

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

## BA MODERN EUROPEAN LANGUAGES AND HISTORY (RV91)

## BA MODERN EUROPEAN LANGUAGES AND HISTORY (WITH YEAR ABROAD) (RV92) (for students entering the programme from October 2020)

1. This programme is available at Durham City, in a full-time mode of study. The lead department is the School of Modern Languages and Cultures.
2. Students may choose modules in one of the following Modern Languages: French, German, Italian, Russian, or Spanish.

### Level 1 (Certificate)

3. Candidates shall study and be assessed in modules to the value of 60 credits chosen from **either** List A **or** List B below:

#### List A:

##### One core language module chosen from the list below:

		Credit value
French Language 1A #	<a href="#">FREN1011</a>	20
German Language 1A #	<a href="#">GERM1011</a>	20
Spanish Language 1A #	<a href="#">SPAN1011</a>	20
Italian Language 1A #	<a href="#">ITAL1071</a>	20
Russian Language 1A #	<a href="#">RUSS1161</a>	20

##### And Modules to the value of 40 credits in your selected modern language chosen from the list below

Reading French Literature (post-A-level)	<a href="#">FREN1031</a>	20
Society and its Outsiders in Modern France	<a href="#">FREN1041</a>	20
The Invention of France	<a href="#">FREN1061</a>	20
Exploring German Culture	<a href="#">GERM1121</a>	20
Literature, Image and Film in the German Speaking World	<a href="#">GERM1132</a>	40
Introduction to Hispanic Literature and Culture (post-A level)	<a href="#">SPAN1161</a>	20
Conflict and Violence in the Spanish Speaking World	<a href="#">SPAN1131</a>	20
Identity in the Spanish Speaking World	<a href="#">SPAN1141</a>	20
Italy and the Arts	<a href="#">ITAL1081</a>	20
Languages and Literatures of Italy	<a href="#">ITAL1091</a>	20
Introduction to Russian History and Culture	<a href="#">RUSS1151</a>	20
Understanding Russian: Arts and Ideologies	<a href="#">RUSS1171</a>	20

#### List B:

##### One core language module chosen from the list below:

		Credit value
French Language 1B #	<a href="#">FREN1012</a>	40
German Language 1B #	<a href="#">GERM1112</a>	40
Italian Language 1B #	<a href="#">ITAL1102</a>	40
Russian Language 1B #	<a href="#">RUSS1042</a>	40
Spanish Language 1B #	<a href="#">SPAN1072</a>	40

##### And one module in your selected modern language chosen from the list below:

Reading French Literature (ab initio)	<a href="#">FREN1071</a>	20
Exploring German Culture	<a href="#">GERM1121</a>	20

Introduction to Hispanic Literature and Culture (ab initio)	<a href="#">SPAN1171</a>	20
Italy and the Arts	<a href="#">ITAL1081</a>	20
Languages and Literatures of Italy	<a href="#">ITAL1091</a>	20
Introduction to Russian History and Culture	<a href="#">RUSS1151</a>	20
Understanding Russian: Arts and Ideologies	<a href="#">RUSS1171</a>	20

4. Candidates shall also study and be assessed in modules up to the value of 40 credits from List C:

<b>List C:</b>		<b>Credit value</b>
The State we're in: New Histories of Modern Britain	<a href="#">HIST1721</a>	20
Modern Times: A Cultural History of Europe, c. 1860-1960	<a href="#">HIST1541</a>	20
The Rise and Fall of American Slavery, 1607 – 1865	<a href="#">HIST1611</a>	20
The Atlantic Archipelago, c.1500-c.1750	<a href="#">HIST1691</a>	20
Transformations in the Late Antique Mediterranean, c.300-c.700 CE	<a href="#">HIST1701</a>	20
Decline and Crisis? Europe 1300-1500	<a href="#">HIST1641</a>	20
Connected Histories: Early Modern Europe, c. 1450-1750	<a href="#">HIST1661</a>	20

5. Candidates shall also study and be assessed in modules to the value of 20 credits from List D:

<b>List D:</b>		<b>Credit value</b>
Power in Africa	<a href="#">HIST1681</a>	20
Imagining East Asia in the Modern World	<a href="#">HIST1651</a>	20
South Asia: Texts, Artefacts, Empires	<a href="#">HIST1711</a>	20

## Level 2 (Diploma)

6. Candidates shall study and be assessed in modules up to the value of 80 credits from Lists D1 and D2, including at least 20 credits from List D1:

<b>List D1</b>		<b>Credit value</b>
<b>One core language module chosen from the list below:</b>		
French Language 2B #	<a href="#">FREN2111</a>	20
French Language 2A#	<a href="#">FREN2051</a>	20
German Language 2B #	<a href="#">GERM2152</a>	40
German Language 2A #	<a href="#">GERM2021</a>	20
Spanish Language 2B #	<a href="#">SPAN2111</a>	20
Spanish Language 2A #	<a href="#">SPAN2011</a>	20
Italian Language 2B #	<a href="#">ITAL2031</a>	20
Italian Language 2A #	<a href="#">ITAL2111</a>	20
Russian Language 2B #	<a href="#">RUSS2012</a>	40
Russian Language 2A #	<a href="#">RUSS2191</a>	20

<b>List D2</b>		<b>Credit value</b>
<b>Modules up to the value of 60 credits in your selected modern language chosen from the list below:</b>		
Modernity and Disenchantment: 19 <sup>th</sup> and 20 <sup>th</sup> Century French Literature and Culture	<a href="#">FREN2011</a>	20
Sex, Gender and Identity in the Middle Ages and the Renaissance	<a href="#">FREN2031</a>	20
The Francophone Imaginary: Legacies of Colonialism in Literature and Culture	<a href="#">FREN2061</a>	20
Revolutionary Works in French Politics (Term 2)	<a href="#">FREN2091</a>	20
Sex and Identity in Germanic Cultures	<a href="#">GERM2121</a>	20
Negotiating the Past in the German-speaking Countries	<a href="#">GERM2131</a>	20
Violence in German Literature, Film and Visual Art	<a href="#">GERM2141</a>	20

Catalan (Beginners) @	<a href="#">SPAN2061</a>	20
Hispanic Texts	<a href="#">SPAN2201</a>	20
Icons and Myths of the Hispanic World	<a href="#">SPAN2151</a>	20
Race and Gender in Latin American Cinema	<a href="#">SPAN2161</a>	20
Transnational Spanish	<a href="#">SPAN2191</a>	20
The World of Dante	<a href="#">ITAL2041</a>	20
Narratives of Fascist and Post War Italy	<a href="#">ITAL2061</a>	20
Renaissance and Baroque in Image and Word	<a href="#">ITAL2131</a>	20
Reading Russian Literature	<a href="#">RUSS2231</a>	20
Russian and Soviet Cinema	<a href="#">RUSS2241</a>	20
St. Petersburg – Petrograd – Leningrad: Culture, Memory, Mythology	<a href="#">RUSS2261</a>	20

7. Candidates shall also study and be assessed in modules up to the value of 80 credits from Lists D3 or D4 to make a total value of 120 credits for the year:

<b>List D3 (Michaelmas Term):</b>		<b>Credit value</b>
Modern China's Transformations	<a href="#">HIST2201</a>	20
Robin Hood	<a href="#">HIST2951</a>	20
Political Authority and Community in Medieval Egypt	<a href="#">HIST21G1</a>	20
Voices of the Past: Oral Histories	<a href="#">HIST21D1</a>	20
Records, Archives and Power in the Middle Ages	<a href="#">HIST21P1</a>	20
Wealth & Poverty in Africa	<a href="#">HIST21F1</a>	20
The United States and the Cold War	<a href="#">HIST2471</a>	20
The Court: Art and Power in Early Modern Europe	<a href="#">HIST2721</a>	20
The World We Have Lost? Family and Household in Europe, c.1600-1914	<a href="#">HIST2501</a>	20
The Beat Goes On: Drum Magazine, Urban Life and Print Culture in Apartheid South Africa	<a href="#">HIST21Q1</a>	20
International Human Rights	<a href="#">HIST20H1</a>	20
Black British History	<a href="#">HIST20S1</a>	20
The Superconducting Super Collider: The Politics of Science in Twentieth Century America	<a href="#">HIST20K1</a>	20
Popular Cultures in England, 1500-1640	<a href="#">HIST21N1</a>	20
<b>List D4 (Epiphany Term):</b>		
Wildlife Conservation in African History	<a href="#">HIST20P1</a>	20
A 'Pure' Land? Gender, Caste and Community in South Asia, C1750-1950	<a href="#">HIST21H1</a>	20
Early Modern Americas	<a href="#">HIST21L1</a>	20
Civilising Peoples: Progress, Governance and the British Empire	<a href="#">HIST2431</a>	20
The History of Modern Ukraine from Borderland to Bloodland, 1850s to 2000s	<a href="#">HIST21M1</a>	20
Law and Disorder in the Barbarian Kingdoms c.500-800 AD	<a href="#">HIST21E1</a>	20
Gender and Sexuality during Britain's Long Twentieth Century	<a href="#">HIST20C1</a>	20
The Nazi Dictatorship	<a href="#">HIST20D1</a>	20
Photographic Histories	<a href="#">HIST20R1</a>	20
New Medieval Module	HIST****	20
New USA Module	HIST****	20

### YEAR 3 (Year abroad)

8. During their year abroad, full-time candidates are required to spend a period of residence of no less than 7 months in a country, or in several countries, where each of the languages which they intend to study at Level 3 are spoken.
9. Part-time candidates are required to spend at least 4 weeks in each country whose language they wish to study at Level 3. These 4 weeks may be spread over the duration of the programme.
10. During the course of their time abroad, students wishing to study Russian Language 4 will undertake a Year Abroad project. The project will be submitted before the start of the Michaelmas Term of the candidate's final year of study. Part-time candidates will be assessed at the start of the year in which the Level 3 compulsory language module is taken. Candidates who pass will be permitted to study Russian Language 4 at Level 3. t

### Level 3 (Degree)

11. Candidates must study and be assessed in one core language module to the value of 20 credits chosen from List E1 below. ~

<b>List E1:</b>		<b>Credit value</b>
French Language 4 ~	<a href="#">FREN3041</a>	20
German Language 4 ~	<a href="#">GERM3071</a>	20
Spanish Language 4 ~	<a href="#">SPAN3011</a>	20
Italian Language 4 ~	<a href="#">ITAL3021</a>	20
Russian Language 4 ~	<a href="#">RUSS3031</a>	20

12. Candidates must also study and be assessed in modules to the value of 40 credits chosen from List E2 below:

<b>List E2:</b>		<b>Credit value</b>
40 Credit Dissertation in History ∞	<a href="#">HIST3192</a>	40
Dissertation in Modern Languages and Cultures ∞	<a href="#">MLAC3012</a>	40

13. Candidates shall also study and be assessed in modules to the value of 60 credits chosen from List E3 and E4 below:

<b>List E3:</b>		<b>Credit value</b>
Contemporary French Writers: Autobiography and Fiction	<a href="#">FREN3221</a>	20
French Interpreting	<a href="#">FREN3331</a>	20
Anthropocene Animals: Technology, 'Nature' and the End of the World	<a href="#">FREN3401</a>	20
German Interpreting	<a href="#">GERM3041</a>	20
In Search of Happiness	<a href="#">GERM3281</a>	20
Berlin: City of Diverse Cultures	<a href="#">GERM3311</a>	20
Catalan [Advanced]	<a href="#">SPAN3211</a>	20
Spanish Translation	<a href="#">SPAN3131</a>	20
Modern Latin American Literature	<a href="#">SPAN3341</a>	20
Latin American Environmental Politics: Cinema and Visual Culture	<a href="#">SPAN3351</a>	20
Popular Culture and Colonialism: Latin America Past and Present	<a href="#">SPAN3371</a>	20
Sex and Society in Spanish Literature to 1700 (Term 1)	<a href="#">SPAN3151</a>	20
Roads to Rome: From Ruins to Reels	<a href="#">ITAL3221</a>	20
Mediterranean Crossroads in Italian Medieval Literature	<a href="#">ITAL3211</a>	20
Renaissance Relevance: Italian Culture in Translation	<a href="#">ITAL3191</a>	20
Russian for Professional Communication	<a href="#">RUSS3381</a>	20
Literature and Society in the Age of Pushkin	<a href="#">RUSS3421</a>	20
Short Dissertation in Modern Languages and Cultures (only available to students taking RUSS 3381)	<a href="#">MLAC3001</a>	20

<b>List E4:</b>		<b>Credit value</b>
Fascism/Anti-Fascism	<a href="#">HIST3471</a>	20
Constructing Identities: Gender, Sexuality and Age in England	<a href="#">HIST31E1</a>	20
Histories of American Capitalism	<a href="#">HIST3441</a>	20
East Asia in Historical Perspective: The Making of the Two Koreas	<a href="#">HIST30P1</a>	20
The White Man's World: Whiteness in Modern British History	<a href="#">HIST31N1</a>	20
Interpreting Conflict in Post-Colonial Africa	<a href="#">HIST3221</a>	20
History and its audiences	<a href="#">HIST3431</a>	20
Liberty, Equality, Democracy	<a href="#">HIST30V1</a>	20
Slavery in the Late-Medieval Mediterranean, c.1250-1500	<a href="#">HIST31M1</a>	20
Revolution and History	<a href="#">HIST3071</a>	20
Developing Africa	<a href="#">HIST30C3</a>	60
From War to Cold War: US Foreign Policy, c.1944-1948	<a href="#">HIST3303</a>	60
Sexual Revolutions: The Politics of Gender and Sexuality in Britain and Beyond, 1920s-1970s	<a href="#">HIST30K3</a>	60
Succession: Family, Power and Identity in the Late Medieval City	<a href="#">HIST31B3</a>	60
The Cult of Saints in Late Antiquity	<a href="#">HIST31C3</a>	60
Flavours and Foodways in the Early Modern British Americas and Atlantic	<a href="#">HIST31D3</a>	60
Home and Away: Early Modern English Houses	<a href="#">HIST30A3</a>	60
The World of Illuminated Manuscripts: Decorated Books and Cultural History from the Sixth to the Twelfth Century	<a href="#">HIST3853</a>	60
The Restorer of Rome? King Theoderic the Great and his World	<a href="#">HIST31I3</a>	60
France in the Wars of Religion	<a href="#">HIST31F3</a>	60
Japan in the Global History of Public Opinion	<a href="#">HIST3433</a>	60
British Politics and the Great War	<a href="#">HIST3983</a>	60
Beyond the Holocaust: Poles, Jews, Turks and Germans from the Nineteenth Century to the Present	<a href="#">HIST3363</a>	60
Re-Writing Queen Elizabeth	<a href="#">HIST31K3</a>	60
Baroque Rome, Portrait of a Court Capital	<a href="#">HIST30V3</a>	60
Engineering Armageddon: Visions of Scientific Apocalypse	<a href="#">HIST30T3</a>	60
Voice and Silence in South Africa's Liberation Struggle	<a href="#">HIST30H3</a>	60

#### **Assessment, progression and award**

14. Modules marked # must be passed at 40% or above in order to progress to the next level of study.
15. Modules marked ∞ indicate that, at Level 3, all students must submit a dissertation in either Modern Languages or History.
16. Modules marked ~ must be passed at 40% or above. A mark of 30-39% cannot be compensated.
17. Candidates must select at least 100 credits, but no more than 140 credits, from modules offered by each Board of Studies over Level 2 and Level 3, including at least 40 credits from each Board of Studies in each Level.