

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

**BA CHINESE STUDIES (WITH YEAR ABROAD) (T102) (for students entering the programme from October 2020)**

- This programme is available at Durham City, in a full-time mode of study.

**Level 1 (Certificate)**

- Candidates shall study and be assessed in the following modules to the value of 40 credits:

<b>Beginners'</b>		<b>Credit value</b>
Chinese Language 1B	<a href="#">CHNS1012</a>	40

**Advanced**

Chinese Language 1A	<a href="#">CHNS1032</a>	40
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- Candidates shall also study and be assessed in modules to the value of 40 credits from the following:

		<b>Credit value</b>
Introduction to Chinese Culture	<a href="#">CHNS1021</a>	20
Imagining East Asia in the Modern World	<a href="#">HIST1651</a>	20

- Candidates shall also study and be assessed in modules to the value of 40 credits from List A:

<b>List A:</b>		<b>Credit value</b>
People and Cultures	<a href="#">ANTH1061</a>	20
One CFLS language module in either Japanese OR Korean to the value of 20 credits \$		20
French Language 1A #	<a href="#">FREN1011</a>	20
German Language 1A #	<a href="#">GERM1011</a>	20
Italian Language 1A #	<a href="#">ITAL1071</a>	20
Introduction to Japanese Culture: From Antiquity to the Present	<a href="#">JPNS1041</a>	20
Russian Language 1A #	<a href="#">RUSS1161</a>	20
International Security, Interdependence and Organisation	<a href="#">SGIA1071</a>	20
Perspectives of Political Economy	<a href="#">SGIA1241</a>	20
Introduction to International Relations	<a href="#">SGIA1221</a>	20
Spanish Language 1A #	<a href="#">SPAN1011</a>	20
Worldview, Faith and Identity	<a href="#">THEO1131</a>	20
Gallery 101: Designing an Art Exhibition	<a href="#">VISU1031</a>	20
Modern Times: A Cultural History of Europe, c. 1860-1960	<a href="#">HIST1541</a>	20
The Rise and Fall of American Slavery, 1607 – 1865	<a href="#">HIST1611</a>	20
The Atlantic Archipelago, c.1500-c.1750	<a href="#">HIST1691</a>	20
Transformations in the Late Antique Mediterranean, c.300-c.700 CE	<a href="#">HIST1701</a>	20
Decline and Crisis? Europe 1300-1500	<a href="#">HIST1641</a>	20
Connected Histories: Early Modern Europe, c. 1450-1750	<a href="#">HIST1661</a>	20
Power in Africa	<a href="#">HIST1681</a>	20
South Asia: Texts, Artefacts, Empires	<a href="#">HIST1711</a>	20
Other open modules to the value of 40 credits ~		

## Level 2 (Diploma)

5. Candidates shall study and be assessed to the value of 40 credits in one of the following modules:

<b>Beginners</b>		<b>Credit value</b>
Chinese Language 2B	<a href="#">CHNS2012</a>	40

<b>Advanced</b>		<b>Credit value</b>
Chinese Language 2A	<a href="#">CHNS2052</a>	40

6. Candidates shall also study and be assessed in modules to the value of 40 credits from List B:

<b>List B</b>		<b>Credit value</b>
Chinese Cinema	<a href="#">CHNS2021</a>	20
Modern China's Transformations <i>Term 1</i>	<a href="#">HIST2201</a>	20

7. Candidates shall also study and be assessed in modules to the value of 40 credits from List C:

<b>List C:</b>		<b>Credit value</b>
One CFLS language module in either Japanese OR Korean to the value of 20 credits \$		20
Classical Chinese I	<a href="#">CHNS2031</a>	20
French Language 2A #	<a href="#">FREN2051</a>	20
German Language 2A #	<a href="#">GERM2021</a>	20
Level 2 modules from the BA History up to the value of 40 credits		20-40
Italian Language 2A #	<a href="#">ITAL2111</a>	20
The Body and the Extremity of the Senses: Through Japanese Literature, Performance and Media Arts <i>Term 2</i>	<a href="#">JPNS2041</a>	20
Introduction to Anime: Aesthetic, Technology, Seriality <i>Term 1</i>	<a href="#">JPNS2181</a>	20
Russian Language 2A #	<a href="#">RUSS2191</a>	20
International Relations Theory	<a href="#">SGIA2131</a>	20
Politics and International Relations of East Asia	<a href="#">SGIA2161</a>	20
International Organisations	<a href="#">SGIA2261</a>	20
Spanish Language 2A #	<a href="#">SPAN2011</a>	20
Other open modules to the value of 40 credits ~		

## Year 3 (Year Abroad)

8. Students are required to complete a full academic year studying Chinese at an educational institution in China, and to complete all of the assessments associated with their studies.
9. During their time abroad, students will complete a Year Abroad assignment for the language they will study at Level 3. The assignments will be submitted before the start of the Michaelmas Term of the candidate's final year of study. Part-time candidates will be assessed at the start of the year in which the Level 3 compulsory language module is taken. Candidates who pass will proceed to the BA Chinese Studies with Year Abroad (T102). Those who fail will be transferred to the non-year abroad version of the programme, the BA Chinese Studies (T104).

## Level 3 (Degree)

10. Candidates shall study and be assessed in the following modules to the value of 60 credits:

		<b>Credit value</b>
Chinese Language 4	<a href="#">CHNS3062</a>	40
Chinese Historical & Literary Texts	<a href="#">CHNS3021</a>	20

11. Candidates shall also study and be assessed in modules to the value of 40 credits from List D:

<b>List D:</b>		<b>Credit value</b>
40 Credit Dissertation in Chinese •	<a href="#">CHNS3042</a>	40
40 Credit Dissertation in History •	<a href="#">HIST3192</a>	40

12. Candidates shall also study and be assessed in modules to the value of 20 credits from List E below:

<b>List E:</b>		<b>Credit value</b>
Anthropology, Art, and Experience	<a href="#"><u>ANTH3937</u></a>	10
Religion and Contemporary Society	<a href="#"><u>ANTH30M7</u></a>	20
Social Movements in Interdisciplinary Perspectives	<a href="#"><u>ANTH30P7</u></a>	20
One CFLS language module in either Japanese OR Korean to the value of 20 credits \$		20
Classical Chinese II	<a href="#"><u>CHNS3081</u></a>	20
East Asia in Historical Perspective: The Making of Two Koreas	<a href="#"><u>HIST30P1</u></a>	20
Global China: Domestic Transformations and International Rise	<a href="#"><u>SGIA3601</u></a>	20
Religion and Film	<a href="#"><u>THEO3441</u></a>	20
Special Subject: Art, Nature, Ecology <i>Term 1</i>	<a href="#"><u>VISU3121</u></a>	20
The Work of Art: Professional Skills and Work Placement in the Visual Arts	<a href="#"><u>VISU3151</u></a>	20
Other open modules to the value of 20 credits ~		

### **Assessment, progression and award**

13. Modules marked ● indicate that all students must undertake a 40 credit dissertation at Level 3.
14. Modules marked # may only be taken alongside a 20 credit culture module offered by the School of Modern Languages and Cultures in the same language area and at the same level.
15. Modules marked ~ are only available by special permission of the programme director.
16. Modules delivered within and outside the School of Modern Languages and Cultures may have prerequisites. Students should seek advice from the School regarding their module choices from Level 1 onwards.
17. Modules marked \$ may not be studied alongside any other CFLS coded modules.
18. No student may commence the study of Japanese or Korean in the final year.