These programme regulations should be read in conjunction with the University's core regulations for undergraduate programmes, and the marking and classification conventions for undergraduate programmes.

BA MODERN EUROPEAN LANGUAGES AND HISTORY (RV91)

BA MODERN EUROPEAN LANGUAGES AND HISTORY (WITH YEAR ABROAD) (RV92) (for students entering the programme from October 2020)

1. This programme is available at Durham City, in a full-time mode of study. The lead department is the School of Modern Languages and Cultures.

2. Students may choose modules in one of the following Modern Languages: French, German, Italian, Russian, or Spanish.

Level 1 (Certificate)

3. Candidates shall study and be assessed in modules to the value of 60 credits chosen from **either** List A **or** List B below:

List A:		Credit value
One core language module chosen from the list below:		
French Language 1A #	FREN1011	20
German Language 1A #	GERM1011	20
Spanish Language 1A #	SPAN1011	20
Italian Language 1A #	ITAL1071	20
Russian Language 1A #	RUSS1161	20
And Modules to the value of 40 credits in your selected modern language chosen from the list below		
Reading French Literature (post-A-level)	FREN1031	20
Society and its Outsiders in Modern France	FREN1041	20
The Invention of France	FREN1061	20
Exploring German Culture	GERM1121	20
Literature, Image and Film in the German Speaking World	GERM1132	40
Introduction to Hispanic Literature and Culture (post-A level)	SPAN1161	20
Conflict and Violence in the Spanish Speaking World	SPAN1131	20
Identity in the Spanish Speaking World	SPAN1141	20
Italy and the Arts	ITAL1081	20
Languages and Literatures of Italy	ITAL1091	20
Introduction to Russian History and Culture	RUSS1151	20
Understanding Russian: Arts and Ideologies	RUSS1171	20

List B:		Credit value
One core language module chosen from the list below:		
French Language 1B #	FREN1012	40
German Language 1B #	GERM1112	40
Italian Language 1B #	ITAL1102	40
Russian Language 1B #	RUSS1042	40
Spanish Language 1B #	SPAN1072	40
And one module in your selected modern language chosen from the list below:		
Reading French Literature (ab initio)	FREN1071	20
Exploring German Culture	GERM1121	20

Introduction to Hispanic Literature and Culture (ab initio)	SPAN1171	20
Italy and the Arts	ITAL1081	20
Languages and Literatures of Italy	ITAL1091	20
Introduction to Russian History and Culture	RUSS1151	20
Understanding Russian: Arts and Ideologies	RUSS1171	20

4. Candidates shall also study and be assessed in modules up to the value of 40 credits from List C:

List C:		Credit value
The State we're in: New Histories of Modern Britain	HIST1721	20
Modern Times: A Cultural History of Europe, c. 1860-1960	HIST1541	20
The Rise and Fall of American Slavery, 1607 – 1865	HIST1611	20
The Atlantic Archipelago, c.1500-c.1750	HIST1691	20
Transformations in the Late Antique Mediterranean, c.300-c.700 CE	HIST1701	20
Decline and Crisis? Europe 1300-1500	HIST1641	20
Connected Histories: Early Modern Europe, c. 1450-1750	HIST1661	20

5. Candidates shall also study and be assessed in modules to the value of 20 credits from List D:

List D:		Credit value
Power in Africa	HIST1681	20
Imagining East Asia in the Modern World	HIST1651	20
South Asia: Texts, Artefacts, Empires	HIST1711	20

Level 2 (Diploma)

6. Candidates shall study and be assessed in modules up to the value of 80 credits from Lists D1 and D2, including at least 20 credits from List D1:

List D1		Credit value
One core language module chosen from the list below:		
French Language 2B #	FREN2111	20
French Language 2A#	FREN2051	20
German Language 2B #	GERM2152	40
German Language 2A #	GERM2021	20
Spanish Language 2B #	SPAN2111	20
Spanish Language 2A #	SPAN2011	20
Italian Language 2B #	ITAL2031	20
Italian Language 2A #	ITAL2111	20
Russian Language 2B #	RUSS2012	40
Russian Language 2A #	RUSS2191	20

List D2		Credit value
Modules up to the value of 60 credits in your selected modern language chosen from the list below:		
Modernity and Disenchantment: 19th and 20th Century French Literature and Culture	FREN2011	20
Sex, Gender and Identity in the Middle Ages and the Renaissance	FREN2031	20
The Francophone Imaginary: Legacies of Colonialism in Literature and Culture	FREN2061	20
Revolutionary Works in French Politics (Term 2)	FREN2091	20
Sex and Identity in Germanic Cultures	GERM2121	20
Negotiating the Past in the German-speaking Countries	GERM2131	20
Violence in German Literature, Film and Visual Art	GERM2141	20

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Catalan (Beginners) @	SPAN2061	20
Hispanic Texts	SPAN2201	20
Icons and Myths of the Hispanic World	SPAN2151	20
Race and Gender in Latin American Cinema	SPAN2161	20
Transnational Spanish	SPAN2191	20
The World of Dante	ITAL2041	20
Narratives of Fascist and Post War Italy	ITAL2061	20
Renaissance and Baroque in Image and Word	ITAL2131	20
Reading Russian Literature	RUSS2231	20
Russian and Soviet Cinema	RUSS2241	20
St. Petersburg – Petrograd – Leningrad: Culture, Memory, Mythology	RUSS2261	20

7. Candidates shall also study and be assessed in modules up to the value of 80 credits from Lists D3 or D4 to make a total value of 120 credits for the year:

List D3 (Michaelmas Term):		Credit value
Modern China's Transformations	HIST2201	20
Robin Hood	HIST2951	20
Political Authority and Community in Medieval Egypt	HIST21G1	20
Voices of the Past: Oral Histories	HIST21D1	20
Records, Archives and Power in the Middle Ages	HIST21P1	20
Wealth & Poverty in Africa	HIST21F1	20
The United States and the Cold War	HIST2471	20
The Court: Art and Power in Early Modern Europe	HIST2721	20
The World We Have Lost? Family and Household in Europe, c.1600-1914	HIST2501	20
The Beat Goes On: Drum Magazine, Urban Life and Print Culture in Apartheid South Africa	HIST21Q1	20
International Human Rights	HIST20H1	20
Black British History	HIST20S1	20
The Superconducting Super Collider: The Politics of Science in Twentieth Century America	HIST20K1	20
Popular Cultures in England, 1500-1640	HIST21N1	20
List D4 (Epiphany Term):		
Wildlife Conservation in African History	HIST20P1	20
A 'Pure' Land? Gender, Caste and Community in South Asia, C1750-1950	HIST21H1	20
Early Modern Americas	HIST21L1	20
Civilising Peoples: Progress, Governance and the British Empire	HIST2431	20
The History of Modern Ukraine from Borderland to Bloodland, 1850s to 2000s	HIST21M1	20
Law and Disorder in the Barbarian Kingdoms c.500-800 AD	HIST21E1	20
Gender and Sexuality during Britain's Long Twentieth Century	HIST20C1	20
The Nazi Dictatorship	HIST20D1	20
Photographic Histories	HIST20R1	20
New Medieval Module	HIST****	20
New USA Module	HIST****	20

YEAR 3 (Year abroad)

8. During their year abroad, full-time candidates are required to spend a period of residence of no less than 7 months in a country, or in several countries, where each of the languages which they intend to study at Level 3 are spoken.

9. Part-time candidates are required to spend at least 4 weeks in each country whose language they wish to study at Level 3. These 4 weeks may be spread over the duration of the programme.

10. During the course of their time abroad, students wishing to study Russian Language 4 will undertake a Year Abroad project. The project will be submitted before the start of the Michaelmas Term of the candidate's final year of study. Part-time candidates will be assessed at the start of the year in which the Level 3 compulsory language module is taken. Candidates who pass will be permitted to study Russian Language 4 at Level 3. t

Level 3 (Degree)

11. Candidates must study and be assessed in one core language module to the value of 20 credits chosen from List E1 below. ~

List E1:		Credit value
French Language 4 ~	FREN3041	20
German Language 4 ~	GERM3071	20
Spanish Language 4 ~	SPAN3011	20
Italian Language 4 ~	ITAL3021	20
Russian Language 4 ~	RUSS3031	20

12. Candidates must also study and be assessed in modules to the value of 40 credits chosen from List E2 below:

List E2:		Credit value
40 Credit Dissertation in History ∞	HIST3192	40
Dissertation in Modern Languages and Cultures ∞	MLAC3012	40

13. Candidates shall also study and be assessed in modules to the value of 60 credits chosen from List E3 and E4 below:

List E3:		Credit value
Contemporary French Writers: Autobiography and Fiction	FREN3221	20
French Interpreting	FREN3331	20
Anthropocene Animals: Technology, 'Nature' and the End of the World	FREN3401	20
German Interpreting	GERM3041	20
In Search of Happiness	GERM3281	20
Berlin: City of Diverse Cultures	GERM3311	20
Catalan [Advanced]	SPAN3211	20
Spanish Translation	SPAN3131	20
Modern Latin American Literature	SPAN3341	20
Latin American Environmental Politics: Cinema and Visual Culture	SPAN3351	20
Popular Culture and Colonialism: Latin America Past and Present	SPAN3371	20
Sex and Society in Spanish Literature to 1700 (Term 1)	SPAN3151	20
Roads to Rome: From Ruins to Reels	ITAL3221	20
Mediterranean Crossroads in Italian Medieval Literature	ITAL3211	20
Renaissance Relevance: Italian Culture in Translation	ITAL3191	20
Russian for Professional Communication	RUSS3381	20
Literature and Society in the Age of Pushkin	RUSS3421	20
Short Dissertation in Modern Languages and Cultures (only available to students taking RUSS 3381)	MLAC3001	20

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List E4:		Credit value
Fascism/Anti-Fascism	HIST3471	20
Constructing Identities: Gender, Sexuality and Age in England	HIST31E1	20
Histories of American Capitalism	HIST3441	20
East Asia in Historical Perspective: The Making of the Two Koreas	HIST30P1	20
The White Man's World: Whiteness in Modern British History	HIST31N1	20
Interpreting Conflict in Post-Colonial Africa	HIST3221	20
History and its audiences	HIST3431	20
Liberty, Equality, Democracy	HIST30V1	20
Slavery in the Late-Medieval Mediterranean, c.1250-1500	HIST31M1	20
Revolution and History	HIST3071	20
Developing Africa	HIST30C3	60
From War to Cold War: US Foreign Policy, c.1944-1948	HIST3303	60
Sexual Revolutions: The Politics of Gender and Sexuality in Britain and Beyond, 1920s-1970s	HIST30K3	60
Succession: Family, Power and Identity in the Late Medieval City	HIST31B3	60
The Cult of Saints in Late Antiquity	HIST31C3	60
Flavours and Foodways in the Early Modern British Americas and Atlantic	HIST31D3	60
Home and Away: Early Modern English Houses	HIST30A3	60
The World of Illuminated Manuscripts: Decorated Books and Cultural History from the Sixth to the Twelfth Century	HIST3853	60
The Restorer of Rome? King Theoderic the Great and his World	HIST31I3	60
France in the Wars of Religion	HIST31F3	60
Japan in the Global History of Public Opinion	HIST3433	60
British Politics and the Great War	HIST3983	60
Beyond the Holocaust: Poles, Jews, Turks and Germans from the Nineteenth Century to the Present	HIST3363	60
Re-Writing Queen Elizabeth	HIST31K3	60
Baroque Rome, Portrait of a Court Capital	HIST30V3	60
Engineering Armageddon: Visions of Scientific Apocalypse	HIST30T3	60
Voice and Silence in South Africa's Liberation Struggle	HIST30H3	60

Assessment, progression and award

14. Modules marked # must be passed at 40% or above in order to progress to the next level of study.

15. Modules marked ∞ indicate that, at Level 3, all students must submit a dissertation in either Modern Languages or History.

16. Modules marked ~ must be passed at 40% or above. A mark of 30-39% cannot be compensated.

17. Candidates must select at least 100 credits, but no more than 140 credits, from modules offered by each Board of Studies over Level 2 and Level 3, including at least 40 credits from each Board of Studies in each Level.