

These programme regulations should be read in conjunction with the University's [core regulations for postgraduate programmes](#), and the [marking and classification conventions for postgraduate programmes](#).

## MA ENGLISH LITERARY STUDIES (Q3K107)

1. Location: Durham City.
2. Duration: 12 months (full-time) and part-time (24 months).

### Programme structure

3. Candidates shall study and be assessed in the following modules:

		<b>Credit value</b>
Dissertation	<a href="#">ENGL44790</a>	90

4. Candidates shall also study and be assessed in modules to the value of 90 credits from **List A**:

<b>List A:</b>		<b>Credit value</b>
Old Norse *	<a href="#">ENGL53030</a>	30
Warrior Poets in Heroic Societies *	<a href="#">ENGL41330</a>	30
Middle English Manuscripts and Texts *	<a href="#">ENGL41130</a>	30
Narrative Transformations: Medieval Romance to Renaissance Epic	<a href="#">ENGL53630</a>	30
Renaissance Humanism*	<a href="#">ENGL53130</a>	30
Renaissance Tragedy	<a href="#">ENGL53530</a>	30
Lyric Poetry of the English Renaissance and Reformation*	<a href="#">ENGL43430</a>	30
Reflections on Revolution, 1789-1922	<a href="#">ENGL40930</a>	30
Romantic Forms of Grief	<a href="#">ENGL41730</a>	30
Women and the Novel in the Eighteenth Century *	<a href="#">ENGL41930</a>	30
Literary Masculinity at the <i>Fin-de-Siècle</i>	<a href="#">ENGL53830</a>	30
T. S. Eliot *	<a href="#">ENGL44330</a>	30
Modernism and Touch *	<a href="#">ENGL43530</a>	30
Modern Poetry *	<a href="#">ENGL52730</a>	30
The Writing of Poetry*	<a href="#">ENGL40830</a>	30
Elegy: from John Milton to Seamus Heaney*	<a href="#">ENGL40530</a>	30
Reading as a Writer	<a href="#">ENGL43330</a>	30
Blood and Soil: Regionalism and Contemporary US Crime Narrative*	<a href="#">ENGL43630</a>	30
The Contemporary US Novel *	<a href="#">ENGL42730</a>	30
Thinking with Things in Victorian Literature*	<a href="#">ENGL43130</a>	30
Shame and Modern Writing *	<a href="#">ENGL44530</a>	30
Romantic and Victorian Labouring-Class Poetry*	<a href="#">ENGL44630</a>	30
John Milton: Life, Work and Influence	<a href="#">ENGL42530</a>	30
Post-War British Drama*	<a href="#">ENGL42430</a>	30
Representing the Self: from Sophocles to the Sopranos*	<a href="#">ENGL42030</a>	30
Reading Medieval Literature	<a href="#">ENGL44930</a>	30
The End of (Renaissance) Literature: From Power to Passion*	<a href="#">ENGL44830</a>	30
The Literatures of Slavery *	<a href="#">ENGL40430</a>	30
Narrative and Thresholds of Consciousness *	<a href="#">ENGL45230</a>	30
Adventures in Reading: Romantic Books and Political Possibilities *	<a href="#">ENGL45030</a>	30
Anti-Capitalist Poetics: Writing and Resisting the Modern World-System *	<a href="#">ENGL45630</a>	30
Divergence, Deviance, and Disability in Nineteenth-Century Literature *	<a href="#">ENGL45430</a>	30
Digital Humanities resources and techniques *	<a href="#">ENGL45530</a>	30
Creative Nonfiction	<a href="#">ENGL45130</a>	30
Reading as a Writer: the Workshop	<a href="#">ENGL44030</a>	30

Romanticism and the Forms of Romance	<a href="#">ENGL44430</a>	30
Illness and Narrative Practices	<a href="#">ENGL45330</a>	30
Environmental Posthumanities	<a href="#">ENGL45730</a>	30
Neurodiversity and the Humanities	<a href="#">ENGL45930</a>	30
Qualitative Approaches to Digital Humanities	<a href="#">ENGL46130</a>	30
Theory and History of the Novel	<a href="#">ENGL45830</a>	30
Early Modern Science Fiction *	<a href="#">ENGL46330</a>	30
The Partition of India: Creative Responses	<a href="#">ENGL46430</a>	30
Writing the Body in the Long Twentieth Century	<a href="#">ENGL46230</a>	30
The Uses of Literature: Power to Pleasure *	<a href="#">ENGL46530</a>	30
Modules to the value of 30 credits from those offered by another Board of Studies**		30

### **Assessment, progression and award**

5. Modules marked with the \*\* symbol require the approval of the Board of Studies concerned and the Board of Studies in English Studies.
6. Modules marked with the \* symbol are not running in 2023-2024.