

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

### **BA Education Studies - Music (X1W3)**

### **BA Education Studies - Music (with Placement Year) (X3W3)**

### **BA Education Studies - Music (with Year Abroad) (X2W3)**

1. This programme is available at Durham City, in a full-time mode of study.
2. The last intake of students for this programme was October 2020.

#### **Level 1 (Certificate)**

3. Candidates shall study and be assessed in the following modules:

		<b>Credit value</b>
Learning and Teaching	<a href="#">EDUC1471</a>	20
History of Education	<a href="#">EDUC1451</a>	20
The Context of Education	<a href="#">EDUC1461</a>	20
<b>EITHER:</b> Historical Studies 1	<a href="#">MUSI1261</a>	20
<b>OR:</b> Introduction to Ethnomusicology	<a href="#">MUSI1251</a>	20

4. Candidates shall also study and be assessed in modules to the value of 40 credits from List A of which at least 20 credits must be chosen from those modules marked ¥:

<b>List A:</b>		<b>Credit value</b>
Historical Composition Techniques	<a href="#">MUSI1211</a>	20
<b>EITHER:</b> Performance 1: Practice through History (with Recital) ¥	<a href="#">MUSI1241</a>	20
<b>OR:</b> Performance 1: Practice through History (with essay)	<a href="#">MUSI1291</a>	20
Introduction to Ethnomusicology ¥	<a href="#">MUSI1251</a>	20
Composition 1: 20 <sup>th</sup> Century Innovations	<a href="#">MUSI1271</a>	20
Historical Studies 1	<a href="#">MUSI1261</a>	20
Analysis 1: Elements of Tonal Theory and Practice	<a href="#">MUSI1281</a>	20

#### **Level 2 (Diploma)**

5. Candidates shall study and be assessed in the following modules:

		<b>Credit value</b>
Educational Research Methods #	<a href="#">EDUC2301</a>	20

6. Candidates shall also study and be assessed in modules to the value of 40 credits from List B:

<b>List B:</b>		<b>Credit value</b>
Identity, Culture and Education *	<a href="#">EDUC2361</a>	20
Learning in the Early Years	<a href="#">EDUC2321</a>	20
Higher Education: Issues of Exclusion and Inclusion	<a href="#">EDUC2351</a>	20
Key issues and Dilemmas in the UK Education System	Withdrawn	20
Education Placement *	<a href="#">EDUC2281</a>	20
Philosophy of Social Science	Withdrawn	20
Constructions of Childhood	<a href="#">EDUC2401</a>	20
Harry Potter and the Age of Illusion	Withdrawn	20

7. Candidates shall also study and be assessed in modules to the value of 60 credits from List C:

<b>List C:</b>		<b>Credit value</b>
Creative Music Technology Φ	<a href="#">MUSI2641</a>	20
Historical Studies 2	<a href="#">MUSI2691</a>	20
Performance 2: Practice as Research	<a href="#">MUSI2711</a>	20
Composition 2: New Directions in Art Music	<a href="#">MUSI2311</a>	20
Orchestration	<a href="#">MUSI2541</a>	20

Advanced Historical Composition Techniques	<a href="#">MUSI2601</a>	20
Theory and Analysis	<a href="#">MUSI2611</a>	20
World Music Traditions	<a href="#">MUSI2661</a>	20
Studies in Popular Music	<a href="#">MUSI2671</a>	20
Conducting	<a href="#">MUSI2581</a>	20
Studies in the History of Opera	<a href="#">MUSI2651</a>	20
Music and Science	<a href="#">MUSI2731</a>	20
Philosophy, Music and Improvisation	<a href="#">MUSI2751</a>	20
The Music of India	<a href="#">MUSI2771</a>	20
Psychology of Music*	<a href="#">MUSI2781</a>	20

**Level 3 (Degree) – Students may take no more than 30 level 2 credits at level 3.**

8. Candidates shall study and be assessed in the following modules:

Double Dissertation: Disciplinary Contexts of Education	<a href="#">EDUC3322</a>	<b>Credit value</b> 40
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9. Candidates shall choose and study modules on the basis of one of the following options:

Option	List B	List D	List E
One		60 credits	20 credits
Two		40 credits	40 credits
Three	20 credits	60 credits	
Four	20 credits	40 credits	20 credits

**List D:**

Portfolio of Compositions (single)	<a href="#">MUSI3071</a>	<b>Credit value</b> 20
The Music of India *	<a href="#">MUSI3601</a>	20
Contemporary Music Performance	<a href="#">MUSI3611</a>	20
Performance 3 (single): Recorded Performance Project	<a href="#">MUSI3621</a>	20
Dissertation (single)	<a href="#">MUSI3041</a>	20
Advanced Ethnomusicology: Themes and Issues	<a href="#">MUSI3691</a>	20
Studies in Symphonic Analysis *	<a href="#">MUSI3721</a>	20
Time and Rhythm	<a href="#">MUSI3631</a>	20
Words and Music	<a href="#">MUSI3731</a>	20
Music and Politics in France, 1789-1815 Φ	<a href="#">MUSI3741</a>	20
Music Theology	<a href="#">MUSI3711</a>	20
Techniques Portfolio (single)	<a href="#">MUSI3751</a>	20
Techniques Portfolio (double)	<a href="#">MUSI3762</a>	40
Psychology of Music	<a href="#">MUSI3781</a>	20
Conducting *	<a href="#">MUSI3811</a>	20

**List E:**

Education in a Global Age	<a href="#">EDUC3191</a>	<b>Credit value</b> 20
Digital Society Theory & Practice	<a href="#">EDUC3391</a>	20
The Science of Learning	<a href="#">EDUC3361</a>	20
Understanding the Arts in Education	<a href="#">EDUC3331</a>	20
The Social Life of Education	<a href="#">EDUC3341</a>	20
Evidence & Educational Policy	<a href="#">EDUC3351</a>	20
Education, Mental Health and Wellbeing	<a href="#">EDUC3401</a>	20
Considering Teaching	EDUC****	20

**Assessment, progression and award**

10. Modules marked with a # must be at 40% or above in order to progress to the ordinary degree at the next Level.
11. Modules marked \* are not running in 2022-23
12. Modules marked with the Ω symbol will be taught in Michaelmas term only.
13. Modules marked with the Φ symbol will be taught in Epiphany term only.

**Year 3 (Placement Year/Year Abroad)**

14. Students admitted to the BA Education Studies - Music (X1W3) are able to apply to transfer to the BA Education Studies - Music (with Placement Year) programme (X3W3) or the BA Education Studies - Music (with Year Abroad) programme (X2W3).
15. Candidates wishing to transfer to the BA Education Studies - Music (with Placement Year) (X3W3) or the BA Education Studies - Music (with Year Abroad) (X2W3) must:
  - a. have successfully completed Level 1 of the Education Studies – Music (X1W3) and progressed to Level 2 of the Honours or Ordinary programme; and
  - b. during the first term of Level 2 study, apply to the Board of Studies in the School of Education to be admitted to the BA Education Studies - Music (with Placement Year) (X3W3) or the BA Education Studies - Music (with Year Abroad) (X2W3) and have their application approved by the Chair of the Board of Studies; and
  - c. liaise with the Faculty Placement Coordinator to arrange a suitable UK/International work placement as part of the Faculty Placement Module or liaise with the School International Exchange Coordinator to arrange a study abroad opportunity; and
  - d. successfully complete Level 2 of the BA Education Studies – Music (X1W3) so as to be eligible to progress to Level 3 of the BA Education Studies – Music (X1W3) programme.

### **Placement Year**

16. Students undertaking the BA Education Studies and Music (with Placement Year) (X3W3) are required to spend a period of residence of no less than 7 months in a country, or in several countries, completing a placement agreed with the School Exchange Co-ordinator.
17. During the course of their time abroad, students will complete a reflective project which will be assessed as pass/fail. The focus of the project will be agreed with the School Exchange Co-ordinator prior to the student undertaking the Placement Year and will be documented in the Student Placement Agreement. The task will be submitted prior to the end of the Easter term of Year 3. Assessment does not contribute to the marks used to determine the award of the degree but successful completion is required to qualify for the BA Education Studies and Music (with Placement Year).
18. Students who the Board of Examiners for the School of Education deem to have made satisfactory progress on the Placement Year will continue to Level 3 of the BA Education Studies and Music (with Placement Year) (X3W3). Students who have not made satisfactory progress on the year abroad will not be permitted to continue on the BA Education Studies and Music (with Placement Year) (X3W3) programme, but must instead proceed to Level 3 of the BA Education Studies and Music (X1W3) programme.

### **Year Abroad**

19. Students undertaking the BA Education Studies and Music (with Year Abroad) (X2W3) will undertake an approved study placement in an overseas university taking a course of study chosen in consultation with the programme director and the host institution.
20. During the year abroad students will be assessed at module level by the host University. Assessment does not contribute to the marks used to determine the award of the degree but successful completion is required to qualify for the BA Education Studies and Music (with Year Abroad).
21. Students who the Board of Examiners for the School of Education deem to have made satisfactory progress on the year abroad will continue to Level 3 of the BA Education Studies and Music (with Year Abroad) (X2W3). Students who have not made satisfactory progress on the year abroad will not be permitted to continue on the BA Education Studies and Music (with Year Abroad) (X2W3) programme, but must instead proceed to Level 3 of the BA Education Studies and Music (X1W3) programme.