

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

## **BA ENGLISH LITERATURE (Q300)**

## **BA ENGLISH LITERATURE (WITH YEAR ABROAD) (Q302)**

## **BA ENGLISH LITERATURE (WITH PLACEMENT YEAR) (Q303)**

1. This programme is available at Durham City, in a full-time mode of study.

### **Level 1 (Certificate)**

2. Candidates will study and be assessed in the following modules to the value of 60 credits:

		<b>Credit value</b>
Introduction to Drama	<a href="#">ENGL1011</a>	20
Introduction to the Novel	<a href="#">ENGL1061</a>	20
Introduction to Poetry	<a href="#">ENGL1071</a>	20

3. Candidates will also study and be assessed in modules to the value of 20 credits from List A:

<b>List A:</b>		<b>Credit value</b>
English: Language, Use and Theory *	<a href="#">ENGL1021</a>	20
Ancient Worlds and English Literature	<a href="#">ENGL1031</a>	20
Epic and the Literature of Legend	<a href="#">ENGL1041</a>	20
Romance and the Literature of Chivalry	<a href="#">ENGL1051</a>	20

4. Candidates will also study and be assessed in modules to the value of 40 additional credits from List A or from the Level 1 modules offered by other Boards of Studies (including appropriate credit-bearing language modules offered by the University's Centre for Foreign Language Study)§

### **Level 2 (Diploma)**

5. Candidates will study and be assessed in the following modules to the value of 40 credits:

		<b>Credit value</b>
Theory and Practice of Literary Criticism	<a href="#">ENGL2011</a>	20
Shakespeare	<a href="#">ENGL2021</a>	20

6. Candidates will also study and be assessed in modules to the value of 20 credits from List B:

<b>List B:</b>		<b>Credit value</b>
Chaucer φ	<a href="#">ENGL2121</a>	20
Renaissance Literature Level 2 φ	<a href="#">ENGL2041</a>	20
Victorian Literature	<a href="#">ENGL2071</a>	20
Literature of the Modern Period	<a href="#">ENGL2081</a>	20
Old English Level 2 φ Δ *	<a href="#">ENGL2091</a>	20
Old Norse Level 2 φ Δ	<a href="#">ENGL2101</a>	20
Medieval French Literature Level 2 φ Δ	<a href="#">ENGL2111</a>	20
American Poetry *	<a href="#">ENGL2141</a>	20
Postcolonial World Literatures	<a href="#">ENGL2801</a>	20

7. Candidates will also be assessed to the value of 20 credits from List C:

<b>List C</b>		<b>Credit value</b>
Modern Poetry	<a href="#">ENGL2191</a>	20
Germanic Myth and Legend *	<a href="#">ENGL2371</a>	20
The Australian Legend, 1890s – 1990s *	<a href="#">ENGL2501</a>	20

Arthurian Literature	<a href="#">ENGL2381</a>	20
Toni Morrison: Texts and Contexts	<a href="#">ENGL2521</a>	20
John Milton (1608-74)*	<a href="#">ENGL2611</a>	20
Evelyn Waugh *	<a href="#">ENGL2691</a>	20
Literature in England and Wales, 1066-1300 *	<a href="#">ENGL2531</a>	20
The Brontes *	<a href="#">ENGL2421</a>	20
Shakespeare's History Plays *	<a href="#">ENGL2751</a>	20
Jane Austen *	<a href="#">ENGL2761</a>	20
Fin-de-Siecle Fiction *	<a href="#">ENGL2291</a>	20
Contemporary US Fiction and the Question of Genre *	<a href="#">ENGL2771</a>	20
Writing Women: Gendering Literature, c.800-1600	<a href="#">ENGL2781</a>	20
Romantic Plays and Players	<a href="#">ENGL2791</a>	20
George Eliot: Novelist of Ideas *	<a href="#">ENGL2471</a>	20
Reading the Digital – Digital Humanities and Literary Studies *	<a href="#">ENGL2811</a>	20
The Literature of Emotion, 1740-1814 *	<a href="#">ENGL2151</a>	20
English Plays before Shakespeare *	<a href="#">ENGL2701</a>	20
Literature and the Internet	<a href="#">ENGL2831</a>	20
What is Literature? Literary Thought from Antiquity to Modernity	<a href="#">ENGL2841</a>	20
Hotel Stories	<a href="#">ENGL2821</a>	20
Writing Horrors	<a href="#">ENGL2851</a>	20

8. Candidates will also study and be assessed in modules to the value of 40 additional credits from List B or from List A (above, subject to the restriction under point 5) or from the Level 2 modules offered by other Boards of Studies (including appropriate credit-bearing language modules offered by the University's Centre for Foreign Language Study) ~~

### Year 3 (Year Abroad)

9. Students will undertake an approved placement at a foreign university, taking a course of study chosen in consultation with the programme director and the host institution. Students are particularly encouraged to take literary modules that might be uniquely tied to the regional, national and/or international status of the host institution and/or to take advantage of opportunities to develop/refine foreign language skills if appropriate.
10. Students who the English Studies Board of Examiners deems to have made satisfactory progress on the year abroad, judged by reference to each student's learning agreement, will continue to Level 3 of the BA English Literature (with Year Abroad) (Q302). Students who have not made satisfactory progress on the year abroad will not be permitted to continue on the BA English Literature (with Year Abroad) (Q302) programme, but must instead proceed to the final year of the BA English Literature (Q300).

### Year 3 (Placement)

11. Students admitted to the BA English Literature (Q300) are able to apply to transfer to the BA English Literature (with Placement Year) programme (Q303). Students taking the BA English Literature (with Placement Year) (Q303) will undertake an approved placement or placements in a UK or overseas organisation consisting of at least 40 weeks of professional-level work experience.

Following the placement year, students will be required to successfully complete a placement assessment as agreed by the Department, to determine whether the programme learning outcomes have been met. Assessment does not contribute to the marks used to determine the award of the degree but successful completion is required to qualify for the BA English Literature (with Placement Year) (Q303). If a student fails, they will transfer to the BA English Literature (Q300) programme.

12. Candidates wishing to transfer to the BA English Literature (with Placement Year) (Q303) must:
- have successfully completed Level 1 of the BA English Literature (Q300) and progressed to Level 2 of the programme; and

- b. during the first term of Level 2 study, apply to the Board of Studies in the Department of English to be admitted to the BA English Literature (with Placement) (Q303) and have their application approved by the Chair of the Board of Studies; and
  - c. secure a placement / year abroad opportunity or opportunities comprising at least 40 weeks of professional-level work experience, agreed with the Departmental Placement Year Convenor and Faculty Placement Officer; and
  - d. successfully complete Level 2 of the BA English Literature (Q300) so as to be eligible to progress to Level 3 of the BA English Literature (Q300).
13. Students whom the Board of Examiners for the Department of English deem to have fulfilled the programme learning outcomes and who successfully pass the placement assessment will continue to Level 3 of the BA English Literature (with Placement Year) (Q303). Students who fail will not be permitted to continue on the BA English Literature (with Placement Year) (Q303) programme, but must instead proceed to the final year of the BA English Literature programme (Q300).

### Level 3 (Degree)

14. Candidates will study and be assessed in the following module to the value of 40 credits:

40-Credit Dissertation	<a href="#">ENGL3162</a>	<b>Credit value</b> 40
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15. Candidates will also study and be assessed in modules to the value of 40 credits from List D:

<b>List D:</b>		<b>Credit value</b>
Restoration and 18 <sup>th</sup> Century Literature φ	<a href="#">ENGL3051</a>	20
Literature of the Romantic Period	<a href="#">ENGL3061</a>	20
Old English Level 3 φ Δ *	<a href="#">ENGL3091</a>	20
Old Norse Level 3 φ Δ	<a href="#">ENGL3101</a>	20
Medieval French Literature φ Δ	<a href="#">ENGL3111</a>	20
American Fiction Level 3	<a href="#">ENGL3131</a>	20
Post-War Fiction and Poetry	<a href="#">ENGL3591</a>	20
Medieval Literature φ	<a href="#">ENGL3661</a>	20

16. Candidates will also be assessed to the value of 20 credits from List E:

<b>List E (Special Topics):</b>		<b>Credit value</b>
Literature (1900 to present), Cinema & Neuroscience *	<a href="#">ENGL3181</a>	20
Shakespeare on Film *	<a href="#">ENGL3231</a>	20
Shakespeare's Problem Plays *	<a href="#">ENGL3191</a>	20
US Cold War Literature and Culture *	<a href="#">ENGL3221</a>	20
Writing Prose Fiction	<a href="#">ENGL3171</a>	20
W B Yeats *	<a href="#">ENGL3201</a>	20
A Society of Equals? Literature, Culture and Equality *	<a href="#">ENGL3261</a>	20
Contemporary Short Fiction: Towards an Intersectional Writing of the Present	<a href="#">ENGL3671</a>	20
Nonsense Literature	<a href="#">ENGL3691</a>	20
Reading Joyce's <i>Ulysses</i> *	<a href="#">ENGL3701</a>	20
Resistance in South Asian Postcolonial Literature	<a href="#">ENGL3721</a>	20
<i>Paradise Lost</i> as Science Fiction *	<a href="#">ENGL3731</a>	20
The Politics of Style: From Close Reading to "World Literature"	<a href="#">ENGL3741</a>	20
Mind and Narrative	<a href="#">ENGL3711</a>	20
Creative Writing Poetry	<a href="#">ENGL3271</a>	20
Writing Mountains in the Early Twentieth Century *	<a href="#">ENGL3241</a>	20
The Campus Novel *	<a href="#">ENGL3631</a>	20
Seamus Heaney *	<a href="#">ENGL3601</a>	20
Jewish American Fiction *	<a href="#">ENGL3621</a>	20
Keats and Shelley	<a href="#">ENGL3611</a>	20

From Romance to Romanticism: An Introduction to English Ballads	<a href="#">ENGL3641</a>	20
Science and the Literary Imagination, 1850-1900 *	<a href="#">ENGL3651</a>	20
Renaissance Sensations: Literature, Science, and the Supernatural *	<a href="#">ENGL3681</a>	20
Embodied Victorians *	<a href="#">ENGL3751</a>	20
Literary Institutions *	<a href="#">ENGL3761</a>	20
Thinking with Poems *	<a href="#">ENGL3771</a>	20
World Medieval: Space, Histories, Orientations *	<a href="#">ENGL3781</a>	20
Modernism, Movement and Dance *	<a href="#">ENGL3811</a>	20
Black Lives, pre-1900 *	<a href="#">ENGL3791</a>	20
Literary Psychoanalysis *	<a href="#">ENGL3831</a>	20
The Rise of Popular Music	<a href="#">ENGL3851</a>	20
Reading Games, Playing Books	<a href="#">ENGL3841</a>	20
Digital Deformations *	<a href="#">ENGL3821</a>	20
Shakespeare's Afterlives *	<a href="#">ENGL3801</a>	20
Sexology and the Novel	<a href="#">ENGL3861</a>	20
Disapora Literature: Contexts, Concepts and Form	<a href="#">ENGL3881</a>	20
Post-1945 Black British Writing	<a href="#">ENGL3941</a>	20
Romanticism and Repetition	<a href="#">ENGL3951</a>	20
Contemporary Feminist Drama (2000-21)	<a href="#">ENGL3871</a>	20
Life-Writing and Mental Health	<a href="#">ENGL3901</a>	20
Modern Literature and the British Secret State	<a href="#">ENGL3931</a>	20
Medieval Bodies: Embodiment, Sex, and Religion in Medieval Literature	<a href="#">ENGL3921</a>	20

17. Candidates will also study and be assessed in modules to the value of 20 additional credits from List D, List E, from List B (above), or from the Level 3 modules offered by other Boards of Studies (including appropriate credit-bearing language modules offered by the University's Centre for Foreign Language Study) ~~

#### Assessment, progression and award

18. At least one module marked  $\phi$  must be chosen over Levels 2 and 3.
19. Modules marked  $\Delta$  may be taken at either level 2 or level 3, to a total value of 40 credits.
20. Not all modules listed (including Special Topics) will necessarily be available in any one year.
21. Modules marked \* are not available in 2023/24.
22. Modules marked ~~ indicate that students may choose modules from other Boards of Studies to the maximum value of 40 credits across Levels 2 and 3 together.
23. Appropriate credit-bearing language modules from the University's Centre for Foreign Language Study may be taken during Level 3, but only if the combined total of language modules and Level 2 modules taken during Level 3 does not exceed 30 credits.
24. § indicates that, subject to the approval of the Chair of the Board of Studies in the School of Modern Languages and Cultures, students in the Department of English Studies may choose one of the following Level 1 modules in French:

French Language 1(I)	<a href="#">FREN1011</a>	20
Reading French Literature	<a href="#">FREN1031</a>	20