

These programme regulations should be read in conjunction with the University's [core regulations for postgraduate programmes](#), and the [marking and classification conventions for postgraduate programmes](#).

## **MA Music (W3K707) [For students entering in 2023-2024 onwards]**

1. Location: Durham City
2. Duration: full-time (12 months), part-time (24 months)

### **Specialisms available within programme**

3. The MA Music programme allows students to pursue a variety of specialisms. Five specialisms may be offered each year:

Musicology (P1)  
Ethnomusicology (P2)  
Composition (P3)  
Performance (P4)  
Music and Science (P5)

The design of each specialism is similar: students must choose modules from lists A, B, C, and D below.

### **Programme structure**

4. Candidates shall study and be assessed in the following core module from List A:

<b>List A:</b>		<b>Credit value</b>
Research Methods and Resources	<a href="#">MUSI40830</a>	30

5. Candidates shall study and be assessed in a module to the value of 60 credits from List B which corresponds to their chosen specialism (shown in brackets), as available.

<b>List B:</b>		<b>Credit value</b>
<i>The following specialism-specific modules will be offered every year (the pathway to which they are linked is shown in brackets):</i>		
Contemporary Musicology (P1) ‡	<a href="#">MUSI43160</a>	60
Ethnomusicology in Practice and Theory (P2) ‡	<a href="#">MUSI42960</a>	60
Compositional Techniques (P3) ‡	<a href="#">MUSI43260</a>	60
Music Performance (P4) ‡	<a href="#">MUSI43360</a>	60
Advanced Topics in Music and Science (P5) ‡	<a href="#">MUSI43060</a>	60

6. Candidates shall also study and be assessed in a module to the value of 60 credits from List C which is linked to their chosen specialism.

Students specialising in Musicology (P1), Ethnomusicology (P2) or Music and Science (P5) must take the **Dissertation** module.

Students specialising in Composition (P3) must take the **Portfolio of Composition** module.

Students specialising in Music Performance (P4) must take the **Performance Project** module.

<b>List C:</b>		<b>Credit value</b>
Dissertation ‡	<a href="#">MUSI42460</a>	60
Portfolio of Compositions ‡	<a href="#">MUSI42560</a>	60
Performance Project ‡	<a href="#">MUSI42660</a>	60

7. Candidates must also study and be assessed in modules to the value of 30 or 40 credits from List D:

<b>List D:</b>		<b>Credit value</b>
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Advanced Musical Analysis *	<a href="#">MUSI41530</a>	30
Audiovisual Documentation and Analysis	<a href="#">MUSI42330</a>	30
Special Topic in Music	<a href="#">MUSI42830</a>	30
Contemporary Musicology	<a href="#">MUSI43530</a>	30
Advanced Projects in Stylistic Composition and Arranging	<a href="#">MUSI43730</a>	30
Ethnomusicology in Practice and Theory	<a href="#">MUSI43430</a>	30
Research Experience in Music	<a href="#">MUSI43630</a>	30
Computer Music	<a href="#">MUSI43815</a>	15
An additional 40 credits (chosen from Music undergraduate modules and up to one undergraduate language module in the Centre for Foreign Language Study) §		40
30 credits from another Board of Studies ¥		30

### **Assessment, progression and award**

8. Modules marked with ‡ must be passed with a mark of 50% or greater. These modules cannot be compensated.
9. The choice of modules marked with § must be approved by the Degree Programme Director in Music and is dependent on availability in any given year according to the Board of Studies in Music and the Centre for Foreign Language Study.
10. Modules marked with ¥ require the approval of the Board of Studies concerned and of the Degree Programme Director in Music.
11. Modules marked with \* are unavailable in 2023-2024.