy programme (WV53).

### Level 3 (Degree)

18. Candidates shall also study and be assessed in one module to the value of 40 credits from **List I:**

<b>List I:</b>		<b>Credit value</b>
Portfolio of Compositions (double) ~	<a href="#">MUSI3312</a>	40
Dissertation (double) ~	<a href="#">MUSI3332</a>	40
Performance 3 (double): Public Performance Project ~	<a href="#">MUSI3672</a>	40
Philosophy Dissertation (double) ~	<a href="#">PHIL3112</a>	40
Techniques Portfolio (double) ~	<a href="#">MUSI3762</a>	40

19. Candidates shall also study and be assessed in modules to the value of 40 credits from **List J:**

<b>List J:</b>		<b>Credit value</b>
Dissertation (single)	<a href="#">MUSI3041</a>	20
Portfolio of Compositions (single)	<a href="#">MUSI3071</a>	20
Contemporary Music Performance	<a href="#">MUSI3611</a>	20
Performance 3 (single): Recorded Performance Project	<a href="#">MUSI3621</a>	20
Psychology of Music*	<a href="#">MUSI3781</a>	20
Advanced Ethnomusicology: Themes and Issues	<a href="#">MUSI3691</a>	20
Music Theology	<a href="#">MUSI3711</a>	20
Studies in Symphonic Analysis*	<a href="#">MUSI3721</a>	20
Time and Rhythm ¥	<a href="#">MUSI3631</a>	20
Words and Music	<a href="#">MUSI3731</a>	20
Music and Politics in France, 1789-1815 Φ	<a href="#">MUSI3741</a>	20
Techniques Portfolio (single)	<a href="#">MUSI3751</a>	20
Conducting *	<a href="#">MUSI3811</a>	20
The Keyboard in Theory, Analysis and Practice, 1700-2000	<a href="#">MUSI3821</a>	20

20. Candidates shall also study and be assessed in modules to the value of 20 credits from **List K:**

<b>List K:</b>		<b>Credit value</b>
Aesthetics	<a href="#">PHIL3031</a>	20

21. Candidates shall also study and be assessed in modules to the value of 20 credits from **List L:**

**List L:**

		<b>Credit value</b>
Revolutions in Modern Philosophy: Kant and other Trailblazers	<a href="#">PHIL3011</a>	20
Twentieth-Century European Philosophy	<a href="#">PHIL3051</a>	20
Applied Ethics	<a href="#">PHIL3071</a>	20
Biomedical Ethics: Past and Present	<a href="#">PHIL3211</a>	20
History and Philosophy of Psychiatry	<a href="#">PHIL3181</a>	20
Philosophical Issues in Contemporary Science	<a href="#">PHIL3021</a>	20
Issues in Contemporary Ethics	<a href="#">PHIL3131</a>	20
Metaphysics	<a href="#">PHIL3171</a>	20
Ethics in Business Practice	<a href="#">PHIL3191</a>	20
Formal and Philosophical Logic	<a href="#">PHIL3201</a>	20
Biomedical Ethics, Past and Present	<a href="#">PHIL3211</a>	20

**Assessment, progression and award**

22. Students may not take double and single versions of the same module with the exception of MUSI 3041 and MUSI 3332 if the approved topics are in different disciplines of Music and by approval of the Board of Studies in Music .
23. The examiners may award a distinction for the dissertation, portfolio of compositions, or solo recital undertaken at Level 3. This will be recorded on the candidate's transcript.
24. Modules marked with the \* symbol will not run in 2022-23.
25. Modules marked with the ~ symbol must be passed at 40% or above. A mark of 30-39% cannot be compensated.
26. Modules marked with the  $\Phi$  symbol will be taught in Epiphany term only.
27. Modules marked with the  $\text{¥}$  symbol will be taught in Michaelmas Term only.