

These programme regulations should be read in conjunction with the University's [core regulations for postgraduate programmes](#), and the [marking and classification conventions for postgraduate programmes](#).

MA MEDIEVAL AND RENAISSANCE LITERARY STUDIES (Q3K407)

1. Location: Durham City.
2. Duration: 12 months (full-time) and part-time (24 months).
3. The last intake of students for this programme was October 2023.

Programme structure

4. Candidates shall study and be assessed in the following modules:

		Credit value
Dissertation	ENGL44790	90

A further 90 credits shall be studied from modules in List A and List B or approved modules offered by another Board of Studies

5. Candidates shall study and be assessed in modules to the minimum value of 60 credits and to the maximum value of 90 credits from **List A**:

List A:		Credit value
Old Norse	ENGL53030	30
Warrior Poets in Heroic Societies	ENGL41330	30
Narrative Transformations: Medieval Romance to Renaissance Epic	ENGL53630	30
Renaissance Humanism	ENGL53130	30
Renaissance Tragedy	ENGL53530	30
Lyric Poetry of the English Renaissance and Reformation	ENGL43430	30
Elegy: from John Milton to Seamus Heaney	ENGL40530	30
Middle English Manuscripts and Texts	ENGL41130	30
John Milton: Life, Work and Influence	ENGL42530	30
Reading Medieval Literature	ENGL44930	30
The End of (Renaissance) Literature: From Power to Passion	ENGL44830	30

6. If modules to the value of 60 credits are studied from List A, candidates may also study and be assessed in modules to the value of 30 credits from **List B**:

List B:		Credit value
Reflections on Revolution, 1789-1922	ENGL40930	30
Romantic Forms of Grief	ENGL41730	30
Women and the Novel in the Eighteenth Century	ENGL41930	30
Literary Masculinity at the <i>Fin-de-Siècle</i>	ENGL53830	30
Modernism and Touch	ENGL43530	30
T. S. Eliot	ENGL44330	30
Modern Poetry	ENGL52730	30
The Writing of Poetry	ENGL40830	30
Reading as a Writer	ENGL43330	30
Blood and Soil: Regionalism and Contemporary US Crime Narrative	ENGL43630	30
Thinking with Things in Victorian Literature	ENGL43130	30
The Contemporary US Novel	ENGL42730	30
Shame and Modern Writing	ENGL44530	30
Romantic and Victorian Labouring-Class Poetry	ENGL44630	30
Post-War British Drama	ENGL42430	30
Representing the Self: from Sophocles to the Sopranos	ENGL42030	30
The Literatures of Slavery	ENGL40430	30
Narrative and Thresholds of Consciousness	ENGL45230	30
Adventures in Reading: Romantic Books and Political Possibilities	ENGL45030	30

Anti-Capitalist Poetics: Writing and Resisting the Modern World-System	ENGL45630	30
Divergence, Deviance, and Disability in Nineteenth-Century Literature	ENGL45430	30
Digital Humanities resources and techniques	ENGL45530	30
Creative Nonfiction	ENGL45130	30
Reading as a Writer: the Workshop	ENGL44030	30
Romanticism and the Forms of Romance	ENGL44430	30
Illness and Narrative Practices	ENGL45330	30
Environmental Posthumanities	ENGL45730	30
Neurodiversity and the Humanities	ENGL45930	30
Qualitative approaches to Digital Humanities	ENGL46130	30
Theory and History of the Novel	ENGL45830	30
Early Modern Science Fiction	ENGL46330	30
The Partition of India: Creative Responses	ENGL46430	30
Writing the Body in the Long Twentieth Century	ENGL46230	30
The Uses of Literature: Power to Pleasure	ENGL46530	30
Modules to the value of 30 credits from those offered by another Board of Studies** §		30

Assessment, progression and award

7. Modules marked with the ** symbol require the approval of the Board of Studies concerned and the Board of Studies in English Studies.
8. § If modules to the value of 30 credits are taken from those offered by another Board of Studies, the remaining 60 credits worth of modules must be taken from List A.