

These programme regulations should be read in conjunction with the University's [core regulations for postgraduate programmes](#), and the [marking and classification conventions for postgraduate programmes](#).

## MA TWENTIETH AND TWENTY-FIRST CENTURY LITERARY STUDIES (Q3KD07)

1. Location: Durham City.
2. Duration: 12 months (full-time) and part-time (24 months).

### Programme structure

3. Candidates shall study and be assessed in the following modules:

		<b>Credit value</b>
Dissertation	<a href="#">ENGL44790</a>	90

4. Candidates shall also study and be assessed in modules to the minimum value of 60 credits and to the maximum value of 90 credits from **List A**:

<b>List A:</b>		<b>Credit value</b>
Modern Poetry *	<a href="#">ENGL52730</a>	30
The Writing of Poetry *	<a href="#">ENGL40830</a>	30
Reflections on Revolution, 1789-1922	<a href="#">ENGL40930</a>	30
Modernism and Touch *	<a href="#">ENGL43530</a>	30
T. S. Eliot *	<a href="#">ENGL44330</a>	30
Elegy: from John Milton to Seamus Heaney *	<a href="#">ENGL40530</a>	30
Blood and Soil: Regionalism and Contemporary US Crime Narrative*	<a href="#">ENGL43630</a>	30
The Contemporary US Novel *	<a href="#">ENGL42730</a>	30
Shame and Modern Writing	<a href="#">ENGL44530</a>	30
Representing the Self: from Sophocles to the Sopranos *	<a href="#">ENGL42030</a>	30
Literature of Slavery *	<a href="#">ENGL40430</a>	30
Post-War British Drama *	<a href="#">ENGL42430</a>	30
Anti-Capitalist Poetics: Writing and Resisting the Modern World-System *	<a href="#">ENGL45630</a>	30
Illness and Narrative Practices *	<a href="#">ENGL45330</a>	30
Environmental Posthumanities	<a href="#">ENGL45730</a>	30
Neurodiversity and the Humanities	<a href="#">ENGL45930</a>	30
The Partition of India: Creative Responses	<a href="#">ENGL46430</a>	30
Writing the Body in the Long Twentieth Century	<a href="#">ENGL46230</a>	30

5. If modules to the value of 60 credits are studied from List A, candidates may also study and be assessed in modules to the value of 30 credits from **List B**:

<b>List B:</b>		<b>Credit value</b>
Romantic Forms of Grief	<a href="#">ENGL41730</a>	30
Literary Masculinity at the <i>Fin-de-Siècle</i>	<a href="#">ENGL53830</a>	30
Old Norse *	<a href="#">ENGL53030</a>	30
Warrior Poets in Heroic Societies *	<a href="#">ENGL41330</a>	30
Narrative Transformations: Medieval Romance to Renaissance Epic	<a href="#">ENGL53630</a>	30
Renaissance Humanism *	<a href="#">ENGL53130</a>	30
Renaissance Tragedy	<a href="#">ENGL53530</a>	30
Middle English Manuscripts and Texts *	<a href="#">ENGL41130</a>	30
Lyric Poetry of the English Renaissance and Reformation *	<a href="#">ENGL43430</a>	30
Women and the Novel in the Eighteenth Century *	<a href="#">ENGL41930</a>	30
Thinking with Things in Victorian Literature *	<a href="#">ENGL43130</a>	30
Reading as a Writer	<a href="#">ENGL43330</a>	30
Romantic and Victorian Labouring-Class Poetry *	<a href="#">ENGL44630</a>	30
John Milton: Life, Works and Influence	<a href="#">ENGL42530</a>	30
The End of (Renaissance) Literature: From Power to Passion *	<a href="#">ENGL44830</a>	30

Reading Medieval Literature	<a href="#">ENGL44930</a>	30
Narrative and Thresholds of Consciousness *	<a href="#">ENGL45230</a>	30
Adventures in Reading: Romantic Books and Political Possibilities *	<a href="#">ENGL45030</a>	30
Divergence, Deviance, and Disability in Nineteenth-Century Literature *	<a href="#">ENGL45430</a>	30
Digital Humanities resources and techniques *	<a href="#">ENGL45530</a>	30
Creative Nonfiction	<a href="#">ENGL45130</a>	30
Reading as a Writer: the Workshop	<a href="#">ENGL44030</a>	30
Romanticism and the Forms of Romance	<a href="#">ENGL44430</a>	30
Qualitative approaches to Digital Humanities	<a href="#">ENGL46130</a>	30
Theory and History of the Novel	<a href="#">ENGL45830</a>	30
Early Modern Science Fiction *	<a href="#">ENGL46330</a>	30
The Uses of Literature: Power to Pleasure *	<a href="#">ENGL46530</a>	30
Modules to the value of 30 credits from those offered by another Board of Studies** §		30

### **Assessment, progression and award**

6. Modules marked with the \*\* symbol require the approval of the Board of Studies concerned and the Board of Studies in English Studies.
7. § If modules to value of 30 credits are taken from those offered by another Board of Studies, the remaining 60 credits worth of modules must be taken from List A.
8. Modules marked with the \* symbol are not running in 2023-2024.