

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

## **BA MODERN LANGUAGES AND CULTURES (WITH YEAR ABROAD) (R002) (for students entering the programme from October 2020)**

1. This programme is available at Durham City, in full-time and part-time modes of study.
2. Candidates studying the programme on a part-time basis must take at least one *core* module during their first year of study at each Level.
3. Provision of modules in Catalan is subject to continued external funding.
4. No more than three languages (including Catalan and Persian) may be studied in any one year.

### **Level 1 (Certificate)**

5. Candidates shall study and be assessed where available in either:
  - a. Modules to the value of 80 credits taken from one of **Lists A-F** and modules to the value of 40 credits from another of **Lists A-G**.  
*OR*
  - b. Modules to the value of 60 credits taken from one of **Lists A-F** and modules to the value of 60 credits from another of **Lists A-F**.  
*OR*
  - c. Candidates qualified for the advanced route in three of the Languages listed under core modules below may take: Modules to the value of 40 credits taken from one of **Lists A-F**, modules to the value of 40 credits from another of **Lists A-F**, and modules to the value of 40 credits from another of **Lists A-F**. *Only full-time students may choose this option.*
6. Candidates must study at least one of their post-A level (or equivalent) languages and may also select from no more than one Beginners' Route (**Lists A1, B1, C1, D1, E1 or F1**) at Level 1.

### **List A: Arabic (Beginner Route)**

Candidates must take ARAB 1012 and up to 40 credits from **List A1**.

<b>Core Modules</b>		<b>Credit value</b>
Arabic Language 1 #	<a href="#">ARAB1012</a>	40

#### **List A1: Optional Modules**

Introduction to Middle Eastern Cultures	<a href="#">ARAB1021</a>	20
Islam Observed: Ethnographic Accounts of Muslim Practice	<a href="#">THEO1951</a>	20

### **List B: French**

- a. Candidates choosing [FREN1012](#) must take 20 credits from **List B1**
- b. Candidates choosing [FREN1011](#) must take between 20 and 60 credits from **List B1**.

<b>Core Modules</b>		<b>Credit value</b>
French Language 1B # (Beginner Route)	<a href="#">FREN1012</a>	40
<i>OR</i>		
French Language 1A # (Advanced Route)	<a href="#">FREN1011</a>	20

#### **List B1: Optional Modules**

Reading French Literature (post-A-level)	<a href="#">FREN1031</a>	20
Society and its Outsiders in Modern France	<a href="#">FREN1041</a>	20
The Invention of France	<a href="#">FREN1061</a>	20

Reading French Literature (ab initio) [FREN1071](#) 20

### List C: German

Candidates choosing [GERM1011](#) may also take 20 credits from **List C1**.

		Credit value
<b>Core Modules</b>		
Literature, Image and Film in the German-Speaking World.	<a href="#">GERM1132</a>	40
AND Either		
German Language 1B # (Beginner Route)	<a href="#">GERM1112</a>	40
OR		
German Language 1A # (Advanced Route)	<a href="#">GERM1011</a>	20

### List C1: Optional Modules

Exploring German Culture [GERM1121](#) 20

### List D: Hispanic Studies

- Candidates choosing [SPAN1072](#) may take 20 Credits from **List D1**.
- Candidates choosing [SPAN1011](#) must take between 20 and 60 Credits from **List D2**.

		Credit value
<b>Core Modules</b>		
Spanish Language 1B # (Beginner Route)	<a href="#">SPAN1072</a>	40
OR		
Spanish Language 1A # (Advanced Route)	<a href="#">SPAN1011</a>	20

### List D1: Optional Modules

Introduction to Hispanic Literature and Culture (ab initio) [SPAN1171](#) 20

### List D2: Optional Modules

Introduction to Hispanic Literature and Culture (post-A level) [SPAN1161](#) 20  
Conflict and Violence in the Spanish Speaking World [SPAN1131](#) 20  
Identity in the Spanish Speaking World [SPAN1141](#) 20

### List E: Italian

- Candidates choosing [ITAL1102](#) may take 20 credits from **List E1**.
- Candidates choosing [ITAL1071](#) must take between 20 and 40 credits from **List E1**.

		Credit value
<b>Core Modules</b>		
Italian Language 1B # (Beginner Route)	<a href="#">ITAL1102</a>	40
OR		
Italian Language 1A # (Advanced Route)	<a href="#">ITAL1071</a>	20

### List E1: Optional Modules

Italy and the Arts [ITAL1081](#) 20  
Languages and Literatures of Italy [ITAL1091](#) 20

### List F: Russian

- Candidates choosing [RUSS1042](#) may take between 20 and 40 Credits from **List F1**.
- Candidates choosing [RUSS1161](#) must take between 20 and 40 credits from **List F1**.

		Credit value
<b>Core Modules</b>		
Russian Language 1B # (Beginner Route)	<a href="#">RUSS1042</a>	40
OR		
Russian Language 1A # (Advanced Route)	<a href="#">RUSS1161</a>	20

### List F1: Optional Modules

Introduction to Russian History and Culture [RUSS1151](#) 20  
Understanding Russian: Arts and Ideologies [RUSS1171](#) 20

**List G:**

Open modules to the value of 40 credits taken from other Boards of Studies subject to availability and meeting pre and/or co-requisites 40

**Level 2 (Diploma)**

7. Candidates shall study and be assessed in either:
- Where available, modules to the value of 80 credits taken from one of **Lists H-M** and modules to the value of 40 credits from one of **Lists H-N**.
- OR
- Modules to the value of 60 credits taken from one of **Lists H-M** and modules to the value of 60 credits from another of **Lists H-M**.
8. Part-time candidates must select at least one core module during their first year of study at Level 2.

**List H: Arabic (Beginner Route)**

Candidates must take [ARAB2002](#) and up to 40 credits from **List H1**.

<b>Core Modules</b>		<b>Credit value</b>
Arabic Language 2 #	<a href="#">ARAB2002</a>	40
<b>List H1: Optional Modules</b>		
Introduction to Arabic Literature	<a href="#">ARAB2011</a>	20
Persian I @	<a href="#">ARAB2041</a>	20
Middle Eastern Cinema	<a href="#">ARAB2051</a>	20

**List I French**

All candidates must take either [FREN2111](#) OR [FREN2051](#) and between 20 and 60 Credits from Lists I1 and I2.

<b>Core Modules</b>		<b>Credit value</b>
French Language 2B (Beginner Route)	<a href="#">FREN2111</a>	20
OR		
French Language 2# (Advanced Route)	<a href="#">FREN2051</a>	20
<b>List I1: Optional Modules</b>		
Modernity and Disenchantment: 19 <sup>th</sup> and 20 <sup>th</sup> Century French Literature and Culture	<a href="#">FREN2011</a>	20
Sex, Gender and Identity in the Middle Ages and the Renaissance	<a href="#">FREN2031</a>	20
The Francophone Imaginary: Legacies of Colonialism in Literature and Culture	<a href="#">FREN2061</a>	20
<b>List I2: Optional Intensive Modules (Term 2)</b>		
Revolutionary Works in French Politics	<a href="#">FREN2091</a>	20

**List J: German**

- Candidates choosing [GERM2152](#) must choose between 20 and 40 credits from **List J1**.
- Candidates choosing [GERM2021](#) must take between 20 and 60 credits from **List J1**.

<b>Core Modules</b>		<b>Credit value</b>
German Language 2B # (Beginner Route)	<a href="#">GERM2152</a>	40
OR		
German Language 2A # (Advanced Route)	<a href="#">GERM2021</a>	20
<b>List J1: Optional Modules</b>		
Sex and Identity in Germanic Cultures	<a href="#">GERM2121</a>	20
Negotiating the Past in the German-speaking Countries	<a href="#">GERM2131</a>	20
Violence in German Literature, Film and Visual Art	<a href="#">GERM2141</a>	20

**List K: Hispanic Studies**

- a. Candidates choosing [SPAN2111](#) must take between 20 and 60 Credits from **List K3**.  
 b. Candidates choosing [SPAN2011](#) must take between 20 and 60 Credits from **Lists K3 or K4**.

<b>Core Modules</b>		<b>Credit value</b>
Spanish Language 2B # (Beginner Route)	<a href="#">SPAN2111</a>	20
OR		
Spanish Language 2A # (Advanced Route)	<a href="#">SPAN2011</a>	20
 <b>List K3: Optional Modules</b>		
Catalan (Beginners) @	<a href="#">SPAN2061</a>	20
Hispanic Texts	<a href="#">SPAN2201</a>	20
Icons and Myths of the Hispanic World	<a href="#">SPAN2151</a>	20
Race and Gender in Latin American Cinema	<a href="#">SPAN2161</a>	20
 <b>List K4: Optional Intensive Modules (Term 2)</b>		
Transnational Spanish	<a href="#">SPAN2191</a>	20

**List L: Italian**

All candidates must take either [ITAL2031](#) OR [ITAL2111](#) and between 20 and 60 Credits from **List L1**

<b>Core Modules</b>		<b>Credit value</b>
Italian Language 2B # (Beginner Route)	<a href="#">ITAL2031</a>	20
OR		
Italian Language 2A # (Advanced Route)	<a href="#">ITAL2111</a>	20
 <b>List L1: Optional Modules</b>		
The World of Dante	<a href="#">ITAL2041</a>	20
Narratives of Fascist and Post War Italy	<a href="#">ITAL2061</a>	20
Renaissance and Baroque in Image and Word	<a href="#">ITAL2131</a>	20

**List M: Russian**

- a. Candidates choosing [RUSS2012](#) must take between 20 and 40 Credits from **List M1**.  
 b. Candidates choosing [RUSS2191](#) must take between 20 and 60 Credits from **List M1**.

<b>Core Modules</b>		<b>Credit value</b>
Russian Language 2B # (Beginner Route)	<a href="#">RUSS2012</a>	40
OR		
Russian Language 2A # (Advanced Route)	<a href="#">RUSS2191</a>	20
 <b>List M1: Optional Modules</b>		
Reading Russian Literature	<a href="#">RUSS2231</a>	20
Russian and Soviet Cinema ( <i>Term 2</i> )	<a href="#">RUSS2241</a>	20
Russia's Linguistic Journey Through Texts and Patterns	<a href="#">RUSS2271</a>	20
St. Petersburg – Petrograd – Leningrad: Culture, Memory, Mythology	<a href="#">RUSS2261</a>	20

**List N:**

Open modules to the value of 40 credits taken from another Board of Studies subject to availability 40

**Year 3 (Year Abroad)**

9. Students wishing to study EITHER [RUSS3031](#) (Russian Language 4) OR [ARAB3012](#) (Arabic Language 3) AND another language will undertake [MLAC3996](#) Year Abroad Project (Single Language).  
 10. Students wishing to study [RUSS3031](#) (Russian Language 4) AND [ARAB3012](#) (Arabic Language 3) will undertake [MLAC3976](#) Year Abroad Project (Two Languages).

11. Students who do not wish to study [RUSS3031](#) (Russian Language 4) or [ARAB3012](#) (Arabic Language 4) will undertake [MLAC3986](#) Year Abroad.
12. Subject to the residency requirements in pt 13, students whom the Board of Examiners deem to have made satisfactory progress on the year abroad will continue to Level 3 of the BA Modern Languages and Cultures. Students who have not made satisfactory progress on the year abroad will not be permitted to continue on R002 Modern Languages and Cultures but must instead transfer to R004 Modern Languages and Cultures.
13. During their year abroad, full-time candidates intending to study only one language in their final year are required to spend a period of residence of no less than 7 months in a country/countries speaking this language; students intending to study two languages in their final year are required to spend a period of residence of no less than 7 months in total, spending at least 4 months in one country and at least 90 days in the other country whose language they are studying. Part-time candidates are required to spend at least 4 weeks in each country whose language they wish to study at Level 3. These 4 weeks may be spread over the duration of the programme. Students who do not fulfil the residency requirement will be transferred to R004 Modern Languages and Cultures.

### Level 3 (Degree)

14. Candidates shall study and be assessed in either:
  - a. Modules to the value of 120 credits taken from one of **Lists O-T**;

OR

  - b. Modules to the value of 100 credits taken from one of **Lists O-T** and one 20-credit *optional* module taken from **List U**

OR

  - c. Modules to the value of 80 credits taken from one of **Lists O-T**, and modules to the value of 40 credits from another of **Lists O-T**.

OR

  - d. Modules to the value of 60 credits taken from one of **Lists O-T** and modules to the value of 60 credits from another of **Lists O-T**.
15. Candidates must select, in any given list, at least one *core* module, unless it is stated otherwise.
16. Part-time candidates must select at least one core module during their first year of study at Level 3.
17. All candidates must take a Dissertation module related to a language (or languages) studied at Level 3; no candidate may do more than one dissertation. Candidates may not take any modules marked with the @ symbol at Level 3.
18. Candidates may take up to a total of two translation/interpreting modules, and only one of French or German Interpreting.

### List O: Arabic

Candidates must take [ARAB3012](#) and up to a further 80 credits from **List O1**.

<b>Core Modules</b>	<b>Credit value</b>
Arabic Language 4 ~	<a href="#">ARAB3012</a> 40
<b>List O1: Optional Modules</b>	
Trends in Modern Arabic Literature and Film	<a href="#">ARAB3071</a> 20
Popular Culture in the Modern Arab World	<a href="#">ARAB3111</a> 20
Short Dissertation in Modern Languages and Cultures	<a href="#">MLAC3001</a> 20
Dissertation in Modern Languages and Cultures	<a href="#">MLAC3012</a> 40

### List P: French

Candidates must take [FREN3041](#) and between 20 and 100 credits from **List P1**.

<b>Core Modules</b>	<b>Credit value</b>
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French Language 4 ~ [FREN3041](#) 20

**List P1: Optional Modules**

Contemporary French Writers: Autobiography and Fiction [FREN3221](#) 20  
French Interpreting [FREN3331](#) 20  
French Cinema 1930s to 1990s [FREN3271](#) 20  
Anthropocene Animals: Technology, 'Nature' and the End of the World [FREN3401](#) 20  
The F-Word: Feminism and Intersectionality in Contemporary Francophone Writing [FREN3461](#) 20  
Dissertation in Modern Languages and Cultures [MLAC3012](#) 40

**List Q: German**

Candidates must take [GERM3071](#) and between 20 and 100 credits from **List Q1**

**Core Modules**

German Language 4 ~ [GERM3071](#) **Credit value** 20

**List Q1: Optional Modules**

German Interpreting [GERM3041](#) 20  
In Search of Happiness [GERM3281](#) 20  
Berlin: City of Diverse Cultures [GERM3311](#) 20  
Dissertation in Modern Languages and Cultures [MLAC3012](#) 40

**List R: Hispanic Studies**

Candidates must take [SPAN3011](#) and between 20 and 100 credits from **Lists R1 – R2**.

**Core Modules**

Spanish Language 4 ~ [SPAN3011](#) **Credit Value** 20

**List R1: Optional Modules**

Catalan [Advanced] [SPAN3211](#) 20  
Modern Latin American Literature [SPAN3341](#) 20  
Latin American Environmental Politics: Cinema and Visual Culture [SPAN3351](#) 20  
Dissertation in Modern Languages and Cultures [MLAC3012](#) 40

**List R2: Optional Intensive Modules (Term 1)**

Sex and Society in Spanish Literature to 1700 [SPAN3151](#) 20  
Spanish Translation [SPAN3131](#) 20  
Popular Culture and Colonialism: Latin America Past and Present [SPAN3371](#) 20

**List S: Italian**

Candidates must take [ITAL3021](#) and between 20 and 100 credits from **List S1**.

**Core Modules**

Italian Language 4 ~ [ITAL3021](#) **Credit value** 20

**List S1: Optional Modules**

Roads to Rome: From Ruins to Reels [ITAL3221](#) 20  
Mediterranean Crossroads in Italian Medieval Italy [ITAL3211](#) 20  
Renaissance Relevance: Italian Culture in Translation [ITAL3191](#) 20  
Dissertation in Modern Languages and Cultures [MLAC3012](#) 40

**List T: Russian**

Candidates must take [RUSS3031](#) and between 20 and 100 credits from **Lists T1**

**Core Modules**

Russian Language 4 ~ [RUSS3031](#) **Credit Value** 20

**List T1: Optional Modules**

Russian for Professional Communication	<a href="#">RUSS3381</a>	20
The Poet and the State	<a href="#">RUSS3371</a>	20
Short Dissertation in Modern Languages and Cultures (only available to students studying Russian for Professional Communication).	<a href="#">MLAC3001</a>	20
Dissertation in Modern Languages and Cultures	<a href="#">MLAC3012</a>	40
Literature and Society in the Age of Pushkin	<a href="#">RUSS3421</a>	20

**List U:**

Open modules to the value of 20 credits taken from another Board of Studies subject to availability		20
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**Progression, attainment and award**

19. With reference to the Core Regulations for Undergraduate Programmes pt 13: "where undergraduate modules are delivered entirely in a single term, students undertaking such modules should be permitted to take no more than 70 credits in total in a single term."
20. Modules marked with a @: no more than three languages (including Catalan and Persian) may be studied in any one year.
21. Modules marked with the # symbol must be passed at 40% or above to proceed to the next level of study.
22. Modules marked with the ~ symbol must be passed at 40% or above. A mark of 30-39% cannot be compensated.