

These programme regulations should be read in conjunction with the University's [core regulations for postgraduate programmes](#), and the [marking and classification conventions for postgraduate programmes](#).

## **MA VISUAL CULTURE (R9T307)**

1. Location: Durham City.
2. Duration: full-time (12 months), part-time (24 months)

### **Programme structure**

3. Candidates shall study and be assessed in the following modules from **List A:**

<b>List A:</b>		<b>Credit value</b>
Visual Culture: Theory and Practice	<a href="#">MELA45360</a>	60
Dissertation	<a href="#">MELA45460</a>	60

4. Candidates shall also study and be assessed in modules to the value of 60 credits from **List B:**

<b>List B:</b>		<b>Credit value</b>
Critical Curatorship	<a href="#">MELA45230</a>	30
Visual Modernities	<a href="#">MELA45630</a>	30
Crossing Cultures: Word, Text and Image in Translation	<a href="#">MELA46830</a>	30
An Exhibitionary Complex: Museums, Collecting and the Historical Imagination	<a href="#">HIST46030</a>	30
Debating Heritage and Museums	<a href="#">ARCH42730</a>	30
Modules to the value of 30 credits related to Visual Culture offered by another Board of Studies \$		

### **Assessment, progression and award**

5. Modules marked with \$ require approval of the Chair of the Board of Studies concerned and the Director of the MA in Visual Culture.