

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

BA MUSIC (W300)

BA MUSIC (with Year Abroad) (W302)

BA MUSIC (with Placement Year) (W303)

1. This programme is available at Durham City, in a full-time mode of study.

Level 1 (Certificate)

2. Candidates shall study and be assessed in the following module to the value of 20 credits:

Historical Studies 1	MUSI1261	20
----------------------	--------------------------	----

3. Candidates shall study and be assessed in modules to the value of 60 credits from **List A**:

List A		Credit value
Historical Composition Techniques	MUSI1211	20
Introduction to Ethnomusicology	MUSI1251	20
Composition 1: 20 th Century Innovations	MUSI1271	20
Analysis 1: Elements of Tonal Theory and Practice	MUSI1281	20

4. Candidates shall study and be assessed in modules to the value of 20 credits from List B:

List B		Credit value
Performance 1: Practice through History (with recital)	MUSI1241	20
Performance 1: Practice through History (with essay)	MUSI1291	20

5. Candidates may then take their last 20 credits from the remaining modules in **List A**, or up to 20 credits of Level 1 modules offered by another Board of Studies (including up to 20 credits of language modules offered by the University's Centre for Foreign Language Study). However, if taking 20 credits from another Board of Studies, the Level 1 music module missed must be taken at Level 2.

Level 2 (Diploma)

6. In accordance with the core regulations, candidates may take no more than 30 credits of Level 1 modules during Level 2.

7. If a candidate did not take one of the modules in List A from Level 1, they must complete this module during Level 2.

8. Candidates shall study and be assessed in the following modules to the value of 20 credits:

Historical Studies 2	MUSI2691	20
----------------------	--------------------------	----

9. Candidates shall study and be assessed in modules to the value of 100 credits from **List C**:

List C		Credit value
Creative Music Technology	MUSI2641	20
Performance 2: Practice as Research	MUSI2711	20
Composition 2: New Directions in Art Music	MUSI2311	20
Orchestration	MUSI2541	20
Advanced Historical Composition Techniques	MUSI2601	20
Theory and Analysis	MUSI2611	20
Studies in the History of Opera	MUSI2651	20
World Music Traditions Φ	MUSI2661	20
Studies in Popular Music ¥	MUSI2671	20
Historical Studies 2	MUSI2691	20
Conducting	MUSI2581	20
Music and Science Φ	MUSI2731	20
Philosophy, Music and Improvisation	MUSI2751	20
The Music of India ¥	MUSI2771	20

In the case of point 6. above, a missed Level 1 music module from List A	20
Up to 40 credits of Level 2 modules offered by another Board of Studies (including up to 20 credits of language modules offered by the University's Centre for Foreign Language Study)‡	0-40

Year 3 (Year Abroad)

10. Students admitted to the BA Music (W300) are able to apply to transfer to the BA Music (with Year Abroad) programme (W302).
11. Candidates wishing to transfer to the BA Music (with Year Abroad) (W302) must:
 - a. have successfully completed Level 1 of the BA Music (W300) and progressed to Level 2 of the Honours programme; and
 - b. during the first term of Level 2 study, apply to the Board of Studies in the Department of Music to be admitted to the BA Music (with Year Abroad) (W302) and have their application approved by the Chair of the Board of Studies; and
 - c. secure an international placement abroad/year abroad opportunity, agreed with the School Exchange Co-ordinator; and
 - d. successfully complete Level 2 of the BA Music (W300) so as to be eligible to progress to Level 3 of the BA Music (W300).
12. Students undertaking the BA Music (with Year Abroad) (W302) will undertake an approved study placement in an overseas university taking a course of study chosen in consultation with the programme director and the host institution.
13. During the year abroad students will be assessed at module level by the host University. Assessment does not contribute to the marks used to determine the award of the degree but successful completion is required to qualify for the BA Music (with Year Abroad) (W302).
14. Students who the Board of Examiners for the Department of Music deem to have made satisfactory progress on the year abroad will continue to Level 3 of the BA Music (with Year Abroad) (W302). Students who have not made satisfactory progress on the year abroad will not be permitted to continue on the BA Music (with Year Abroad) (W302) programme, but must instead proceed to Level 3 of the BA Music (W300) programme.

Year 3 (Placement Year)

15. Students admitted to the BA Music (W300) are able to apply to transfer to the BA Music (with Placement Year) programme (W303). Students taking the BA Music (with Placement Year) (W303) will undertake an approved placement or placements in a UK or overseas organisation consisting of at least 40 weeks of professional-level work experience.

Following the placement year, students will be required to successfully complete a placement assessment as agreed by the Department, to determine whether the programme learning outcomes have been met. Assessment does not contribute to the marks used to determine the award of the degree but successful completion is required to qualify for the BA Music (with Placement Year) (W303). If a student fails, they will transfer to the BA Music (W300) programme.

16. Candidates wishing to transfer to the BA Music (with Placement Year) (W303) must:
 - a. have successfully completed Level 1 of the BA Music (W300) and progressed to Level 2 of the Honours programme; and
 - b. during the first term of Level 2 study, apply to the Board of Studies in the Department of Music to be admitted to the BA Music (with Placement) (W303) and have their application approved by the Chair of the Board of Studies; and
 - c. secure a placement / year abroad opportunity or opportunities comprising at least 40 weeks of professional-level work experience, agreed with the Departmental Placement Year Convenor and Faculty Placement Officer; and

- d. successfully complete Level 2 of the BA Music (W300) so as to be eligible to progress to Level 3 of the BA Music (W300).
17. Students whom the Board of Examiners for the Department of Music deem to have fulfilled the programme learning outcomes and who successfully pass the placement assessment will continue to Level 3 of the BA Music (with Placement Year) (W303). Students who fail will not be permitted to continue on the BA Music (with Placement Year) (W303) programme, but must instead proceed to the final year of the BA Music programme (W300).

Level 3 (Degree)

18. In accordance with the core regulations, candidates may take no more than 30 credits of Level 2 modules during Level 3. Appropriate credit-bearing language modules from the University's Centre for Foreign Language Study may be taken during Level 3, but only if the combined total of language modules and Level 2 modules taken does not exceed 30 credits.
19. Candidates shall study and be assessed in one module to the value of 40 credits from **List D**:

List D:		Credit value
Portfolio of Compositions (double) ~	MUSI3312	40
Dissertation (double) ~	MUSI3332	40
Performance 3 (double): Public Performance Project ~	MUSI3672	40
Techniques Portfolio (double) ~	MUSI3762	40

20. Candidates shall also study and be assessed in modules to the value of 80 credits from **List E**:

List E:		Credit value
Dissertation (single)	MUSI3041	20
Portfolio of Compositions (single)	MUSI3071	20
Contemporary Music Performance	MUSI3611	20
Performance 3 (single): Recorded Performance Project	MUSI3621	20
Advanced Ethnomusicology: Themes and Issues ¥	MUSI3691	20
Music Theology	MUSI3711	20
Studies in Symphonic Analysis	MUSI3721	20
Time and Rhythm *	MUSI3631	20
Words and Music Φ	MUSI3731	20
Music and Politics in France, 1789-1815	MUSI3741	20
Techniques Portfolio (single)	MUSI3751	20
Psychology of Music	MUSI3781	20
The Keyboard in Theory, Analysis and Practice, 1700-2000*	MUSI3821	20
Modules to the value of up to 20 credits from List B		0-20
Up to 40 credits of Level 3 modules offered by another Board of Studies (including up to 20 credits of language modules offered by the University's Centre for Foreign Language Study)‡		0-40

Assessment, progression and award

21. ‡ Students may take no more than 40 credits in total from other Boards of Studies across Level 2 and Level 3 together.
22. Students may not take double and single versions of the same module with the exception of MUSI 3041 and MUSI 3332 if the approved topics are in different disciplines of Music and by approval of the Board of Studies in Music.
23. The examiners may award a distinction for the dissertation, portfolio of compositions, or solo recital undertaken at Level 3. This will be recorded on the candidate's transcript.
24. Modules marked with the * symbol will not run in 2023-2024.
25. Modules marked with the ~ symbol must be passed at 40% or above. A mark of 30-39% cannot be compensated.
26. Modules marked with the ¥ symbol will be taught in Michaelmas term only.
27. Modules marked with the Φ symbol will be taught in Epiphany term only.