

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

BA Music and Philosophy (WV53)

BA Music and Philosophy (with Year Abroad) (W3V5)

BA Music and Philosophy (with Placement Year) (W3V6)

1. This programme is available at Durham City, in a full-time mode of study. The lead department is Music.

Level 1 (Certificate)

2. Candidates shall study and be assessed in modules to the value of 20 credits from **List A**:

List A		Credit value
Historical Studies 1	MUSI1261	20

3. Candidates shall also study and be assessed in modules to the value of 40 credits from **List B**

List B		Credit value
Introduction to Ethnomusicology	MUSI1251	20
Analysis 1: Elements of Tonal Theory and Practice	MUSI1281	20
Historical Composition Techniques	MUSI1211	20
Historical Studies 1	MUSI1261	20
Composition 1: 20 th Century Innovations	MUSI1271	20
EITHER: Performance 1: Practice through History (with recital)	MUSI1241	20
OR: Performance 1: Practice through History (with essay)	MUSI1291	20

4. Candidates shall also study and be assessed in modules to the value of 40 credits from **List C**

List C		Credit value
Ethics and Values	PHIL1011	20
Knowledge and Reality	PHIL1021	20

5. Candidates shall also study and be assessed in modules to the value of 20 credits from **List D**

List D		Credit value
Reading Philosophy	PHIL1041	20
Being Human: An Introduction to Post-Kantian Philosophy	PHIL1101	20
Science, Medicine and Society	PHIL1111	20

Level 2 (Diploma)

6. Candidates shall study and be assessed in modules to the value of 20 credits from **List E**:

List E		Credit value
Philosophy, Music and Improvisation	MUSI2751	20

7. Candidates shall also study and be assessed in modules to the value of 40 credits from **List F**:

List F		Credit value
Historical Studies 2	MUSI2691	20
World Music Traditions Φ	MUSI2661	20
Studies in Popular Music ¥	MUSI2671	20
Advanced Historical Composition Techniques	MUSI2601	20
Theory and Analysis	MUSI2611	20
Orchestration	MUSI2541	20
Composition 2: New Directions in Art Music	MUSI2311	20
Performance 2: Practice as Research	MUSI2711	20
Creative Music Technology	MUSI2641	20
Conducting	MUSI2581	20
Studies in the History of Opera	MUSI2651	20
Music and Science Φ	MUSI2731	20

The Music of India ¥ [MUSI2771](#) 20

8. Candidates shall also study and be assessed in modules to the value of 40 credits from **List G**:

List G		Credit value
Philosophy of Mind	PHIL2011	20
Language, Logic and Reality	PHIL2021	20
Early Modern Philosophy	PHIL2031	20
Moral Theory	PHIL2041	20
Fundamentals of Logics	PHIL2181	20

9. Candidates shall also study and be assessed in modules to the value of 20 credits from **List H**:

List H:		Credit value
Political Philosophy	PHIL2081	20
Philosophy of Religion	PHIL2091	20
Philosophy of Science	PHIL2151	20
The Philosophy of Economics and Politics: Theory, Methods and Values	PHIL2171	20
History, Science and Medicine	PHIL2191	20
Feminist Philosophy	PHIL2201	20
One module to the value of 20 credits from List G above		20

Year 3 (Year Abroad)

10. Students admitted to the BA Music and Philosophy (WV53) are able to apply to transfer to the BA Music and Philosophy (with Year Abroad) programme (W3V5).
11. Candidates wishing to transfer to the BA Music and Philosophy (with Year Abroad) (W3V5) must:
 - a. have successfully completed Level 1 of the BA Music and Philosophy (WV53) and progressed to Level 2 of the Honours programme; and
 - b. during the first term of Level 2 study, apply to the Board of Studies in the Department of Music to be admitted to the BA Music and Philosophy (with Year Abroad) (W3V5) and have their application approved by the Chair of the Board of Studies; and
 - c. secure an international placement abroad/year abroad opportunity, agreed with the Department of Music's Exchange Co-ordinator; and
 - d. successfully complete Level 2 of the BA Music and Philosophy (WV53) so as to be eligible to progress to Level 3 of the BA Music and Philosophy (WV53).
12. Students undertaking the BA Music and Philosophy (with Year Abroad) (WV53) will undertake an approved study placement in an overseas university taking a course of study chosen in consultation with the Department of Music's programme director and the host institution.
13. During the year abroad students will be assessed at module level by the host University that will then be sent to the Department of Music for evaluation. Assessment does not contribute to the marks used to determine the award of the degree but successful completion is required to qualify for the BA Music and Philosophy (with Year Abroad) (W3V5).
14. Students who the Board of Examiners for the Department of Music deem to have made satisfactory progress on the year abroad will continue to Level 3 of the BA Music and Philosophy (with Year Abroad) (W3V5). Students who have not made satisfactory progress on the year abroad will not be permitted to continue on the BA Music and Philosophy (with Year Abroad) (W3V5) programme, but must instead proceed to Level 3 of the BA Music and Philosophy (WV53) programme.

Year 3 (Placement)

15. Students admitted to the BA Music and Philosophy (WV53) are able to apply to transfer to the BA Music and Philosophy (with Placement Year) programme (W3V6). Students taking the BA Music and Philosophy (with Placement Year) (W3V6) will undertake an approved placement or placements in a UK or overseas organisation consisting of at least 40 weeks of professional-level work experience.

Following the placement year, students will be required to successfully complete a placement assessment as agreed by the Department, to determine whether the programme learning outcomes have been met. Assessment does not contribute to the marks used to determine the award of the degree but successful completion is required to qualify for the BA Music and Philosophy (with Placement Year) (W3V6). If a student fails, they will transfer to the BA Music and Philosophy (WV53) programme.

16. Candidates wishing to transfer to the BA Music and Philosophy (with Placement Year) (W3V6) must:
- have successfully completed Level 1 of the BA Music and Philosophy (WV53) and progressed to Level 2 of the Honours programme; and
 - during the first term of Level 2 study, apply to the Board of Studies in the Department of Music to be admitted to the BA Music and Philosophy (with Placement) (W3V6) and have their application approved by the Chair of the Board of Studies; and
 - secure a placement / year abroad opportunity or opportunities comprising at least 40 weeks of professional-level work experience, agreed with the Departmental Placement Year Convenor and Faculty Placement Officer; and
 - successfully complete Level 2 of the BA Music and Philosophy (WV53) so as to be eligible to progress to Level 3 of the BA Music and Philosophy (WV53).
17. Students whom the Board of Examiners for the Department of Music deem to have fulfilled the programme learning outcomes and who successfully pass the placement assessment will continue to Level 3 of the BA Music and Philosophy (with Placement Year) (W3V6). Students who fail will not be permitted to continue on the BA Music and Philosophy (with Placement Year) (W3V6) programme, but must instead proceed to the final year of the BA Music and Philosophy programme (WV53).

Level 3 (Degree)

18. Candidates shall also study and be assessed in one module to the value of 40 credits from **List I**:

List I:		Credit value
Portfolio of Compositions (double) ~	MUSI3312	40
Dissertation (double) ~	MUSI3332	40
Performance 3 (double): Public Performance Project ~	MUSI3672	40
Philosophy Dissertation (double) ~	PHIL3112	40
Techniques Portfolio (double) ~	MUSI3762	40

19. Candidates shall also study and be assessed in modules to the value of 40 credits from **List J**:

List J:		Credit value
Dissertation (single)	MUSI3041	20
Portfolio of Compositions (single)	MUSI3071	20
Contemporary Music Performance	MUSI3611	20
Performance 3 (single): Recorded Performance Project	MUSI3621	20
Psychology of Music	MUSI3781	20
Advanced Ethnomusicology: Themes and Issues ¥	MUSI3691	20
Music Theology	MUSI3711	20
Studies in Symphonic Analysis	MUSI3721	20
Time and Rhythm *	MUSI3631	20
Words and Music Φ	MUSI3731	20
Music and Politics in France, 1789-1815	MUSI3741	20
Techniques Portfolio (single)	MUSI3751	20
The Keyboard in Theory, Analysis and Practice, 1700-2000*	MUSI3821	20

20. Candidates shall also study and be assessed in modules to the value of 20 credits from **List K**:

List K:		Credit value
Aesthetics	PHIL3031	20

21. Candidates shall also study and be assessed in modules to the value of 20 credits from **List L**:

List L:		Credit value
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Revolutions in Modern Philosophy: Kant and other Trailblazers	PHIL3011	20
Philosophical Issues in Contemporary Science	PHIL3021	20
Twentieth-Century European Philosophy	PHIL3051	20
Issues in Contemporary Ethics	PHIL3131	20
Metaphysics	PHIL3171	20
History and Philosophy of Psychiatry	PHIL3181	20
Ethics in Business Practice	PHIL3191	20
Formal and Philosophical Logic	PHIL3201	20
Biomedical Ethics, Past and Present	PHIL3211	20
Philosophy, Climate Change and The Environment	PHIL3221	20

Assessment, progression and award

22. Students may not take double and single versions of the same module with the exception of MUSI3041 and MUSI3332 if the approved topics are in different disciplines of Music and by approval of the Board of Studies in Music.
23. The examiners may award a distinction for the dissertation, portfolio of compositions, or solo recital undertaken at Level 3. This will be recorded on the candidate's transcript.
24. Modules marked with the * symbol will not run in 2023-2024
25. Modules marked with the ~ symbol must be passed at 40% or above. A mark of 30-39% cannot be compensated.
26. Modules marked with the Φ symbol will be taught in Epiphany term only.
27. Modules marked with the ¥ symbol will be taught in Michaelmas Term only.