

These programme regulations should be read in conjunction with the University's [core regulations for postgraduate programmes](#), and the [marking and classification conventions for postgraduate programmes](#).

MA TWENTIETH AND TWENTY-FIRST CENTURY LITERARY STUDIES (Q3KD07)

1. Location: Durham City.
2. Duration: 12 months (full-time) and part-time (24 months).
3. The last intake of students for this programme was October 2023.

Programme structure

4. Candidates shall study and be assessed in the following modules:

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|--------------|---------------------------|---------------------------|
| Dissertation | ENGL44790 | Credit value 90 |
|--------------|---------------------------|---------------------------|

5. Candidates shall also study and be assessed in modules to the minimum value of 60 credits and to the maximum value of 90 credits from **List A**:

| List A: | | Credit value |
|--|---------------------------|---------------------|
| Modern Poetry | ENGL52730 | 30 |
| The Writing of Poetry | ENGL40830 | 30 |
| Reflections on Revolution, 1789-1922 | ENGL40930 | 30 |
| Modernism and Touch | ENGL43530 | 30 |
| T. S. Eliot | ENGL44330 | 30 |
| Elegy: from John Milton to Seamus Heaney | ENGL40530 | 30 |
| Blood and Soil: Regionalism and Contemporary US Crime Narrative | ENGL43630 | 30 |
| The Contemporary US Novel | ENGL42730 | 30 |
| Shame and Modern Writing | ENGL44530 | 30 |
| Representing the Self: from Sophocles to the Sopranos | ENGL42030 | 30 |
| Literature of Slavery | ENGL40430 | 30 |
| Post-War British Drama | ENGL42430 | 30 |
| Anti-Capitalist Poetics: Writing and Resisting the Modern World-System | ENGL45630 | 30 |
| Illness and Narrative Practices | ENGL45330 | 30 |
| Environmental Posthumanities | ENGL45730 | 30 |
| Neurodiversity and the Humanities | ENGL45930 | 30 |
| The Partition of India: Creative Responses | ENGL46430 | 30 |
| Writing the Body in the Long Twentieth Century | ENGL46230 | 30 |

6. If modules to the value of 60 credits are studied from List A, candidates may also study and be assessed in modules to the value of 30 credits from **List B**:

| List B: | | Credit value |
|---|---------------------------|---------------------|
| Romantic Forms of Grief | ENGL41730 | 30 |
| Literary Masculinity at the <i>Fin-de-Siècle</i> | ENGL53830 | 30 |
| Old Norse | ENGL53030 | 30 |
| Warrior Poets in Heroic Societies | ENGL41330 | 30 |
| Narrative Transformations: Medieval Romance to Renaissance Epic | ENGL53630 | 30 |
| Renaissance Humanism | ENGL53130 | 30 |
| Renaissance Tragedy | ENGL53530 | 30 |
| Middle English Manuscripts and Texts | ENGL41130 | 30 |
| Lyric Poetry of the English Renaissance and Reformation | ENGL43430 | 30 |
| Women and the Novel in the Eighteenth Century | ENGL41930 | 30 |
| Thinking with Things in Victorian Literature | ENGL43130 | 30 |
| Reading as a Writer | ENGL43330 | 30 |
| Romantic and Victorian Labouring-Class Poetry | ENGL44630 | 30 |
| John Milton: Life, Works and Influence | ENGL42530 | 30 |

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|---|---------------------------|----|
| The End of (Renaissance) Literature: From Power to Passion | ENGL44830 | 30 |
| Reading Medieval Literature | ENGL44930 | 30 |
| Narrative and Thresholds of Consciousness | ENGL45230 | 30 |
| Adventures in Reading: Romantic Books and Political Possibilities | ENGL45030 | 30 |
| Divergence, Deviance, and Disability in Nineteenth-Century Literature | ENGL45430 | 30 |
| Digital Humanities resources and techniques | ENGL45530 | 30 |
| Creative Nonfiction | ENGL45130 | 30 |
| Reading as a Writer: the Workshop | ENGL44030 | 30 |
| Romanticism and the Forms of Romance | ENGL44430 | 30 |
| Qualitative approaches to Digital Humanities | ENGL46130 | 30 |
| Theory and History of the Novel | ENGL45830 | 30 |
| The Uses of Literature: Power to Pleasure | ENGL46530 | 30 |
| Modules to the value of 30 credits from those offered by another Board of Studies** § | | 30 |

Assessment, progression and award

7. Modules marked with the ** symbol require the approval of the Board of Studies concerned and the Board of Studies in English Studies.
8. § If modules to value of 30 credits are taken from those offered by another Board of Studies, the remaining 60 credits worth of modules must be taken from List A.