

These programme regulations should be read in conjunction with the University's <u>core regulations for</u> <u>postgraduate programmes</u>, and the <u>marking and classification conventions for postgraduate programmes</u>.

MA MEDIEVAL AND EARLY MODERN STUDIES (R9K807)

- 1. Location: Durham City.
- 2. Duration: full-time (12 months), part-time (24 months)

Programme structure

3. Candidates shall study and be assessed in the following modules from List A:

List A:		Credit value
Reading the medieval and early modern past	<u>HIST45430</u>	30
Writing the medieval and early modern past	<u>HIST45530</u>	30

4. Candidates shall also study and be assessed in a module to the value of 60 or 90 credits from List B:

List B:		Credit value
Dissertation [Archaeology]	ARCH50190	90
Dissertation [Classics]	CLAS51260	60
Dissertation [English Studies]	ENGL44790	90
Dissertation [History]	<u>HIST40160</u>	60
Dissertation [History]	<u>HIST40090</u>	90
Dissertation [MLAC]	MELA46360	60
Dissertation [MLAC]	<u>MELA46490</u>	90
Dissertation [Music]	<u>MUSI42460</u>	60
Dissertation [Philosophy]	PHIL52160	60
Dissertation [Theology]	THEO53160	60

5. Candidates shall also study and be assessed in modules to the value of 60 credits (or 30 if a 90 credit dissertation is chosen) from List C and D:

List C:		Credit value
Research Topics Archaeology (Single)**	ARCH52730	30
Research Topics Archaeology (Double)**	ARCH52760	60
Debating Heritage and Museums	ARCH42730	30
Protecting World Heritage	ARCH42830	30
Latin for Research	CLAS40330	30
Baroque Modes: Classical Excess and its Reception in Literature and	<u>CLAS44330</u>	30
the Visual Arts		
Ancient Greek for Research	<u>CLAS40430</u>	30
Edessa: The Athens of the East~	<u>CLAS44430</u>	30
Independent Research Topic	<u>CLAS44730</u>	30
Women and the Novel in the Eighteenth Century *	ENGL41930	30
Old Norse	ENGL53030	30
Narrative Transformations: Medieval Romance to Renaissance Epic	ENGL53630	30
Qualititive approaches to Digital Humanities #	ENGL46130	30
Reading Medieval Literature	ENGL44930	30
Palaeography: Scribes, Script and History from Antiquity to the	<u>HIST42530</u>	30
Renaissance		
Negotiating Life in The Early Modern England	<u>HIST42730</u>	30
Serious Fun: A History of Sport from the Late Middle Ages to the	<u>HIST44530</u>	30
Present		
Exile and Migration across the Indian Ocean World, 1500-2000	<u>HIST46230</u>	30
Grant Writing for Masters Students	<u>HIST46115</u>	15

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Power and Society in the Late Middle Ages	<u>HIST42430</u>	30
The City in History	<u>HIST46730</u>	30
Things that Matter: Material and Culture in/for the Digital Age	<u>HIST46615</u>	15
An Exhibitionary Complex: Museums, Collecting and the Historical	<u>HIST46030</u>	30
Imagination *		
Special Topic in History	HIST45830	30
History of Translation	MELA47130	30
Crossing Cultures: Word, Text and Image in Translation	<u>MELA46830</u>	30
Special Topic in Music	MUSI42830	30
Science, Race and Enlightenment	PHIL40330	30
Ethics, Medicine and History	PHIL41330	30
Special Topic in Philosophy	PHIL42330	30
Gospels and Canon	THEO42630	30
England's Religious Revolution 1640-62 *	THEO44130	30
The Thought of Thomas Aquinas in Context *	THEO44630	30
High Medieval Franciscan Theology	THEO45630	30
Christian Northumbria 600-750 *	THEO57630	30
List D:		Credit value
Things that Matter: Material and Culture in/for the Digital Age	<u>MELA46915</u>	15

Assessment, progression and award

- 6. The dissertation (one from List B above) will involve detailed study of a particular aspect of Medieval or Early Modern history, literature, society or culture, and will preferably, though not necessarily, adopt an interdisciplinary approach. The subject and the title of the dissertation will be determined by the student and the lead supervisor. The title of the dissertation and the allocation of supervisor(s) will be approved by the Course Programme Director who will be responsible for determining the deadline for approval of the dissertation title. The supervision procedure will follow the regulations specified in the MA programme of the respective department of choice.
- 7. The choice of optional modules (List C above) must be approved by the Programme Director.
- 8. Modules marked with # are available in Michaelmas Term only
- 9. Modules marked with ~ are available in Epiphany Term only
- 10. Modules marked with * are not available in 2023/24.
- 11. Please note that not all combinations of modules will be available due to timetabling constraints.
- 12. ** Students may choose one topic from a list representing the main areas of research in the Department. Examples might include: The Archaeology of Burial Practice in Britain, C12th-c19th; The Archaeology of Indian Ocean Commerce in the Islamic Period; The Archaeology of Urban Life in Britain, C12th-C18th.
- 13. Further access to modern languages courses for academic reading or other purposes may be available through consultation between the Programme Director and the Director of the Centre for Foreign Language Study.