

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

## **BA ENGLISH LITERATURE AND HISTORY (QV21)**

## **BA ENGLISH LITERATURE AND HISTORY WITH YEAR ABROAD (Q2V1)**

## **BA ENGLISH LITERATURE AND HISTORY (WITH PLACEMENT) (Q2V2)**

1. This programme is available at Durham City, in a full-time mode of study. The lead department is English Studies.

### **Level 1 (Certificate)**

2. Candidates will study and be assessed in modules to the value of 60 credits from List A:

<b>List A:</b>		<b>Credit value</b>
Introduction to Drama	<a href="#">ENGL1011</a>	20
Introduction to the Novel	<a href="#">ENGL1061</a>	20
Introduction to Poetry	<a href="#">ENGL1071</a>	20
Ancient Worlds and English Literature	<a href="#">ENGL1031</a>	20
Epic and the Literature of Legend	<a href="#">ENGL1041</a>	20
Romance and the Literature of Chivalry	<a href="#">ENGL1051</a>	20

3. Candidates will also study and be assessed in modules to the value of at least 20 and no more than 40 credits from List B:

<b>List B:</b>		<b>Credit value</b>
The State We're In: New Histories of Modern Britain	<a href="#">HIST1721</a>	20
Modern Times: A Cultural History of Europe, c. 1860-1960	<a href="#">HIST1541</a>	20
The Rise and Fall of American Slavery, 1607 – 1865	<a href="#">HIST1611</a>	20
The Atlantic Archipelago, c.1500-c.1750	<a href="#">HIST1691</a>	20
Transformations in the Late Antique Mediterranean, c.300-c.700 CE	<a href="#">HIST1701</a>	20
Decline and Crisis? Europe 1300-1500	<a href="#">HIST1641</a>	20
Connected Histories: Early Modern Europe, c. 1450-1750	<a href="#">HIST1661</a>	20

4. Candidates will also study and be assessed in modules to the value of at least 20 and no more than 40 credits from List C to make a total value of 120 credits:

<b>List C:</b>		<b>Credit value</b>
Power in Africa	<a href="#">HIST1681</a>	20
Imagining East Asian Histories	<a href="#">HIST1651</a>	20
South Asia: Texts, Artefacts, Empires	<a href="#">HIST1711</a>	20

### **Level 2 (Diploma)**

5. In accordance with the core regulations, candidates may take no more than 30 credits of Level 1 modules during Level 2.
6. Candidates will study and be assessed in modules to the value of 20 credits from List D:

<b>List D</b>		<b>Credit value</b>
Theory and Practice of Literary Criticism	<a href="#">ENGL2011</a>	20
Shakespeare	<a href="#">ENGL2021</a>	20

7. Candidates will study and be assessed in modules to the value of at least 20 and no more than 60 credits from List E:

<b>List E:</b>		<b>Credit value</b>
Chaucer φ	<a href="#">ENGL2121</a>	20
Renaissance Literature Level 2 φ	<a href="#">ENGL2041</a>	20
Victorian Literature	<a href="#">ENGL2071</a>	20
Literature of the Modern Period	<a href="#">ENGL2081</a>	20
Old English Level 2 φ Δ	<a href="#">ENGL2091</a>	20
American Poetry	<a href="#">ENGL2141</a>	20
Arthurian Literature	<a href="#">ENGL2381</a>	20
Fin-de-Siecle Fiction	<a href="#">ENGL2291</a>	20
Contemporary US Fiction and the Question of Genre	<a href="#">ENGL2771</a>	20
Writing Women: Gendering Literature, c.800-1600	<a href="#">ENGL2781</a>	20
Romantic Plays and Players	<a href="#">ENGL2791</a>	20
Literature and the Internet	<a href="#">ENGL2831</a>	20
What is Literature? Literary Thought from Antiquity to Modernity	<a href="#">ENGL2841</a>	20
Hotel Stories	<a href="#">ENGL2821</a>	20
Stagecraft and Subversion in the Early English Drama	<a href="#">ENGL2861</a>	20
Ted Hughes	<a href="#">ENGL2871</a>	20

8. Candidates will also study and be assessed in modules to the value of at least 40 and no more than 80 credits from List F and List G to make a total value of 120 credits:

<b>List F: (Term 1 Michaelmas)</b>		<b>Credit value</b>
Modern China's Transformations	<a href="#">HIST2201</a>	20
Robin Hood	<a href="#">HIST2951</a>	20
Political Authority and Community in Medieval Egypt c.900-c.1500	<a href="#">HIST21G1</a>	20
Voices of the Past: Oral Histories	<a href="#">HIST21D1</a>	20
Records, Archives and Power in the Middle Ages	<a href="#">HIST21P1</a>	20
Wealth & Poverty in Africa	<a href="#">HIST21F1</a>	20
The United States and the Cold War	<a href="#">HIST2471</a>	20
The Court: Art and Power in Early Modern Europe	<a href="#">HIST2721</a>	20
The World We Have Lost? Family and Household in Europe, c.1550-1914	<a href="#">HIST2501</a>	20
The Beat Goes On: Drum Magazine, Urban Life and Print Culture in Apartheid South Africa	<a href="#">HIST21Q1</a>	20
International Human Rights since 1945	<a href="#">HIST20H1</a>	20
Black British History	<a href="#">HIST20S1</a>	20
Popular Cultures in England, 1500-1640	<a href="#">HIST21N1</a>	20

<b>List G: (Term 2 Epiphany/Easter)</b>		<b>Credit Value</b>
Wildlife Conservation in African History	<a href="#">HIST20P1</a>	20
A 'Pure' Land? Gender, Caste and Community in South Asia, C1750-1950	<a href="#">HIST21H1</a>	20
Early Modern Americas	<a href="#">HIST21L1</a>	20
Civilising Peoples: Progress, Governance and the British Empire	<a href="#">HIST2431</a>	20
The History of Modern Ukraine from Borderland to Bloodland, 1850s to 2000s	<a href="#">HIST21M1</a>	20
Law and Disorder in the Barbarian Kingdoms c.450-750 AD	<a href="#">HIST21E1</a>	20
Gender and Sexuality during Britain's Long Twentieth Century	<a href="#">HIST20C1</a>	20
The Nazi Dictatorship: Culture and Society	<a href="#">HIST20D1</a>	20
Photographic Histories	<a href="#">HIST20R1</a>	20
Early Medieval Iberia: from Conquest to Caliphate, 409-1031	<a href="#">HIST21R1</a>	20

### Level 3 (Degree)

9. In accordance with the core regulations, candidates may take no more than 30 credits of Level 2 modules during Level 3.

10. Candidates must study and be assessed in one of the following modules to the value of 40 credits:

		<b>Credit value</b>
40-Credit Dissertation ~	<a href="#">ENGL3162</a>	40
40-Credit Dissertation in History ~	<a href="#">HIST3192</a>	40

11. Candidates will study and be assessed in modules to the value of at least 20 and no more than 60 credits from List H:

<b>List H:</b>		<b>Credit value</b>
Restoration and 18 <sup>th</sup> Century Literature φ	<a href="#">ENGL3051</a>	20
Literature of the Romantic Period	<a href="#">ENGL3061</a>	20
Old English Level 3 φ Δ	<a href="#">ENGL3091</a>	20
American Fiction Level 3	<a href="#">ENGL3131</a>	20
Post-War Fiction and Poetry	<a href="#">ENGL3591</a>	20
Medieval Literature φ	<a href="#">ENGL3661</a>	20
Writing Prose Fiction	<a href="#">ENGL3171</a>	20
The Politics of Style: From Close Reading to “World Literature”	<a href="#">ENGL3741</a>	20
Mind and Narrative	<a href="#">ENGL3711</a>	20
Creative Writing Poetry	<a href="#">ENGL3271</a>	20
Keats and Shelley	<a href="#">ENGL3611</a>	20
From Romance to Romanticism: An Introduction to English Ballads	<a href="#">ENGL3641</a>	20
Literary Psychoanalysis	<a href="#">ENGL3831</a>	20
Literature and the Artinatural 1850-1950	<a href="#">ENGL3911</a>	20
Life-Writing and Mental Health	<a href="#">ENGL3901</a>	20
The Domestic Object in Edwardian and Modern Fiction	<a href="#">ENGL3981</a>	20

12. Candidates will also study and be assessed in modules to the value of at least 20 and no more than 60 credits from List I to make a total value of 120 credits:

<b>List I:</b>		<b>Credit value</b>
Fascism/Anti-Fascism	<a href="#">HIST3471</a>	20
Constructing Identities: Gender, Sexuality and Age in England, c.1600-1850	<a href="#">HIST31E1</a>	20
Histories of American Capitalism	<a href="#">HIST3441</a>	20
East Asia in Historical Perspective: The Making of the Two Koreas	<a href="#">HIST30P1</a>	20
The White Man’s World: Whiteness in Modern British History	<a href="#">HIST31N1</a>	20
Interpreting Conflict in Post-Colonial Africa	<a href="#">HIST3221</a>	20
History and its audiences	<a href="#">HIST3431</a>	20
Liberty, Equality, Democracy: Progressive Thought in Nineteenth Century Britain	<a href="#">HIST30V1</a>	20
Slavery in the Late-Medieval Mediterranean, c.1250-1500	<a href="#">HIST31M1</a>	20
Revolution and History	<a href="#">HIST3071</a>	20
Developing Africa	<a href="#">HIST30C3</a>	60
From War to Cold War: US Foreign Policy, c.1944-1948	<a href="#">HIST3303</a>	60
Sexual Revolutions: The Politics of Gender and Sexuality in Britain and Beyond, 1920s-1970s	<a href="#">HIST30K3</a>	60
Succession: Family, Power and Identity in the Late Medieval City	<a href="#">HIST31B3</a>	60
The Cult of Saints in Late Antiquity	<a href="#">HIST31C3</a>	60
Flavours and Foodways in the Early Modern British Americas and Atlantic	<a href="#">HIST31D3</a>	60
Home and Away: Early Modern English Houses	<a href="#">HIST30A3</a>	60

The World of Illuminated Manuscripts: Decorated Books and Cultural History from the Sixth to the Twelfth Century	<a href="#">HIST3853</a>	60
The Restorer of Rome? King Theoderic the Great and his World	<a href="#">HIST31I3</a>	60
France in the Wars of Religion	<a href="#">HIST31F3</a>	60
Japan in the Global History of Public Opinion	<a href="#">HIST3433</a>	60
British Politics and the Great War	<a href="#">HIST3983</a>	60
Beyond the Holocaust: Poles, Jews, Turks and Germans from the Late 19th Century to the Present	<a href="#">HIST3363</a>	60
Re-Writing Queen Elizabeth	<a href="#">HIST31K3</a>	60
Baroque Rome, Portrait of a Court Capital	<a href="#">HIST30V3</a>	60
Voice and Silence in South Africa's Liberation Struggle	<a href="#">HIST30H3</a>	60

### Assessment, progression and award

13. Over Levels 2 and 3, students must choose credits to the value of at least 100, and no more than 140, from those offered by each Board of Studies.
14. Modules marked with ~ must be passed at 40% or above for the award of an honours degree. A mark of 30-39% cannot be compensated.
15. Modules marked Δ may be taken at either level 2 or level 3, to a total value of 40 credits.
16. At least one module marked φ must be chosen over Levels 2 and 3.

### Level 3 (Year Abroad)

17. Students will undertake an approved placement at a foreign university, taking a course of study chosen in consultation with the programme director and the host institution. Students are particularly encouraged to take literary modules that might be uniquely tied to the regional, national and/or international status of the host institution and/or to take advantage of opportunities to develop/refine foreign language skills if appropriate.
18. Students who the English Studies Board of Examiners deems to have made satisfactory progress on the year abroad, judged by reference to each student's learning agreement, will continue to Level 3 of the BA English Literature with History (with Year Abroad) programme (Q2V1). Students who have not made satisfactory progress on the year abroad will not be permitted to continue on the BA English Literature with History (with Year Abroad) (Q2V1) programme, but must instead proceed to the final year of the BA English Literature with History (QV21).

### Level 3 (Placement Year)

19. Students admitted to the BA English Literature and History (QV21) are able to apply to transfer to the BA English Literature and History (with Placement Year) programme (Q2V2). Students taking the BA English Literature and History (with Placement Year) (Q2V2) will undertake an approved placement or placements in a UK or overseas organisation consisting of at least 40 weeks of professional-level work experience.

Following the placement year, students will be required to successfully complete a placement assessment as agreed by the Department, to determine whether the programme learning outcomes have been met. Assessment does not contribute to the marks used to determine the award of the degree but successful completion is required to qualify for the BA English Literature and History (with Placement Year) (Q2V2). If a student fails, they will transfer to the BA English Literature and History (QV21) programme.

20. Candidates wishing to transfer to the BA English Literature and History (with Placement Year) (Q2V2) must:
  - a. have successfully completed Level 1 of the BA English Literature and History (QV21) and progressed to Level 2 of the programme; and
  - b. during the first term of Level 2 study, apply to the Board of Studies in the Department of English to be admitted to the BA English Literature and History (with Placement) (Q2V2) and have their application approved by the Chair of the Board of Studies; and

- c. secure a placement / year abroad opportunity or opportunities comprising at least 40 weeks of professional-level work experience, agreed with the Departmental Placement Year Convenor and Faculty Placement Officer; and
  - d. successfully complete Level 2 of the BA English Literature and History (QV21) so as to be eligible to progress to Level 3 of the BA English Literature and History (QV21).
21. Students whom the Board of Examiners for the Department of English deem to have fulfilled the programme learning outcomes and who successfully pass the placement assessment will continue to Level 3 of the BA English Literature and History (with Placement Year) (Q2V2). Students who fail will not be permitted to continue on the BA English Literature and History (with Placement Year) (Q2V2) programme, but must instead proceed to the final year of the BA English Literature and History programme (QV21).