

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

BA JAPANESE STUDIES (with Year Abroad) (T202) (for students entering the programme from October 2020)

1. This programme is available at Durham City, in a full-time mode of study.

Level 1 (Certificate)

2. Candidates shall study and be assessed in the following modules to the value of 80 credits:

Beginners		Credit value
Japanese Language 1B	JPNS1012	40
Introduction to Japanese Culture: From Antiquity to the Present	JPNS1041	20
Imagining East Asia in the Modern World	HIST1651	20

Advanced		Credit value
Japanese Language 1A	JPNS1062	40
Introduction to Japanese Culture: From Antiquity to the Present	JPNS1041	20
Imagining East Asia in the Modern World	HIST1651	20

3. Candidates shall also study and be assessed in modules to the value of 40 credits from List A:

List A:		Credit value
People and Cultures	ANTH1061	20
One CFLS language module in either Chinese OR Korean to the value of 20 credits \$		20
Introduction to Chinese Culture	CHNS1021	20
French Language 1 #	FREN1011	20
German Language 1A #	GERM1011	20
Level 1 modules from the BA History up to the value of 40 credits		20-40
Italian Language 1A #	ITAL1071	20
Russian Language 1A #	RUSS1161	20
International Security, Interdependence and Organisation	SGIA1071	20
Introduction to International Relations	SGIA1221	20
Political Economy Perspectives	SGIA1241	20
Spanish Language 1A #	SPAN1011	20
Worldview, Faith and Identity	THEO1131	20
Gallery 101: Designing an Art Exhibition	VISU1031	20
Other modules to the value of 20/40 credits, not including any CFLS coded modules ~		

Level 2 (Diploma)

4. Candidates shall study and be assessed in:

Beginners		Credit value
Japanese Language 2B	JPNS2012	40
Level 2 module from the BA History up to the value of 20 credits		20

Advanced		
Japanese Language 2A	JPNS2161	20
Level 2 module from the BA History up to the value of 20 credits		20

5. Candidates shall also study and be assessed in modules to the value of 20-40 credits from List B:

List B		Credit value
The Body and the Extremity of the Senses: Through Japanese Literature, Performance and Media Arts <i>Term 2</i> *	<u>JPNS2041</u>	20
Science and Technology in Modern Japan: A Cultural History <i>Term 2</i> *	<u>JPNS2171</u>	20
Introduction to Anime: Aesthetic, Technology, Seriality <i>Term 1</i>	<u>JPNS2181</u>	20

6. Candidates shall also study and be assessed in modules to the value of 60 credits from List C:

List C		Credit value
Kinship and Religion	<u>ANTH2161</u>	20
Politics and Economics	<u>ANTH2051</u>	20
Environment, Climate, and the Anthropocene	<u>ANTH2241</u>	20
One CFLS language module in either Chinese OR Korean to the value of 20 credits \$		20
Chinese Cinema	<u>CHNS2021</u>	20
Classical Chinese I	<u>CHNS2031</u>	20
French Language 2 #	<u>FREN2051</u>	20
German Language 2A #	<u>GERM2021</u>	20
Level 2 modules from the BA History up to the value of 40 credits		20-40
Italian Language 2A #	<u>ITAL2111</u>	20
Russian Language 2A #	<u>RUSS2191</u>	20
International Relations Theory	<u>SGIA2131</u>	20
The Politics of Pacific Asia	<u>SGIA2161</u>	20
International Organisations	<u>SGIA2261</u>	20
Spanish Language 2A #	<u>SPAN2011</u>	20
Death, Ritual and Belief	<u>THEO2231</u>	20
Other modules to the value of 40 credits ~		20-40

Year 3 (Year Abroad)

5. Students are required to complete a full academic year studying Japanese at an educational institution in Japan, and to complete all of the assessments associated with their studies.
6. During the course of their time abroad, students will complete a summative Year Abroad assignment for the language they wish to study at Level 3. The assignments will be submitted before the start of the Michaelmas Term of the candidate's final year of study. Part-time candidates will be assessed at the start of the year in which the Level 3 compulsory language module is taken. Candidates who pass will proceed to the BA Japanese Studies with Year Abroad (T202). Those who fail will be transferred to the non-year abroad version of the programme, the BA Japanese Studies (T204).

Level 3 (Degree)

7. Candidates shall study and be assessed in the following modules to the value of 60 credits:

		Credit value
Japanese Language 4	<u>JPNS3012</u>	40
Critical Methods for the Study of Japanese Literature and History	<u>JPNS3021</u>	20

8. Candidates shall also study and be assessed in modules to the value of 40 credits from List D:

List D		Credit value
Dissertation in Japanese Studies ●	<u>JPNS3032</u>	40
40 Credit Dissertation in History ●	<u>HIST3192</u>	40

9. Candidates shall also study and be assessed in modules to the value of 20 credits from List E below:

List E:		Credit value
Anthropology of Ethics and Morality*	<u>ANTH3927</u>	10

Anthropology, Art, and Experience	ANTH3937	10
Anthropological Skills for Climate Change Survival*	ANTH3947	10
Anthropology of Sport	ANTH3957	10
Violence and Memory*	ANTH3247	10
Poison, Pollution and the Chemical Anthropocene*	ANTH3237	10
Power and Governance*	ANTH30F7	10
Religion and Contemporary Society	ANTH30M7	20
Anthropologies of Knowledge	ANTH30N7	20
Energy and Environmental Politics	ANTH30L7	20
Social Movements in Interdisciplinary Perspectives	ANTH30P7	20
Global Mental Health: A Critical Anthropological Perspective	ANTH30J7	20
One CFLS language module in either Chinese OR Korean to the value of 20 credits \$		20
Chinese Historical and Literary Texts	CHNS3021	20
Empires and States in Early Modern Asia	HIST3461	20
China in Global Political Economy	SGIA3381	20
Special Topic on Pacific Asia*	SGIA3521	20
China in the Asian Century*	SGIA3601	20
Religion and Film	THEO3441	20
Emotion and Identity in Religion*	THEO3461	20
Theology, Nature, Environment	THEO3731	20
Photography in East Asia *	VISU3041	20
Polygraphing Japonisme *	VISU3051	20
Special Subject: Performance and Topography <i>Term 1</i>	VISU3111	20
Special Subject: Performance and Topography	VISU3072	40
The Work of Art: Professional Skills and Work Placement in The Visual Arts	VISU3151	20
Other modules to the value of 20 credits ~		

Assessment, progression and award

10. Modules marked ● indicate that all students must undertake a 40 credit dissertation at Level 3.
11. Not all modules will be available in a given year. Modules marked with an * are not available in 2023/2024.
12. Modules marked # may only be taken alongside a 20 credit culture module offered by the School of Modern Languages and Cultures in the same language area and at the same level.
13. Modules marked ~ are only available by special permission of the programme director.
14. Modules delivered within and outside the School of Modern Languages and Cultures may have prerequisites. Students should seek advice from the School regarding their module choices from Level 1 onwards.
15. Modules marked \$ may not be studied alongside any other CFLS-coded modules.
16. No student may commence the study of Chinese or Korean in the final year.

BA JAPANESE STUDIES (with Year Abroad) (T202) (for students entering the programme prior to October 2020)

1. This programme is available at Durham City, in a full-time mode of study.

Level 1 (Certificate)

2. Candidates shall study and be assessed in the following modules to the value of 80 credits:

Beginners		Credit value
Japanese Language 1B	JPNS1012	40
Introduction to Japanese Culture: From Antiquity to the Present	JPNS1041	20

Imagining East Asia in the Modern World	HIST1651	20
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Advanced		Credit value
Japanese Language 1A	JPNS1062	40
Introduction to Japanese Culture: From Antiquity to the Present	JPNS1041	20
Imagining East Asia in the Modern World	HIST1651	20

3. Candidates shall also study and be assessed in modules to the value of 40 credits from List A:

List A:		Credit value
People and Cultures	ANTH1061	20
One CFLS language module in either Chinese OR Korean to the value of 20 credits \$		20
Introduction to Chinese Culture	CHNS1021	20
French Language 1 #	FREN1011	20
German Language 1A #	GERM1011	20
Level 1 modules from the BA History up to the value of 40 credits		20-40
Italian Language 1A #	ITAL1071	20
Russian Language 1A #	RUSS1161	20
International Security, Interdependence and Organisation	SGIA1071	20
Political Economy Perspectives	SGIA1241	20
Introduction to International Relations	SGIA1221	20
Spanish Language 1A #	SPAN1011	20
Worldview, Faith and Identity	THEO1131	20
Gallery 101: Designing an Art Exhibition	VISU1031	20
Other modules to the value of 20/40 credits, not including any CFLS coded modules ~		

Level 2 (Diploma)

4. Candidates shall study and be assessed in:

Beginners		Credit value
Japanese Language 2B	JPNS2012	40
Level 2 module from the BA History up to the value of 20 credits		20

Candidates shall also study and be assessed in modules between 20 and 40 credits from the following:

The Body and the Extremity of the Senses: Through Japanese Literature, Performance and Media Arts <i>Term 2</i>	JPNS2041	20
Science and Technology in Modern Japan: A Cultural History <i>Term 2 *</i>	JPNS2171	20
Introduction to Anime: Aesthetic, Technology, Seriality <i>Term 1</i>	JPNS2181	20

Candidates shall also study and be assessed in modules to the value of 40 credits from List B:

Advanced		Credit value
Japanese Language 2A	JPNS2161	20
Level 2 module from the BA History up to the value of 20 credits		20

Candidates shall also study and be assessed in modules between 20 and 40 credits from the following:

The Body and the Extremity of the Senses: Through Japanese Literature, Performance and Media Arts <i>Term 2</i>	JPNS2041	20
Science and Technology in Modern Japan: A Cultural History <i>Term 2 *</i>	JPNS2171	20

Introduction to Anime: Aesthetic, Technology, Seriality *Term 1* [JPNS2181](#) 20

Candidates shall also study and be assessed in modules to the value of 60 credits from List B:

List B:		Credit value
Kinship and Religion	ANTH2161	20
Politics and Economics	ANTH2051	20
Environment, Climate, and the Anthropocene	ANTH2241	20
One CFLS language module in either Chinese OR Korean to the value of 20 credits \$		20
Chinese Cinema	CHNS2021	20
Classical Chinese I	CHNS2031	20
French Language 2 #	FREN2051	20
German Language 2A #	GERM2021	20
Level 2 modules from the BA History up to the value of 40 credits		20-40
Italian Language 2A #	ITAL2111	20
Russian Language 2A #	RUSS2191	20
International Relations Theory	SGIA2131	20
The Politics of Pacific Asia	SGIA2161	20
International Organisations	SGIA2261	20
Spanish Language 2A #	SPAN2011	20
Death, Ritual and Belief	THEO2231	20
Other modules to the value of 40 credits ~		

Year 3 (Year Abroad)

- Students are required to complete a full academic year studying Japanese at an educational institution in Japan, and to complete all of the assessments associated with their studies.
- During the course of their time abroad, students will complete a project based on Japanese language sources culminating in a 5,000 word essay in English with a 1,000 character abstract in Japanese. This will be supervised by email and is to be submitted by the first Monday in September preceding the fourth year of study. Students who gain a pass mark in this and fulfil the requirements stated in clause 5 above will be registered for the “Japanese Studies (With Year Abroad)” degree; students who do not will be registered for the “Japanese Studies” degree (BA Japanese Studies (T204); the regulations for this programme reflect those of T202 at Levels 1, 2 and 3).

Level 3 (Degree)

- Candidates shall study and be assessed in the following modules to the value of 60 credits:

		Credit value
Japanese Language 4	JPNS3012	40
Critical Methods for the Study of Japanese Literature and History	JPNS3021	20

- Candidates shall also study and be assessed in modules to the value of 40 credits from List C:

List C		Credit value
Dissertation in Japanese Studies ●	JPNS3032	40
40 Credit Dissertation in History ●	HIST3192	40

- Candidates shall also study and be assessed in modules to the value of 20 credits from List D below:

List D:		Credit value
Anthropology of Ethics and Morality	ANTH3927	10
Anthropology, Art, and Experience	ANTH3937	10
Anthropological Skills for Climate Change Survival*	ANTH3947	10
Anthropology of Sport	ANTH3957	10
Violence and Memory	ANTH3247	10

Poison, Pollution and the Chemical Anthropocene*	ANTH3237	10
Power and Governance*	ANTH30F7	10
Religion and Contemporary Society	ANTH30M7	20
Anthropologies of Knowledge	ANTH30N7	20
Energy and Environmental Politics	ANTH30L7	20
Social Movements in Interdisciplinary Perspectives	ANTH30P7	20
Global Mental Health: A Critical Anthropological Perspective	ANTH30J7	20
One CFLS language module in either Chinese OR Korean to the value of 20 credits \$		20
Chinese Historical and Literary Texts	CHNS3021	20
The Work of Art: Professional Skills and Work Placement in The Visual Arts	VISU3151	20
Empires and States in Early Modern Asia	HIST3461	20
China in Global Political Economy*	SGIA3381	20
Special Topic on Pacific Asia*	SGIA3521	20
Religion and Film	THEO3441	20
Emotion and Identity in Religion*	THEO3461	20
Theology, Nature, Environment	THEO3731	20
Photography in East Asia *	VISU3041	20
Polygraphing Japonisme *	VISU3051	20
Special Subject: Performance and Topography <i>Term 1</i>	VISU3111	20
Special Subject: Performance and Topography	VISU3072	40
Other modules to the value of 20 credits ~		

Assessment, progression and award

10. Modules marked ● indicate that all students must undertake a 40 credit dissertation at Level 3.
11. Not all modules will be available in a given year. Modules marked with an * are not available in 2023/2024.
12. Modules marked # may only be taken alongside a 20 credit culture module offered by the School of Modern Languages and Cultures in the same language area and at the same level.
13. Modules marked ~ are only available by special permission of the programme director.
14. Modules delivered within and outside the School of Modern Languages and Cultures may have prerequisites. Students should seek advice from the School regarding their module choices from Level 1 onwards.
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