

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

## **BA MODERN LANGUAGES AND CULTURES (WITH YEAR ABROAD) (R002) (for students entering the programme from October 2020)**

1. This programme is available at Durham City, in full-time and part-time modes of study.
2. Candidates studying the programme on a part-time basis must take at least one *core* module during their first year of study at each Level.
3. Provision of modules in Catalan is subject to continued external funding.
4. No more than three languages (including Catalan and Persian) may be studied in any one year.

### **Level 1 (Certificate)**

5. Candidates shall study and be assessed in either:
  - a. Modules to the value of 80 credits taken from one of **Lists A-F** and modules to the value of 40 credits from another of **Lists A-G**.  
*OR,*
  - b. Modules to the value of 60 credits taken from one of **Lists A-F** and modules to the value of 60 credits from another of **Lists A-F**.  
*OR,*
  - c. Modules to the value of 40 credits taken from one of **Lists A-F**, modules to the value of 40 credits from another of **Lists A-F**, and modules to the value of 40 credits from another of **Lists A-F**. *Only full-time students may choose this option.*
6. Part-time candidates must select at least one core module during their first year of study at Level 1 and may study no more than two languages.
7. Candidates must study at least one of their post-A level (or equivalent) languages and may also select from no more than one Beginners Route (**Lists A, C1, D1, E1 or F1**) at Level 1.

### **List A: Arabic (Beginner Route)**

Candidates choosing modules from **List A** must take 40 credits from **List A1** and up to 40 credits from **List A2**.

#### **List A1: Core Modules**

|                     |                          |                    |
|---------------------|--------------------------|--------------------|
| Arabic Language 1 # | <a href="#">ARAB1012</a> | Credit value<br>40 |
|---------------------|--------------------------|--------------------|

#### **List A2: Optional Modules**

|  |                          |    |
|--|--------------------------|----|
| Introduction to Middle Eastern Cultures                  | <a href="#">ARAB1021</a> | 20 |
| Islam Observed: Ethnographic Accounts of Muslim Practice | <a href="#">THEO1951</a> | 20 |

### **List B: French**

- a. Candidates choosing modules from **List B1** may take 20 credits from **List B3**.
- b. Candidates choosing modules from **List B2** must take between 20 and 60 credits from **List B4**.

#### **List B1: Core Modules (Beginner Route)**

|                        |                          |                    |
|------------------------|--------------------------|--------------------|
| French Language 1B # * | <a href="#">FREN1012</a> | Credit value<br>40 |
|------------------------|--------------------------|--------------------|

#### **List B2: Core Modules (Advanced Route)**

|                      |                          |    |
|----------------------|--------------------------|----|
| French Language 1A # | <a href="#">FREN1011</a> | 20 |
|----------------------|--------------------------|----|

#### **List B3: Optional Modules**

|   |                          |    |
|---|--------------------------|----|
| Reading French Literature (ab initio) * | <a href="#">FREN1071</a> | 20 |
|---|--------------------------|----|

**List B4: Optional Modules**

|  |                          |    |
|--|--------------------------|----|
| Reading French Literature (post-A-level)   | <a href="#">FREN1031</a> | 20 |
| Society and its Outsiders in Modern France | <a href="#">FREN1041</a> | 20 |
| The Invention of France                    | <a href="#">FREN1061</a> | 20 |

**List C: German**

- Candidates choosing modules from **List C1** may take 20 credits from **List C3**.
- Candidates choosing modules from **List C2** must take between 20 and 60 credits from **List C4**.

**List C1: Core Modules (Beginner Route)**

|                      |                          |                    |
|----------------------|--------------------------|--------------------|
| German Language 1B # | <a href="#">GERM1112</a> | Credit value<br>40 |
|----------------------|--------------------------|--------------------|

**List C2: Core Modules (Advanced Route)**

|                      |                          |    |
|----------------------|--------------------------|----|
| German Language 1A # | <a href="#">GERM1011</a> | 20 |
|----------------------|--------------------------|----|

**List C3: Optional Modules**

|   |                          |    |
|---|--------------------------|----|
| Picturing the Past of the German-Speaking Countries | <a href="#">GERM1101</a> | 20 |
|---|--------------------------|----|

**List C4: Optional Modules**

|  |                          |    |
|--|--------------------------|----|
| Reading German Culture                                   | <a href="#">GERM1091</a> | 20 |
| Identity and Politics in the German-Speaking Countries * | <a href="#">GERM1081</a> | 20 |
| Picturing the Past of the German-Speaking Countries      | <a href="#">GERM1101</a> | 20 |

**List D: Hispanic Studies**

- Candidates choosing modules from **List D1** may take 20 Credits from **List D3**.
- Candidates choosing modules from **List D2** must take between 20 and 60 Credits from **List D4**.

**List D1: Core Modules (Beginner Route)**

|                       |                          |                    |
|-----------------------|--------------------------|--------------------|
| Spanish Language 1B # | <a href="#">SPAN1072</a> | Credit value<br>40 |
|-----------------------|--------------------------|--------------------|

**List D2: Core Modules (Advanced Route)**

|                       |                          |    |
|-----------------------|--------------------------|----|
| Spanish Language 1A # | <a href="#">SPAN1011</a> | 20 |
|-----------------------|--------------------------|----|

**List D3: Optional Modules**

|   |                          |    |
|---|--------------------------|----|
| Introduction to Hispanic Literature and Culture (ab initio) | <a href="#">SPAN1171</a> | 20 |
|---|--------------------------|----|

**List D4: Optional Modules**

|  |                          |    |
|--|--------------------------|----|
| Introduction to Hispanic Literature and Culture (post-A level) | <a href="#">SPAN1161</a> | 20 |
| Conflict and Violence in the Spanish Speaking World            | <a href="#">SPAN1131</a> | 20 |
| Identity in the Spanish Speaking World                         | <a href="#">SPAN1141</a> | 20 |

**List E: Italian**

- Candidates choosing modules from **List E1** may take 20 credits from **List E3**.
- Candidates choosing modules from **List E2** must take between 20 and 60 credits from **List E3**.

**List E1: Core Modules (Beginner Route)**

|                       |                          |                    |
|-----------------------|--------------------------|--------------------|
| Italian Language 1B # | <a href="#">ITAL1102</a> | Credit value<br>40 |
|-----------------------|--------------------------|--------------------|

**List E2: Core Modules (Advanced Route)**

|                       |                          |    |
|-----------------------|--------------------------|----|
| Italian Language 1A # | <a href="#">ITAL1071</a> | 20 |
|-----------------------|--------------------------|----|

**List E3: Optional Modules**

|                                    |                          |    |
|------------------------------------|--------------------------|----|
| Italy and the Arts                 | <a href="#">ITAL1081</a> | 20 |
| Languages and Literatures of Italy | <a href="#">ITAL1091</a> | 20 |

**List F: Russian**

- a. Candidates choosing modules from **List F1** may take between 20 and 40 Credits from **List F3**.
- b. Candidates choosing modules from **List F2** must take between 20 and 40 credits from **List F3**.

**List F1: Core Modules (Beginner Route)**

|                       | <b>Credit value</b>         |
|-----------------------|-----------------------------|
| Russian Language 1B # | <a href="#">RUSS1042</a> 40 |

**List F2: Core Modules (Advanced Route)**

|                       |                             |
|-----------------------|-----------------------------|
| Russian Language 1A # | <a href="#">RUSS1161</a> 20 |
|-----------------------|-----------------------------|

**List F3: Optional Modules**

|   |                             |
|---|-----------------------------|
| Introduction to Russian History and Culture | <a href="#">RUSS1151</a> 20 |
| Understanding Russian: Arts and Ideologies  | <a href="#">RUSS1171</a> 20 |

**List G:**

|  |    |
|--|----|
| Modules to the value of 40 credits taken from another Board of Studies subject to availability | 40 |
|--|----|

**Level 2 (Diploma)**

8. Candidates shall study and be assessed in either:
  - a. Modules to the value of 80 credits taken from one of **Lists H-M** and modules to the value of 40 credits from one of **Lists H-N**.
  - OR,*
  - b. Modules to the value of 60 credits taken from one of **Lists H-M** and modules to the value of 60 credits from another of **Lists H-M**.
9. Part-time candidates must select at least one core module during their first year of study at Level 2.
10. Where candidates select modules which are delivered in either Term 1 or Term 2 only, the number of modules taken in each term should be equal, or be different by no more than one (e.g. a candidate may take two modules delivered in Term 1 and two modules delivered in Term 2, or two modules delivered in Term 1 and one module delivered in Term 2, but may not take one module delivered in Term 1 and three modules delivered in Term 2).

**List H: Arabic (Beginner Route)**

Candidates choosing modules from **List H** must take 40 credits from **List H1** and up to 40 credits from **List H2**.

**List H1: Core Modules**

|                     | <b>Credit value</b>         |
|---------------------|-----------------------------|
| Arabic Language 2 # | <a href="#">ARAB2002</a> 40 |

**List H2: Optional Modules**

|                       |                             |
|-----------------------|-----------------------------|
| Arabic Literature     | <a href="#">ARAB2011</a> 20 |
| Persian I @           | <a href="#">ARAB2041</a> 20 |
| Middle Eastern Cinema | <a href="#">ARAB2051</a> 20 |

**List I French**

- a. Candidates choosing modules from List I1 must take between 20 and 60 Credits from List I3.
- b. Candidates choosing modules from List I2 must take between 20 and 60 Credits from List I3.

**List I1: Core Modules (Beginner Route)**

|                    |                             |
|--------------------|-----------------------------|
| French Language 2B | <a href="#">FREN2111</a> 20 |
|--------------------|-----------------------------|

**List I2: Core Modules (Advanced Route)**

|                    | <b>Credit value</b>         |
|--------------------|-----------------------------|
| French Language 2# | <a href="#">FREN2051</a> 20 |

**List I3: Optional Modules**

|   |                          |    |
|---|--------------------------|----|
| Modernity and Disenchantment: 19 <sup>th</sup> and 20 <sup>th</sup> Century French Literature and Culture | <a href="#">FREN2011</a> | 20 |
| Sex, Gender and Identity in the Middle Ages and the Renaissance   | <a href="#">FREN2031</a> | 20 |
| The Francophone Imaginary: Legacies of Colonialism in Literature and Culture                              | <a href="#">FREN2061</a> | 20 |
| Revolutionary Works in French Politics  | <a href="#">FREN2091</a> | 20 |
| The Canon in Context: French Theatre of the 17 <sup>th</sup> and 18 <sup>th</sup> Centuries               | <a href="#">FREN2101</a> | 20 |

**List J: German**

- Candidates choosing modules from **List J1** must choose between 20 and 40 credits from **List J3**.
- Candidates choosing modules from **List J2** must take between 20 and 60 credits from **List J3**.

**List J1: Core Modules (Beginner Route)**

|                      |                          |                    |
|----------------------|--------------------------|--------------------|
| German Language 2B # | <a href="#">GERM2152</a> | Credit value<br>40 |
|----------------------|--------------------------|--------------------|

**List J2: Core Modules (Advanced Route)**

|                      |                          |    |
|----------------------|--------------------------|----|
| German Language 2A # | <a href="#">GERM2021</a> | 20 |
|----------------------|--------------------------|----|

**List J3: Optional Modules**

|   |                          |    |
|---|--------------------------|----|
| Sex and Identity in Germanic Cultures                 | <a href="#">GERM2121</a> | 20 |
| Negotiating the Past in the German-speaking Countries | <a href="#">GERM2131</a> | 20 |
| Violence in German Literature, Film and Visual Art    | <a href="#">GERM2141</a> | 20 |

**List K: Hispanic Studies**

- Candidates choosing modules from **List K1** must take between 20 and 60 Credits from **List K3**.
- Candidates choosing modules from **List K2** must take between 20 and 60 Credits from **List K3**.

**List K1: Core Modules (Beginner Route)**

|                       |                          |                    |
|-----------------------|--------------------------|--------------------|
| Spanish Language 2B # | <a href="#">SPAN2111</a> | Credit value<br>20 |
|-----------------------|--------------------------|--------------------|

**List K2: Core Modules (Advanced Route)**

|                       |                          |    |
|-----------------------|--------------------------|----|
| Spanish Language 2A # | <a href="#">SPAN2011</a> | 20 |
|-----------------------|--------------------------|----|

**List K3: Optional Modules**

|  |                          |    |
|--|--------------------------|----|
| Catalan (Beginners) @                    | <a href="#">SPAN2061</a> | 20 |
| Latin American Texts                     | <a href="#">SPAN2071</a> | 20 |
| Spanish Texts                            | <a href="#">SPAN2081</a> | 20 |
| Icons and Myths of the Hispanic World    | <a href="#">SPAN2151</a> | 20 |
| Race and Gender in Latin American Cinema | <a href="#">SPAN2161</a> | 20 |
| Love and Death in Spanish Texts *        | <a href="#">SPAN2171</a> | 20 |
| Nature and Culture Across the Atlantic * | <a href="#">SPAN2181</a> | 20 |

**List L: Italian**

- Candidates choosing modules from **List L1** must take between 20 and 60 Credits from **List L3** and **List L4**.
- Candidates choosing modules from **List L2** must take between 20 and 60 Credits from **List L3** and **List L4**.

**List L1: Core Modules (Beginner Route)**

|                       |                          |                    |
|-----------------------|--------------------------|--------------------|
| Italian Language 2B # | <a href="#">ITAL2031</a> | Credit value<br>20 |
|-----------------------|--------------------------|--------------------|

**List L2: Core Modules (Advanced Route)**

|                       |                          |    |
|-----------------------|--------------------------|----|
| Italian Language 2A # | <a href="#">ITAL2111</a> | 20 |
|-----------------------|--------------------------|----|

**List L3: Optional Modules**

|  |                          |    |
|--|--------------------------|----|
| The World of Dante                       | <a href="#">ITAL2041</a> | 20 |
| Narratives of Fascist and Post War Italy | <a href="#">ITAL2061</a> | 20 |
| The Languages of Italy *                 | <a href="#">ITAL2081</a> | 20 |
| The Making of Modern Italy *             | <a href="#">ITAL2121</a> | 20 |

Renaissance and Baroque in Image and Word [ITAL2131](#) 20

**List L4: Optional Modules (Term 2)**

Anatomy of Italian Culture \* [ITAL2071](#) 20

**List M: Russian**

- a. Candidates choosing modules from **List M1** must take between 20 and 40 Credits from **List M3**.
- b. Candidates choosing modules from **List M2** must take between 20 and 60 Credits from **List M3**.

**List M1: Core Modules (Beginner Route)**

Russian Language 2B # [RUSS2012](#) **Credit value** 40

**List M2: Core Modules (Advanced Route)**

Russian Language 2A # [RUSS2191](#) 20

**List M3: Optional Modules**

Reading Russian Literature [RUSS2231](#) 20

Russian and Soviet Cinema [RUSS2241](#) 20

Russia's Linguistic Journey Through Text and Patterns \* [RUSS2271](#) 20

St. Petersburg – Petrograd – Leningrad: Culture, Memory, Mythology [RUSS2261](#) 20

**List N:**

Modules to the value of 40 credits taken from another Board of Studies subject to availability 40

**Year 3 (Year Abroad)**

11. During their year abroad, full-time candidates intending to study only one language in their final year are required to spend a period of residence of no less than 7 months in a country/countries speaking this language; students intending to study two languages in their final year are required to spend a period of residence of no less than 7 months in total, spending at least 4 months in one country and at least 90 days in the other country whose language they are studying. Part-time candidates are required to spend at least 4 weeks in each country whose language they wish to study at Level 3. These 4 weeks may be spread over the duration of the programme.
12. During the course of their time abroad, students will complete a summative Year Abroad assignment for each of the languages they intend to study at Level 3. The assignments will be submitted before the start of the Michaelmas Term of the candidate's final year of study. Part-time candidates will be assessed at the start of the year in which the Level 3 compulsory language module is taken. Candidates who pass will proceed to the BA Modern Languages and Cultures with Year Abroad (R002). Those who fail will be transferred to the non-year abroad version of the programme, the BA Modern Languages and Cultures (R004). For candidates who submit two Year Abroad assignments, the pass mark must be achieved in the average of the two marks.

**Level 3 (Degree)**

13. Candidates shall study and be assessed in either:
  - a. Modules to the value of 120 credits taken from one of **Lists O-T**;

OR,

  - b. Modules to the value of 100 credits taken from one of **Lists O-T** and one 20-credit *optional* module taken from **List U, or another of lists O-T**

OR,

  - c. Modules to the value of 80 credits taken from one of **Lists O-T**, and modules to the value of 40 credits from another of **Lists O-T**.

OR,

  - d. Modules to the value of 60 credits taken from one of **Lists O-T** and modules to the value of 60 credits from another of **Lists O-T**.

14. Candidates must select, in any given list, at least one *core* module, unless it is stated otherwise.
15. Part-time candidates must select at least one core module during their first year of study at Level 3.
16. All candidates must take a Dissertation module related to a language (or languages) studied at Level 3; no candidate may do more than one dissertation. Candidates taking two core language modules at Level 3 may do either a 20-credit Dissertation or a 40-credit Extended Dissertation on a topic related to one or both of those languages. Candidates taking one core language module at Level 3 must do a 40-credit Extended Dissertation on a topic related to that language. Candidates may not take any modules marked with the @ symbol at Level 3.
17. Candidates may take up to a total of two translation/interpreting modules, and only one of French or German Interpreting.
18. Where candidates select modules which are delivered in either Term 1 or Term 2 only, the number of modules taken in each term should be equal, or be different by no more than one (e.g. a candidate may take two modules delivered in Term 1 and two modules delivered in Term 2, or two modules delivered in Term 1 and one module delivered in Terms 2-3, but may not take one module delivered in Term 1 and three modules delivered in Term 2).

### List O: Arabic

Candidates choosing modules from **List O** must take 40 credits from **List O1** and up to a further 80 credits from **List O2 or O3**.

| <b>List O1: Core Modules</b>                              |                          | <b>Credit value</b> |
|---|--------------------------|---------------------|
| Arabic Language 4 ~                                       | <a href="#">ARAB3012</a> | 40                  |
| <br><b>List O2: Optional Modules</b>                      |                          |                     |
| Specialised Translation *                                 | <a href="#">ARAB3041</a> | 20                  |
| Trends in Modern Arabic Literature and Film               | <a href="#">ARAB3071</a> | 20                  |
| Literature of the 19 <sup>th</sup> Century Arabic 'Nahda' | <a href="#">ARAB3081</a> | 20                  |
| Dissertation in Modern Languages and Cultures             | <a href="#">MLAC3001</a> | 20                  |
| Extended Dissertation in Modern Languages and Cultures    | <a href="#">MLAC3012</a> | 40                  |
| <br><b>List O3: Optional Modules (Term 1)</b>             |                          |                     |
| Arabic Linguistics and Dialectology *                     | <a href="#">ARAB3061</a> | 20                  |
| Identity and Alterity in Classical Arabic Literature *    | <a href="#">ARAB3101</a> | 20                  |

### List P: French

Candidates choosing modules from **List P** must take 20 credits from **List P1** and between 20 and 100 credits from **List P2 – P3**.

| <b>List P1: Core Modules</b>   |                          | <b>Credit value</b> |
|--|--------------------------|---------------------|
| French Language 4 ~  | <a href="#">FREN3041</a> | 20                  |
| <br><b>List P2: Optional Modules</b>   |                          |                     |
| Contemporary French Writers: Autobiography and Fiction                           | <a href="#">FREN3221</a> | 20                  |
| French Interpreting  | <a href="#">FREN3331</a> | 20                  |
| French Cinema 1930s to 1990s *   | <a href="#">FREN3271</a> | 20                  |
| Libertinage in Ancient Regime France *   | <a href="#">FREN3371</a> | 20                  |
| Anthropocene Animals: Technology, 'Nature' and the End of the World              | <a href="#">FREN3401</a> | 20                  |
| The F-Word: Feminism and Intersectionality in Contemporary Francophone Writing * | <a href="#">FREN3461</a> | 20                  |
| Desiring Monsters *  | <a href="#">FREN3441</a> | 20                  |
| Migrations in Cultures of the French-Speaking World *                            | <a href="#">FREN3471</a> | 20                  |
| Stage Design in 17 <sup>th</sup> Century France                                  | <a href="#">FREN3481</a> | 20                  |
| Listening to French (Sub) Cultures: Music, Meaning and Philosophy *              | <a href="#">FREN3491</a> | 20                  |
| Conflict and Competition in the History of the French Language*                  | <a href="#">FREN3501</a> | 20                  |
| <i>Translatio</i> and Transformations of French Culture                          | <a href="#">FREN3511</a> | 20                  |
| Beasts, Bodies and Books: Lost Thought World *                                   | <a href="#">FREN3531</a> | 20                  |
| Dissertation in Modern Languages and Cultures                                    | <a href="#">MLAC3001</a> | 20                  |

|  |                          |    |
|--|--------------------------|----|
| Extended Dissertation in Modern Languages and Cultures | <a href="#">MLAC3012</a> | 40 |
|--|--------------------------|----|

**List P3: Optional Modules (Term 1)**

|   |                          |    |
|---|--------------------------|----|
| Rebellion, Feud and Crusade in Medieval Texts *                 | <a href="#">FREN3361</a> | 20 |
| Fin-de-siecle bodies: Decadence and Naturalism                  | <a href="#">FREN3421</a> | 20 |
| Genocide, Violence and Trauma in French and Francophone Culture | <a href="#">FREN3451</a> | 20 |

**List Q: German**

Candidates choosing modules from **List Q** must take 20 credits from **List Q1** and between 20 and 100 credits from **List Q2**

|   |                          | <b>Credit value</b> |
|---|--------------------------|---------------------|
| <b>List Q1: Core Modules</b>  |                          |                     |
| German Language 4 ~   | <a href="#">GERM3071</a> | 20                  |
| <b>List Q2: Optional Modules</b>  |                          |                     |
| Remembering the Holocaust *   | <a href="#">GERM3151</a> | 20                  |
| German Interpreting   | <a href="#">GERM3041</a> | 20                  |
| Doing the Right Thing: Concepts of Justice in German Literature and Film *                                | <a href="#">GERM3241</a> | 20                  |
| In Search of Happiness  | <a href="#">GERM3281</a> | 20                  |
| Wanderlust and Fernweh: German Cultures of Mobility from Goethe to Wolfsburg*                             | <a href="#">GERM3291</a> | 20                  |
| The Lure of the Exotic: Global Perspectives in 18 <sup>th</sup> and 19 <sup>th</sup> Century Literature * | <a href="#">GERM3301</a> | 20                  |
| Berlin: City of Diverse Cultures  | <a href="#">GERM3311</a> | 20                  |
| Dissertation in Modern Languages and Cultures   | <a href="#">MLAC3001</a> | 20                  |
| Extended Dissertation in Modern Languages and Cultures  | <a href="#">MLAC3012</a> | 40                  |

**List R: Hispanic Studies**

Candidates choosing modules from **List R** must take 20 credits from **List R1** and between 20 and 100 credits from **Lists R2 – R4**.

|   |                          | <b>Credit Value</b> |
|---|--------------------------|---------------------|
| <b>List R1: Core Modules</b>  |                          |                     |
| Spanish Language 4 ~  | <a href="#">SPAN3011</a> | 20                  |
| <b>List R2: Optional Modules</b>  |                          |                     |
| Modern Spanish Literature *   | <a href="#">SPAN3041</a> | 20                  |
| Catalan [Advanced]  | <a href="#">SPAN3211</a> | 20                  |
| Spanish Translation   | <a href="#">SPAN3131</a> | 20                  |
| Transnationalism and Linguistic Contact in the Hispanic World                     | <a href="#">SPAN3291</a> | 20                  |
| Modern Latin American Literature  | <a href="#">SPAN3341</a> | 20                  |
| Latin American Environmental Politics: Cinema and Visual Culture                  | <a href="#">SPAN3351</a> | 20                  |
| Kino Texts: Atlantic Avant Garde and Visual Cultures *                            | <a href="#">SPAN3321</a> | 20                  |
| Dissertation in Modern Language and Cultures                                      | <a href="#">MLAC3001</a> | 20                  |
| Extended Dissertation in Modern Languages and Cultures                            | <a href="#">MLAC3012</a> | 40                  |
| <b>List R3: Optional Modules (Term 1)</b>   |                          |                     |
| Sex and Society in Spanish Literature to 1700                                     | <a href="#">SPAN3151</a> | 20                  |
| Representing Women: Sex and Power in Colonial Latin America *                     | <a href="#">SPAN3311</a> | 20                  |
| Spanish Cinema from the 1940s Until Now *   | <a href="#">SPAN3381</a> | 20                  |
| <b>List R4: Optional Modules (Term 2)</b>   |                          |                     |
| Contemporary Spanish Cinema *   | <a href="#">SPAN3181</a> | 20                  |
| Epic and Chronicle: the Making of History in Early Medieval Spain *               | <a href="#">SPAN3221</a> | 20                  |
| Cultures of the Hispanic Caribbean: Texts and Theoretical Framework *             | <a href="#">SPAN3301</a> | 20                  |
| Ecological Imaginaries in Contemporary Latin American Narrative and Documentary * | <a href="#">SPAN3361</a> | 20                  |
| Popular Culture and Colonialism: Latin America Past and Present *                 | <a href="#">SPAN3371</a> | 20                  |
| Africa and Africans in Iberian Empires *  | <a href="#">SPAN3391</a> | 20                  |

**List S: Italian**

Candidates choosing modules from **List S** must take 20 credits from **List S1** and between 20 and 100 credits from **List S2 – S4**.

| <b>List S1: Core Modules</b>                                |                          | <b>Credit value</b> |
|---|--------------------------|---------------------|
| Italian Language 4 ~  | <a href="#">ITAL3021</a> | 20                  |
| <b>List S2: Optional Modules</b>                            |                          |                     |
| The Italian Renaissance in Literature and Art *             | <a href="#">ITAL3071</a> | 20                  |
| From the Middle Ages to Modernity: the World of Petrarch    | <a href="#">ITAL3151</a> | 20                  |
| Writing the Modern Self                                     | <a href="#">ITAL3171</a> | 20                  |
| Travellers Tales *  | <a href="#">ITAL3181</a> | 20                  |
| Renaissance Relevance: Italian Culture in Translation       | <a href="#">ITAL3191</a> | 20                  |
| Centres and Margins Across Italian Literatures and Media *  | <a href="#">ITAL3201</a> | 20                  |
| Dissertation in Modern Languages and Cultures               | <a href="#">MLAC3001</a> | 20                  |
| Extended Dissertation in Modern Languages and Cultures      | <a href="#">MLAC3012</a> | 40                  |
| <b>List S3: Optional Modules (Term 1)</b>                   |                          |                     |
| Science and Culture in Renaissance and Early Modern Italy * | <a href="#">ITAL3161</a> | 20                  |
| <b>List S4: Optional Modules (Term 2)</b>                   |                          |                     |
| Italian Cinema *  | <a href="#">ITAL3061</a> | 20                  |

#### **List T: Russian**

Candidates choosing modules from **List T** must take 20 credits from **List T1** and between 20 and 100 credits from **Lists T2 - T4**.

| <b>List T1: Core Modules</b>                                   |                          | <b>Credit Value</b> |
|--|--------------------------|---------------------|
| Russian Language 4 ~   | <a href="#">RUSS3031</a> | 20                  |
| <b>List T2: Optional Modules</b>                               |                          |                     |
| Russian for Professional Communication                         | <a href="#">RUSS3381</a> | 20                  |
| The Poet and the State*  | <a href="#">RUSS3371</a> | 20                  |
| The Making of the Russian Intelligentsia (1762 – 1917)         | <a href="#">RUSS3391</a> | 20                  |
| Dissertation in Modern Languages and Cultures                  | <a href="#">MLAC3001</a> | 20                  |
| Extended Dissertation in Modern Languages and Cultures         | <a href="#">MLAC3012</a> | 40                  |
| <b>List T3: Optional Modules (Term 1)</b>                      |                          |                     |
| Screening the Nation: Russian Cinema and the National Question | <a href="#">RUSS3411</a> | 20                  |
| <b>List T4: Optional Modules (Term 2)</b>                      |                          |                     |
| Literature and Society in the Age of Pushkin *                 | <a href="#">RUSS3421</a> | 20                  |

#### **List U:**

Modules to the value of 20 credits taken from another Board of Studies subject to availability 20

#### **Progression, attainment and award**

19. Modules marked with the \* are not available in 2023-2024.
20. Modules marked with a @: no more than three languages (including Catalan and Persian) may be studied in any one year.
21. Modules marked with the # symbol must be passed at 40% or above to proceed to the next level of study.
22. Modules marked with the ~ symbol must be passed at 40% or above. A mark of 30-39% cannot be compensated.



## BA MODERN LANGUAGES AND CULTURES (WITH YEAR ABROAD) (R002) (for students entering the programme prior to October 2020)

1. This programme is available at Durham City, in full-time and part-time modes of study.
2. Candidates studying the programme on a part-time basis must take at least one *core* module during their first year of study at each Level.
3. Provision of modules in Catalan is subject to continued external funding.
4. No more than three languages (including Catalan and Persian) may be studied in any one year.

### Level 1 (Certificate)

5. Candidates shall study and be assessed in either:
  - a. Modules to the value of 80 credits taken from one of **Lists A-F** and modules to the value of 40 credits from another of **Lists A-G**.  
*OR,*
  - b. Modules to the value of 60 credits taken from one of **Lists A-F** and modules to the value of 60 credits from another of **Lists A-F**.  
*OR,*
  - c. Modules to the value of 40 credits taken from one of **Lists A-F**, modules to the value of 40 credits from another of **Lists A-F**, and modules to the value of 40 credits from another of **Lists A-F**. *Only full-time students may choose this option.*
6. Part-time candidates must select at least one core module during their first year of study at Level 1 and may study no more than two languages.
7. Candidates must study at least one of their post-A level (or equivalent) languages and may also select from no more than one Beginners Route (**Lists A, C1, D1, E1 or F1**) at Level 1.

### List A: Arabic (Beginner Route)

Candidates choosing modules from **List A** must take 40 credits from **List A1** and up to 40 credits from **List A2**.

#### List A1: Core Modules

|                     |                          |                           |
|---------------------|--------------------------|---------------------------|
| Arabic Language 1 # | <a href="#">ARAB1012</a> | <b>Credit value</b><br>40 |
|---------------------|--------------------------|---------------------------|

#### List A2: Optional Modules

|  |                          |    |
|--|--------------------------|----|
| Introduction to Middle Eastern Cultures                  | <a href="#">ARAB1021</a> | 20 |
| Islam Observed: Ethnographic Accounts of Muslim Practice | <a href="#">THEO1951</a> | 20 |

### List B: French (Advanced Route)

Candidates choosing modules from **List B** must take 20 credits from **List B1** and between 20 and 60 credits from **List B2**.

#### List B1: Core Modules

|                     |                          |                           |
|---------------------|--------------------------|---------------------------|
| French Language 1 # | <a href="#">FREN1011</a> | <b>Credit value</b><br>20 |
|---------------------|--------------------------|---------------------------|

#### List B2: Optional Modules

|  |                          |    |
|--|--------------------------|----|
| Reading French Literature                  | <a href="#">FREN1031</a> | 20 |
| Society and its Outsiders in Modern France | <a href="#">FREN1041</a> | 20 |
| The Invention of France                    | <a href="#">FREN1061</a> | 20 |

### List C: German

- a. Candidates choosing modules from **List C1** may take 20 credits from **List C3**.
- b. Candidates choosing modules from **List C2** must take between 20 and 60 credits from **List C4**.

#### List C1: Core Modules (Beginner Route)

|                      |                          |                           |
|----------------------|--------------------------|---------------------------|
| German Language 1B # | <a href="#">GERM1112</a> | <b>Credit value</b><br>40 |
|----------------------|--------------------------|---------------------------|

**List C2: Core Modules (Advanced Route)**

|                      |                          |    |
|----------------------|--------------------------|----|
| German Language 1A # | <a href="#">GERM1011</a> | 20 |
|----------------------|--------------------------|----|

**List C3: Optional Modules**

|   |                          |    |
|---|--------------------------|----|
| Picturing the Past of the German-Speaking Countries | <a href="#">GERM1101</a> | 20 |
|---|--------------------------|----|

**List C4: Optional Modules**

|  |                          |    |
|--|--------------------------|----|
| Reading German Culture                                   | <a href="#">GERM1091</a> | 20 |
| Identity and Politics in the German-Speaking Countries * | <a href="#">GERM1081</a> | 20 |
| Picturing the Past of the German-Speaking Countries      | <a href="#">GERM1101</a> | 20 |

**List D: Hispanic Studies**

- a. Candidates choosing modules from **List D1** may take 20 Credits from **List D3**.
- b. Candidates choosing modules from **List D2** must take between 20 and 60 Credits from **List D4**.

**List D1: Core Modules (Beginner Route)**

|                       |                          |                           |
|-----------------------|--------------------------|---------------------------|
| Spanish Language 1B # | <a href="#">SPAN1072</a> | <b>Credit value</b><br>40 |
|-----------------------|--------------------------|---------------------------|

**List D2: Core Modules (Advanced Route)**

|                       |                          |    |
|-----------------------|--------------------------|----|
| Spanish Language 1A # | <a href="#">SPAN1011</a> | 20 |
|-----------------------|--------------------------|----|

**List D3: Optional Modules**

|   |                          |    |
|---|--------------------------|----|
| Introduction to Hispanic Literature and Culture (ab initio) | <a href="#">SPAN1171</a> | 20 |
|---|--------------------------|----|

**List D4: Optional Modules**

|  |                          |    |
|--|--------------------------|----|
| Introduction to Hispanic Literature and Culture (post-A level) | <a href="#">SPAN1161</a> | 20 |
| Conflict and Violence in the Spanish Speaking World            | <a href="#">SPAN1131</a> | 20 |
| Identity in the Spanish Speaking World                         | <a href="#">SPAN1141</a> | 20 |

**List E: Italian**

- a. Candidates choosing modules from **List E1** may take 20 credits from **List E3**.
- b. Candidates choosing modules from **List E2** must take between 20 and 60 credits from **List E3**.

**List E1: Core Modules (Beginner Route)**

|                       |                          |                           |
|-----------------------|--------------------------|---------------------------|
| Italian Language 1B # | <a href="#">ITAL1102</a> | <b>Credit value</b><br>40 |
|-----------------------|--------------------------|---------------------------|

**List E2: Core Modules (Advanced Route)**

|                       |                          |    |
|-----------------------|--------------------------|----|
| Italian Language 1A # | <a href="#">ITAL1071</a> | 20 |
|-----------------------|--------------------------|----|

**List E3: Optional Modules**

|  |                          |    |
|--|--------------------------|----|
| Understanding Italy from 1960 to Today * | <a href="#">ITAL1061</a> | 20 |
| Italy and the Arts                       | <a href="#">ITAL1081</a> | 20 |
| Languages and Literatures of Italy       | <a href="#">ITAL1091</a> | 20 |

**List F: Russian**

- a. Candidates choosing modules from **List F1** may take between 20 and 40 Credits from **List F3**.
- b. Candidates choosing modules from **List F2** must take between 20 and 40 credits from **List F3**.

**List F1: Core Modules (Beginner Route)**

|                       |                          |                           |
|-----------------------|--------------------------|---------------------------|
| Russian Language 1B # | <a href="#">RUSS1042</a> | <b>Credit value</b><br>40 |
|-----------------------|--------------------------|---------------------------|

**List F2: Core Modules (Advanced Route)**

|                       |                          |    |
|-----------------------|--------------------------|----|
| Russian Language 1A # | <a href="#">RUSS1161</a> | 20 |
|-----------------------|--------------------------|----|

**List F3: Optional Modules**

|   |                          |    |
|---|--------------------------|----|
| Introduction to Russian History and Culture | <a href="#">RUSS1151</a> | 20 |
|---|--------------------------|----|

Understanding Russian: Arts and Ideologies [RUSS1171](#) 20

**List G:**

Modules to the value of 40 credits taken from another Board of Studies subject to availability 40

**Level 2 (Diploma)**

8. Candidates shall study and be assessed in either:
- a. Modules to the value of 80 credits taken from one of **Lists H-M** and modules to the value of 40 credits from one of **Lists H-M**.
- OR,
- b. Modules to the value of 60 credits taken from one of **Lists H-M** and modules to the value of 60 credits from another of **Lists H-M**.
9. Part-time candidates must select at least one core module during their first year of study at Level 2.
10. Where candidates select modules which are delivered in either Term 1 or Term 2 only, the number of modules taken in each term should be equal, or be different by no more than one (e.g. a candidate may take two modules delivered in Term 1 and two modules delivered in Term 2, or two modules delivered in Term 1 and one module delivered in Term 2, but may not take one module delivered in Term 1 and three modules delivered in Term 2).

**List H: Arabic (Beginner Route)**

Candidates choosing modules from **List H** must take 40 credits from **List H1** and up to 40 credits from **List H2**.

| <b>List H1: Core Modules</b>     |                          | <b>Credit value</b> |
|----------------------------------|--------------------------|---------------------|
| Arabic Language 2 #              | <a href="#">ARAB2002</a> | 40                  |
| <b>List H2: Optional Modules</b> |                          |                     |
| Arabic Literature                | <a href="#">ARAB2011</a> | 20                  |
| Persian I @                      | <a href="#">ARAB2041</a> | 20                  |
| Middle Eastern Cinema            | <a href="#">ARAB2051</a> | 20                  |

**List I: French (Advanced Route)**

Candidates choosing modules from **List I** must take 20 credits from **List I1** and between 20 and 60 credits from **List I2**.

| <b>List I1: Core Modules</b>  |                          | <b>Credit value</b> |
|---|--------------------------|---------------------|
| French Language 2#  | <a href="#">FREN2051</a> | 20                  |
| <b>List I2: Optional Modules</b>  |                          |                     |
| Modernity and Disenchantment: 19 <sup>th</sup> and 20 <sup>th</sup> Century French Literature and Culture | <a href="#">FREN2011</a> | 20                  |
| Sex, Gender and Identity in the Middle Ages and the Renaissance   | <a href="#">FREN2031</a> | 20                  |
| The Francophone Imaginary: Legacies of Colonialism in Literature and Culture                              | <a href="#">FREN2061</a> | 20                  |
| Revolutionary Works in French Politics  | <a href="#">FREN2091</a> | 20                  |
| The Canon in Context: French Theatre of the 17 <sup>th</sup> and 18 <sup>th</sup> Centuries               | <a href="#">FREN2101</a> | 20                  |

**List J: German**

- a. Candidates choosing modules from **List J1** must choose between 20 and 40 credits from **List J3**.
- b. Candidates choosing modules from **List J2** must take between 20 and 60 credits from **List J3**.

| <b>List J1: Core Modules (Beginner Route)</b> |                          | <b>Credit value</b> |
|---|--------------------------|---------------------|
| German Language 2B #                          | <a href="#">GERM2152</a> | 40                  |
| <b>List J2: Core Modules (Advanced Route)</b> |                          |                     |
| German Language 2A #                          | <a href="#">GERM2021</a> | 20                  |

**List J3: Optional Modules**

|   |                          |    |
|---|--------------------------|----|
| Sex and Identity in Germanic Cultures                 | <a href="#">GERM2121</a> | 20 |
| Negotiating the Past in the German-speaking Countries | <a href="#">GERM2131</a> | 20 |
| Violence in German Literature, Film and Visual Art    | <a href="#">GERM2141</a> | 20 |

**List K: Hispanic Studies**

- a. Candidates choosing modules from **List K1** must take between 20 and 60 Credits from **List K3**.  
b. Candidates choosing modules from **List K2** must take between 20 and 60 Credits from **List K3**.

**List K1: Core Modules (Beginner Route)**

|                       |                          |                    |
|-----------------------|--------------------------|--------------------|
| Spanish Language 2B # | <a href="#">SPAN2111</a> | Credit value<br>20 |
|-----------------------|--------------------------|--------------------|

**List K2: Core Modules (Advanced Route)**

|                       |                          |    |
|-----------------------|--------------------------|----|
| Spanish Language 2A # | <a href="#">SPAN2011</a> | 20 |
|-----------------------|--------------------------|----|

**List K3: Optional Modules**

|  |                          |    |
|--|--------------------------|----|
| Catalan (Beginners) @                    | <a href="#">SPAN2061</a> | 20 |
| Latin American Texts                     | <a href="#">SPAN2071</a> | 20 |
| Spanish Texts                            | <a href="#">SPAN2081</a> | 20 |
| Icons and Myths of the Hispanic World    | <a href="#">SPAN2151</a> | 20 |
| Race and Gender in Latin American Cinema | <a href="#">SPAN2161</a> | 20 |
| Love and Death in Spanish Texts *        | <a href="#">SPAN2171</a> | 20 |
| Nature and Culture Across the Atlantic * | <a href="#">SPAN2181</a> | 20 |

**List L: Italian**

- a. Candidates choosing modules from **List L1** must take between 20 and 60 Credits from **List L3** and **List L4**.  
b. Candidates choosing modules from **List L2** must take between 20 and 60 Credits from **List L3** and **List L4**.

**List L1: Core Modules (Beginner Route)**

|                       |                          |                    |
|-----------------------|--------------------------|--------------------|
| Italian Language 2B # | <a href="#">ITAL2031</a> | Credit value<br>20 |
|-----------------------|--------------------------|--------------------|

**List L2: Core Modules (Advanced Route)**

|                       |                          |    |
|-----------------------|--------------------------|----|
| Italian Language 2A # | <a href="#">ITAL2111</a> | 20 |
|-----------------------|--------------------------|----|

**List L3: Optional Modules**

|   |                          |    |
|---|--------------------------|----|
| The World of Dante                        | <a href="#">ITAL2041</a> | 20 |
| Narratives of Fascist and Post War Italy  | <a href="#">ITAL2061</a> | 20 |
| The Languages of Italy *                  | <a href="#">ITAL2081</a> | 20 |
| The Making of Modern Italy *              | <a href="#">ITAL2121</a> | 20 |
| Renaissance and Baroque in Image and Word | <a href="#">ITAL2131</a> | 20 |

**List L4: Optional Modules (Term 2)**

|                              |                          |    |
|------------------------------|--------------------------|----|
| Anatomy of Italian Culture * | <a href="#">ITAL2071</a> | 20 |
|------------------------------|--------------------------|----|

**List M: Russian**

- a. Candidates choosing modules from **List M1** must take between 20 and 40 Credits from **List M3 – M4**.  
b. Candidates choosing modules from **List M2** must take between 20 and 60 Credits from **List M3 – M4**.

**List M1: Core Modules (Beginner Route)**

|                       |                          |                    |
|-----------------------|--------------------------|--------------------|
| Russian Language 2B # | <a href="#">RUSS2012</a> | Credit value<br>40 |
|-----------------------|--------------------------|--------------------|

**List M2: Core Modules (Advanced Route)**

|                       |                          |    |
|-----------------------|--------------------------|----|
| Russian Language 2A # | <a href="#">RUSS2191</a> | 20 |
|-----------------------|--------------------------|----|

**List M3: Optional Modules**

|                            |                          |    |
|----------------------------|--------------------------|----|
| Reading Russian Literature | <a href="#">RUSS2231</a> | 20 |
| Russian and Soviet Cinema  | <a href="#">RUSS2241</a> | 20 |

### Year 3 (Year Abroad)

11. During their year abroad, full-time candidates intending to study only one language in their final year are required to spend a period of residence of no less than 7 months in a country/countries speaking this language; students intending to study two languages in their final year are required to spend a period of residence of no less than 7 months in total, spending at least 4 months in one country, and no less than 90 days in the other country whose language they are studying. Part-time candidates are required to spend at least 4 weeks in each country whose language they wish to study at Level 3. These 4 weeks may be spread over the duration of the programme.
12. During the course of their time abroad, students will complete a Target Language Research Project for each of the languages they intend to study at Level 3. The tasks will be submitted before the start of the Michaelmas Term of the candidate's final year of study. Part-time candidates will be assessed at the start of the year in which the Level 3 compulsory language module is taken. The TLRP is not credit-bearing, but will be graded by percentage on the candidate's degree transcript. Candidates who pass will proceed to the BA in Modern Languages with Year Abroad; those who fail will be transferred to the non-year abroad version of the programme (BA Modern Languages and Cultures (R004); the regulations for this programme reflect those of R002 at Levels 1, 2 and 3). For candidates who submit two TLRPs, the pass mark must be achieved in the average of the two marks

### Level 3 (Degree)

13. Candidates shall study and be assessed in either:
  - a. Modules to the value of 120 credits taken from one of **Lists N-S**;

OR,

  - b. Modules to the value of 100 credits taken from one of **Lists N-S** and one 20-credit *optional* module taken from **List T, or another of lists N-S**

OR,

  - c. Modules to the value of 80 credits taken from one of **Lists N-S**, and modules to the value of 40 credits from another of **Lists N-S**.

OR,

  - d. Modules to the value of 60 credits taken from one of **Lists N-S** and modules to the value of 60 credits from another of **Lists N-S**.
14. Candidates must select, in any given list, at least one *core* module, unless it is stated otherwise.
15. Part-time candidates must select at least one core module during their first year of study at Level 3.
16. All candidates must take a Dissertation module related to a language (or languages) studied at Level 3; no candidate may do more than one dissertation. Candidates taking two core language modules at Level 3 may do either a 20-credit Dissertation or a 40-credit Extended Dissertation on a topic related to one or both of those languages. Candidates taking one core language module at Level 3 must do a 40-credit Extended Dissertation on a topic related to that language. Candidates may not take any modules marked with the @ symbol at Level 3.
17. Candidates may take up to a total of two translation/interpreting modules, and only one of French or German Interpreting.
18. Where candidates select modules which are delivered in either Term 1 or Term 2 only, the number of modules taken in each term should be equal, or be different by no more than one (e.g. a candidate may take two modules delivered in Term 1 and two modules delivered in Term 2, or two modules delivered in Term 1 and one module delivered in Terms 2-3, but may not take one module delivered in Term 1 and three modules delivered in Term 2).

#### List N: Arabic

Candidates choosing modules from **List N** must take 40 credits from **List N1** and up to a further 80 credits from **List N2 or N3**.

| <b>List N1: Core Modules</b>                              |                          | <b>Credit value</b> |
|---|--------------------------|---------------------|
| Arabic Language 4 ~                                       | <a href="#">ARAB3012</a> | 40                  |
| <b>List N2: Optional Modules</b>                          |                          |                     |
| Specialised Translation *                                 | <a href="#">ARAB3041</a> | 20                  |
| Trends in Modern Arabic Literature and Film               | <a href="#">ARAB3071</a> | 20                  |
| Literature of the 19 <sup>th</sup> Century Arabic 'Nahda' | <a href="#">ARAB3081</a> | 20                  |
| Dissertation in Modern Languages and Cultures             | <a href="#">MLAC3001</a> | 20                  |
| Extended Dissertation in Modern Languages and Cultures    | <a href="#">MLAC3012</a> | 40                  |
| <b>List N3: Optional Modules (Term 1)</b>                 |                          |                     |
| Arabic Linguistics and Dialectology *                     | <a href="#">ARAB3061</a> | 20                  |
| Identity and Alterity in Classical Arabic Literature *    | <a href="#">ARAB3101</a> | 20                  |

### List O: French

Candidates choosing modules from **List O** must take 20 credits from **List O1** and between 20 and 100 credits from **List O2 – O3**.

| <b>List O1: Core Modules</b>   |                          | <b>Credit value</b> |
|--|--------------------------|---------------------|
| French Language 4 ~  | <a href="#">FREN3041</a> | 20                  |
| <b>List O2: Optional Modules</b>   |                          |                     |
| Contemporary French Writers: Autobiography and Fiction                           | <a href="#">FREN3221</a> | 20                  |
| French Cinema 1930s to 1990s *   | <a href="#">FREN3271</a> | 20                  |
| French Interpreting  | <a href="#">FREN3331</a> | 20                  |
| Libertinage in Ancient Regime France *   | <a href="#">FREN3371</a> | 20                  |
| Anthropocene Animals: Technology, 'Nature' and the End of the World              | <a href="#">FREN3401</a> | 20                  |
| The F-Word: Feminism and Intersectionality in Contemporary Francophone Writing * | <a href="#">FREN3461</a> | 20                  |
| Desiring Monsters *  | <a href="#">FREN3441</a> | 20                  |
| Migrations in Cultures of the French-Speaking World *                            | <a href="#">FREN3471</a> | 20                  |
| Stage Design in 17 <sup>th</sup> Century France                                  | <a href="#">FREN3481</a> | 20                  |
| Conflict and Competition in the History of the French Language*                  | <a href="#">FREN3501</a> | 20                  |
| <i>Translatio</i> and Transformations of French Culture                          | <a href="#">FREN3511</a> | 20                  |
| Listening to French (Sub) Cultures: Music, Meaning and Philosophy *              | <a href="#">FREN3491</a> | 20                  |
| Beasts, Bodies and Books: Lost Thought World *                                   | <a href="#">FREN3531</a> | 20                  |
| Dissertation in Modern Languages and Cultures                                    | <a href="#">MLAC3001</a> | 20                  |
| Extended Dissertation in Modern Languages and Cultures                           | <a href="#">MLAC3012</a> | 40                  |
| <b>List O3: Optional Modules (Term 1)</b>  |                          |                     |
| Rebellion, Feud and Crusade in Medieval Texts *                                  | <a href="#">FREN3361</a> | 20                  |
| Fin-de-siecle bodies: Decadence and Naturalism                                   | <a href="#">FREN3421</a> | 20                  |
| Genocide, Violence and Trauma in French and Francophone Culture                  | <a href="#">FREN3451</a> | 20                  |

### List P: German

Candidates choosing modules from **List P** must take 20 credits from **List P1** and between 20 and 100 credits from **List P2**

| <b>List P1: Core Modules</b>   |                          | <b>Credit value</b> |
|--|--------------------------|---------------------|
| German Language 4 ~  | <a href="#">GERM3071</a> | 20                  |
| <b>List P2: Optional Modules</b>   |                          |                     |
| Remembering the Holocaust *  | <a href="#">GERM3151</a> | 20                  |
| German Interpreting  | <a href="#">GERM3041</a> | 20                  |
| Doing the Right Thing: Concepts of Justice in German Literature and Film *     | <a href="#">GERM3241</a> | 20                  |
| In Search of Happiness   | <a href="#">GERM3281</a> | 20                  |
| Wanderlust and Fernweh: German Cultures of Mobility from Goethe to Wolfsburg * | <a href="#">GERM3291</a> | 20                  |

|   |                          |    |
|---|--------------------------|----|
| The Lure of the Exotic: Global Perspectives in 18 <sup>th</sup> and 19 <sup>th</sup> Century Literature * | <a href="#">GERM3301</a> | 20 |
| Berlin: City of Diverse Cultures  | <a href="#">GERM3311</a> | 20 |
| Dissertation in Modern Languages and Cultures   | <a href="#">MLAC3001</a> | 20 |
| Extended Dissertation in Modern Languages and Cultures  | <a href="#">MLAC3012</a> | 40 |

### List Q: Hispanic Studies

Candidates choosing modules from **List Q** must take 20 credits from **List Q1** and between 20 and 100 credits from **Lists Q2 – Q4**.

| <b>List Q1: Core Modules</b>  |                          | <b>Credit Value</b> |
|---|--------------------------|---------------------|
| Spanish Language 4 ~  | <a href="#">SPAN3011</a> | 20                  |
| <b>List Q2: Optional Modules</b>  |                          |                     |
| Modern Spanish Literature *   | <a href="#">SPAN3041</a> | 20                  |
| Catalan [Advanced]  | <a href="#">SPAN3211</a> | 20                  |
| Spanish Translation   | <a href="#">SPAN3131</a> | 20                  |
| Transnationalism and Linguistic Contact in the Hispanic World                     | <a href="#">SPAN3291</a> | 20                  |
| Modern Latin American Literature  | <a href="#">SPAN3341</a> | 20                  |
| Latin American Environmental Politics: Cinema and Visual Culture                  | <a href="#">SPAN3351</a> | 20                  |
| Kino Texts: Atlantic Avant Garde and Visual Cultures *                            | <a href="#">SPAN3321</a> | 20                  |
| Dissertation in Modern Language and Cultures                                      | <a href="#">MLAC3001</a> | 20                  |
| Extended Dissertation in Modern Languages and Cultures                            | <a href="#">MLAC3012</a> | 40                  |
| <b>List Q3: Optional Modules (Term 1)</b>   |                          |                     |
| Sex and Society in Spanish Literature to 1700                                     | <a href="#">SPAN3151</a> | 20                  |
| Representing Women: Sex and Power in Colonial Latin America *                     | <a href="#">SPAN3311</a> | 20                  |
| Spanish Cinema from the 1940s Until Now *   | <a href="#">SPAN3381</a> | 20                  |
| <b>List Q4: Optional Modules (Term 2)</b>   |                          |                     |
| Contemporary Spanish Cinema *   | <a href="#">SPAN3181</a> | 20                  |
| Epic and Chronicle: the Making of History in Early Medieval Spain *               | <a href="#">SPAN3221</a> | 20                  |
| Cultures of the Hispanic Caribbean: Texts and Theoretical Framework *             | <a href="#">SPAN3301</a> | 20                  |
| Ecological Imaginaries in Contemporary Latin American Narrative and Documentary * | <a href="#">SPAN3361</a> | 20                  |
| Popular Culture and Colonialism: Latin America Past and Present *                 | <a href="#">SPAN3371</a> | 20                  |
| Africa and Africans in Iberian Empires *  | <a href="#">SPAN3391</a> | 20                  |

### List R: Italian

Candidates choosing modules from **List R** must take 20 credits from **List R1** and between 20 and 100 credits from **List R2 – R4**.

| <b>List R1: Core Modules</b>                                |                          | <b>Credit value</b> |
|---|--------------------------|---------------------|
| Italian Language 4 ~  | <a href="#">ITAL3021</a> | 20                  |
| <b>List R2: Optional Modules</b>                            |                          |                     |
| The Italian Renaissance in Literature and Art *             | <a href="#">ITAL3071</a> | 20                  |
| From the Middle Ages to Modernity: the World of Petrarch    | <a href="#">ITAL3151</a> | 20                  |
| Writing the Modern Self                                     | <a href="#">ITAL3171</a> | 20                  |
| Travellers Tales *  | <a href="#">ITAL3181</a> | 20                  |
| Renaissance Relevance: Italian Culture in Translation       | <a href="#">ITAL3191</a> | 20                  |
| Centres and Margins Across Italian Literatures and Media *  | <a href="#">ITAL3201</a> | 20                  |
| Dissertation in Modern Languages and Cultures               | <a href="#">MLAC3001</a> | 20                  |
| Extended Dissertation in Modern Languages and Cultures      | <a href="#">MLAC3012</a> | 40                  |
| <b>List R3: Optional Modules (Term 1)</b>                   |                          |                     |
| Science and Culture in Renaissance and Early Modern Italy * | <a href="#">ITAL3161</a> | 20                  |
| <b>List R4: Optional Modules (Term 2)</b>                   |                          |                     |
| Italian Cinema *  | <a href="#">ITAL3061</a> | 20                  |

### List S: Russian

Candidates choosing modules from **List S** must take 20 credits from **List S1** and between 20 and 100 credits from **Lists S2 – S4**.

| <b>List S1: Core Modules</b>   |                          | <b>Credit Value</b> |
|--|--------------------------|---------------------|
| Russian Language 4 ~   | <a href="#">RUSS3031</a> | 20                  |
| <b>List S2: Optional Modules</b>   |                          |                     |
| Russian for Professional Communication   | <a href="#">RUSS3381</a> | 20                  |
| The Poet and the State*  | <a href="#">RUSS3371</a> | 20                  |
| The Making of the Russian Intelligentsia (1762 – 1917)   | <a href="#">RUSS3391</a> | 20                  |
| Dissertation in Modern Languages and Cultures  | <a href="#">MLAC3001</a> | 20                  |
| Extended Dissertation in Modern Languages and Cultures   | <a href="#">MLAC3012</a> | 40                  |
| <b>List S3: Optional Modules (Term 1)</b>  |                          |                     |
| Screening the Nation: Russian Cinema and the National Question                                 | <a href="#">RUSS3411</a> | 20                  |
| <b>List S4: Optional Modules (Term 2)</b>  |                          |                     |
| Literature and Society in the Age of Pushkin *   | <a href="#">RUSS3421</a> | 20                  |
| <b>List T:</b>   |                          |                     |
| Modules to the value of 20 credits taken from another Board of Studies subject to availability |                          | 20                  |

### Progression, attainment and award

19. Modules marked with the \* are not available in 2023-2024.
20. Modules marked with a @: no more than three languages (including Catalan and Persian) may be studied in any one year.
21. Modules marked with the # symbol must be passed at 40% or above to proceed to the next level of study.
22. Modules marked with the ~ symbol must be passed at 40% or above. A mark of 30-39% cannot be compensated.