

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

BA ENGLISH LITERATURE (Q300)

BA ENGLISH LITERATURE (WITH YEAR ABROAD) (Q302)

BA ENGLISH LITERATURE (WITH PLACEMENT YEAR) (Q303)

1. This programme is available at Durham City, in a full-time mode of study.

Level 1 (Certificate)

2. Candidates will study and be assessed in the following modules to the value of 60 credits:

		Credit value
Introduction to Drama	ENGL1011	20
Introduction to the Novel	ENGL1061	20
Introduction to Poetry	ENGL1071	20

3. Candidates will also study and be assessed in modules to the value of 20 credits from List A:

List A:		Credit value
English: Language, Use and Theory *	ENGL1021	20
Ancient Worlds and English Literature	ENGL1031	20
Epic and the Literature of Legend	ENGL1041	20
Romance and the Literature of Chivalry	ENGL1051	20

4. Candidates will also study and be assessed in modules to the value of 40 additional credits from List A or from the Level 1 modules offered by other Boards of Studies (including appropriate credit-bearing language modules offered by the University's Centre for Foreign Language Study)§

Level 2 (Diploma)

5. Candidates will study and be assessed in the following modules to the value of 40 credits:

		Credit value
Theory and Practice of Literary Criticism	ENGL2011	20
Shakespeare	ENGL2021	20

6. Candidates will also study and be assessed in modules to the value of 20 credits from List B:

List B:		Credit value
Chaucer φ	ENGL2121	20
Renaissance Literature Level 2 φ	ENGL2041	20
Victorian Literature	ENGL2071	20
Literature of the Modern Period	ENGL2081	20
Old English Level 2 φ Δ *	ENGL2091	20
Old Norse Level 2 φ Δ	ENGL2101	20
Medieval French Literature Level 2 φ Δ	ENGL2111	20
American Poetry *	ENGL2141	20
Postcolonial World Literatures	ENGL2801	20

7. Candidates will also be assessed to the value of 20 credits from List C:

List C		Credit value
Modern Poetry	ENGL2191	20
Germanic Myth and Legend *	ENGL2371	20
The Australian Legend, 1890s – 1990s *	ENGL2501	20

Arthurian Literature	ENGL2381	20
Toni Morrison: Texts and Contexts	ENGL2521	20
John Milton (1608-74)*	ENGL2611	20
Evelyn Waugh *	ENGL2691	20
Literature in England and Wales, 1066-1300 *	ENGL2531	20
The Brontes *	ENGL2421	20
Shakespeare's History Plays *	ENGL2751	20
Jane Austen *	ENGL2761	20
Fin-de-Siecle Fiction *	ENGL2291	20
Contemporary US Fiction and the Question of Genre *	ENGL2771	20
Writing Women: Gendering Literature, c.800-1600	ENGL2781	20
Romantic Plays and Players	ENGL2791	20
George Eliot: Novelist of Ideas *	ENGL2471	20
Reading the Digital – Digital Humanities and Literary Studies *	ENGL2811	20
The Literature of Emotion, 1740-1814 *	ENGL2151	20
English Plays before Shakespeare *	ENGL2701	20
Literature and the Internet	ENGL2831	20
What is Literature? Literary Thought from Antiquity to Modernity	ENGL2841	20
Hotel Stories	ENGL2821	20
Writing Horrors	ENGL2851	20

8. Candidates will also study and be assessed in modules to the value of 40 additional credits from List B or from List A (above, subject to the restriction under point 5) or from the Level 2 modules offered by other Boards of Studies (including appropriate credit-bearing language modules offered by the University's Centre for Foreign Language Study) ~~

Year 3 (Year Abroad)

9. Students will undertake an approved placement at a foreign university, taking a course of study chosen in consultation with the programme director and the host institution. Students are particularly encouraged to take literary modules that might be uniquely tied to the regional, national and/or international status of the host institution and/or to take advantage of opportunities to develop/refine foreign language skills if appropriate.
10. Students who the English Studies Board of Examiners deems to have made satisfactory progress on the year abroad, judged by reference to each student's learning agreement, will continue to Level 3 of the BA English Literature (with Year Abroad) (Q302). Students who have not made satisfactory progress on the year abroad will not be permitted to continue on the BA English Literature (with Year Abroad) (Q302) programme, but must instead proceed to the final year of the BA English Literature (Q300).

Year 3 (Placement)

11. Students admitted to the BA English Literature (Q300) are able to apply to transfer to the BA English Literature (with Placement Year) programme (Q303). Students taking the BA English Literature (with Placement Year) (Q303) will undertake an approved placement or placements in a UK or overseas organisation consisting of at least 40 weeks of professional-level work experience.

Following the placement year, students will be required to successfully complete a placement assessment as agreed by the Department, to determine whether the programme learning outcomes have been met. Assessment does not contribute to the marks used to determine the award of the degree but successful completion is required to qualify for the BA English Literature (with Placement Year) (Q303). If a student fails, they will transfer to the BA English Literature (Q300) programme.

12. Candidates wishing to transfer to the BA English Literature (with Placement Year) (Q303) must:
- have successfully completed Level 1 of the BA English Literature (Q300) and progressed to Level 2 of the programme; and

- b. during the first term of Level 2 study, apply to the Board of Studies in the Department of English to be admitted to the BA English Literature (with Placement) (Q303) and have their application approved by the Chair of the Board of Studies; and
 - c. secure a placement / year abroad opportunity or opportunities comprising at least 40 weeks of professional-level work experience, agreed with the Departmental Placement Year Convenor and Faculty Placement Officer; and
 - d. successfully complete Level 2 of the BA English Literature (Q300) so as to be eligible to progress to Level 3 of the BA English Literature (Q300).
13. Students whom the Board of Examiners for the Department of English deem to have fulfilled the programme learning outcomes and who successfully pass the placement assessment will continue to Level 3 of the BA English Literature (with Placement Year) (Q303). Students who fail will not be permitted to continue on the BA English Literature (with Placement Year) (Q303) programme, but must instead proceed to the final year of the BA English Literature programme (Q300).

Level 3 (Degree)

14. Candidates will study and be assessed in the following module to the value of 40 credits:

40-Credit Dissertation	ENGL3162	Credit value 40
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15. Candidates will also study and be assessed in modules to the value of 40 credits from List D:

List D:		Credit value
Restoration and 18 th Century Literature φ	ENGL3051	20
Literature of the Romantic Period	ENGL3061	20
Old English Level 3 φ Δ *	ENGL3091	20
Old Norse Level 3 φ Δ	ENGL3101	20
Medieval French Literature φ Δ	ENGL3111	20
American Fiction Level 3	ENGL3131	20
Post-War Fiction and Poetry	ENGL3591	20
Medieval Literature φ	ENGL3661	20

16. Candidates will also be assessed to the value of 20 credits from List E:

List E (Special Topics):		Credit value
Literature (1900 to present), Cinema & Neuroscience *	ENGL3181	20
Shakespeare on Film *	ENGL3231	20
Shakespeare's Problem Plays *	ENGL3191	20
US Cold War Literature and Culture *	ENGL3221	20
Writing Prose Fiction	ENGL3171	20
W B Yeats *	ENGL3201	20
A Society of Equals? Literature, Culture and Equality *	ENGL3261	20
Contemporary Short Fiction: Towards an Intersectional Writing of the Present	ENGL3671	20
Nonsense Literature	ENGL3691	20
Reading Joyce's <i>Ulysses</i> *	ENGL3701	20
Resistance in South Asian Postcolonial Literature	ENGL3721	20
<i>Paradise Lost</i> as Science Fiction *	ENGL3731	20
The Politics of Style: From Close Reading to "World Literature"	ENGL3741	20
Mind and Narrative	ENGL3711	20
Creative Writing Poetry	ENGL3271	20
Writing Mountains in the Early Twentieth Century *	ENGL3241	20
The Campus Novel *	ENGL3631	20
Seamus Heaney *	ENGL3601	20
Jewish American Fiction *	ENGL3621	20
Keats and Shelley	ENGL3611	20

From Romance to Romanticism: An Introduction to English Ballads	ENGL3641	20
Science and the Literary Imagination, 1850-1900 *	ENGL3651	20
Renaissance Sensations: Literature, Science, and the Supernatural *	ENGL3681	20
Embodied Victorians *	ENGL3751	20
Literary Institutions *	ENGL3761	20
Thinking with Poems *	ENGL3771	20
World Medieval: Space, Histories, Orientations *	ENGL3781	20
Modernism, Movement and Dance *	ENGL3811	20
Black Lives, pre-1900 *	ENGL3791	20
Literary Psychoanalysis *	ENGL3831	20
The Rise of Popular Music	ENGL3851	20
Reading Games, Playing Books	ENGL3841	20
Digital Deformations *	ENGL3821	20
Shakespeare's Afterlives *	ENGL3801	20
Sexology and the Novel	ENGL3861	20
Disapora Literature: Contexts, Concepts and Form	ENGL3881	20
Post-1945 Black British Writing	ENGL3941	20
Romanticism and Repetition	ENGL3951	20
Contemporary Feminist Drama (2000-21)	ENGL3871	20
Life-Writing and Mental Health	ENGL3901	20
Modern Literature and the British Secret State	ENGL3931	20
Medieval Bodies: Embodiment, Sex, and Religion in Medieval Literature	ENGL3921	20

17. Candidates will also study and be assessed in modules to the value of 20 additional credits from List D, List E, from List B (above), or from the Level 3 modules offered by other Boards of Studies (including appropriate credit-bearing language modules offered by the University's Centre for Foreign Language Study) ~~

Assessment, progression and award

18. At least one module marked ϕ must be chosen over Levels 2 and 3.
19. Modules marked Δ may be taken at either level 2 or level 3, to a total value of 40 credits.
20. Not all modules listed (including Special Topics) will necessarily be available in any one year.
21. Modules marked * are not available in 2023/24.
22. Modules marked ~~ indicate that students may choose modules from other Boards of Studies to the maximum value of 40 credits across Levels 2 and 3 together.
23. Appropriate credit-bearing language modules from the University's Centre for Foreign Language Study may be taken during Level 3, but only if the combined total of language modules and Level 2 modules taken during Level 3 does not exceed 30 credits.
24. § indicates that, subject to the approval of the Chair of the Board of Studies in the School of Modern Languages and Cultures, students in the Department of English Studies may choose one of the following Level 1 modules in French:

French Language 1(I)	FREN1011	20
Reading French Literature	FREN1031	20