

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

## BA HISTORY (V100)

## BA HISTORY (with Year Abroad) (V103)

## BA HISTORY (with Placement Year) (V105)

1. This programme is available at Durham City, in full-time and part-time modes of study.

### Level 1 (Certificate)

2. Candidates shall study and be assessed to the value of 40 credits:

Making History	<a href="#">HIST1702</a>	<b>Credit value</b> 40
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3. Candidates shall study and be assessed in modules to the value of 20 credits from List A:

<b>List A:</b>		<b>Credit value</b>
The State we're in: New Histories of Modern Britain	<a href="#">HIST1721</a>	20
Modern Times: A Cultural History of Europe, c. 1860-1960	<a href="#">HIST1541</a>	20
The Rise and Fall of American Slavery, 1607 – 1865	<a href="#">HIST1611</a>	20
The Atlantic Archipelago, c.1500-c.1750	<a href="#">HIST1691</a>	20

4. Candidates shall also study and be assessed in modules to the value of 20 credits from List B:

<b>List B:</b>		<b>Credit value</b>
Transformations in the Late Antique Mediterranean, c.300-c.700 CE	<a href="#">HIST1701</a>	20
Decline and Crisis? Europe 1300-1500	<a href="#">HIST1641</a>	20
Connected Histories: Early Modern Europe, c. 1450-1750	<a href="#">HIST1661</a>	20

5. Candidates shall also study and be assessed in modules to the value of 20 credits from List C:

<b>List C:</b>		<b>Credit value</b>
Power in Africa	<a href="#">HIST1681</a>	20
Imagining East Asia in the Modern World	<a href="#">HIST1651</a>	20
South Asia: Texts, Artefacts, Empires	<a href="#">HIST1711</a>	20

6. Candidates shall also study and be assessed in modules to the value of 20 credits from List D:

<b>List D:</b>		<b>Credit value</b>
Modules to the value of 20 credits from List A or List B or List C (above)		20
Up to 20 credits of Level 1 open modules offered by other Boards of Studies (including up to 20 credits of language modules offered by the University's Centre for Foreign Language Study).		20

### Level 2 (Diploma)

7. Students' choices at Level 2 must include at least one module in medieval history (M), at least one module in early modern history (EM), and at least one module in late modern history (LM).
8. Candidates shall study and be assessed in the following module to the value of 40 credits:

Conversations with History	<a href="#">HIST2922</a>	<b>Credit value</b> 40
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9. Candidates shall also study and be assessed in modules to the value of 40 credits from List E and 40 credits from List F OR 60 credits drawn from both lists E and F, and 20 credits from List G OR 20 credits from List E and 20 credits from List F and 40 credits from List G.

<b>List E: (Term 1 Michaelmas)</b>	<b>Credit value</b>
Modern China's Transformations <b>(LM)</b>	<a href="#">HIST2201</a> 20
Robin Hood <b>(M)</b>	<a href="#">HIST2951</a> 20
Political Authority and Community in Medieval Egypt <b>(M)</b>	<a href="#">HIST21G1</a> 20
Voices of the Past: Oral Histories <b>(LM)</b>	<a href="#">HIST21D1</a> 20
Records, Archives and Power in the Middle Ages <b>(M)</b>	<a href="#">HIST21P1</a> 20
Wealth & Poverty in Africa <b>(EM/LM)</b>	<a href="#">HIST21F1</a> 20
The United States and the Cold War <b>(LM)</b>	<a href="#">HIST2471</a> 20
The Court: Art and Power in Early Modern Europe <b>(EM)</b>	<a href="#">HIST2721</a> 20
The World We Have Lost? Family and Household in Europe, c.1600-1914 <b>(EM/LM)</b>	<a href="#">HIST2501</a> 20
The Beat Goes On: Drum Magazine, Urban Life and Print Culture in Apartheid South Africa <b>(LM)</b>	<a href="#">HIST21Q1</a> 20
International Human Rights <b>(LM)</b>	<a href="#">HIST20H1</a> 20
Black British History <b>(LM)</b>	<a href="#">HIST20S1</a> 20
The Superconducting Super Collider: The Politics of Science in Twentieth Century America <b>(LM)</b>	<a href="#">HIST20K1</a> 20
Popular Cultures in England, 1500-1640 <b>(EM)</b>	<a href="#">HIST21N1</a> 20

<b>List F: (Term 2 Epiphany/Easter)</b>	<b>Credit value</b>
Wildlife Conservation in African History <b>(LM)</b>	<a href="#">HIST20P1</a> 20
A 'Pure' Land? Gender, Caste and Community in South Asia, C1750-1950 <b>(LM)</b>	<a href="#">HIST21H1</a> 20
Early Modern Americas <b>(EM)</b>	<a href="#">HIST21L1</a> 20
Civilising Peoples: Progress, Governance and the British Empire <b>(LM)</b>	<a href="#">HIST2431</a> 20
The History of Modern Ukraine from Borderland to Bloodland, 1850s to 2000s <b>(LM)</b>	<a href="#">HIST21M1</a> 20
Law and Disorder in the Barbarian Kingdoms c.500-800 AD <b>(M)</b>	<a href="#">HIST21E1</a> 20
Gender and Sexuality during Britain's Long Twentieth Century <b>(LM)</b>	<a href="#">HIST20C1</a> 20
The Nazi Dictatorship <b>(LM)</b>	<a href="#">HIST20D1</a> 20
Photographic Histories <b>(LM)</b>	<a href="#">HIST20R1</a> 20
New Medieval Module <b>(M)</b>	HIST**** 20
New USA Module	HIST**** 20

<b>List G</b>	<b>Credit Value</b>
Level 2 open modules to the value of 20 credits offered by another Board of Studies	20
Appropriate credit-bearing language modules offered by the University's Centre for Foreign Language Study to the value of 20 credits.	20

### Level 3 (Degree)

10. Candidates shall study and be assessed in the following module to the value of 40 credits:

	<b>Credit Value</b>
40 Credit Dissertation in History ~	<a href="#">HIST3192</a> 40

11. Candidates shall study and be assessed in one module to the value of 20 credits from List H:

<b>List H:</b>		<b>Credit value</b>
Fascism/Anti-Fascism	<a href="#">HIST3471</a>	20
Constructing Identities: Gender, Sexuality and Age in England	<a href="#">HIST31E1</a>	20
Histories of American Capitalism	<a href="#">HIST3441</a>	20
East Asia in Historical Perspective: The Making of the Two Koreas	<a href="#">HIST30P1</a>	20
The White Man's World: Whiteness in Modern British History	<a href="#">HIST31N1</a>	20
Interpreting Conflict in Post-Colonial Africa	<a href="#">HIST3221</a>	20
History and its audiences	<a href="#">HIST3431</a>	20
Liberty, Equality, Democracy	<a href="#">HIST30V1</a>	20
Slavery in the Late-Medieval Mediterranean, c.1250-1500	<a href="#">HIST31M1</a>	20
Revolution and History	<a href="#">HIST3071</a>	20
By exception, one 20-credit module from another Board of Studies (including appropriate credit-bearing language modules offered by the University's Centre for Foreign Language Study), if appropriate to the student's particular course of study, and by special permission of the programme director for V100		20

12. Candidates shall also study and be assessed in one Special Subject module to the value of 60 credits from List I:

<b>List I:</b>		<b>Credit value</b>
Developing Africa	<a href="#">HIST30C3</a>	60
From War to Cold War: US Foreign Policy, c.1944-1948	<a href="#">HIST3303</a>	60
Sexual Revolutions: The Politics of Gender and Sexuality in Britain and Beyond, 1920s-1970s	<a href="#">HIST30K3</a>	60
Succession: Family, Power and Identity in the Late Medieval City	<a href="#">HIST31B3</a>	60
The Cult of Saints in Late Antiquity	<a href="#">HIST31C3</a>	60
Flavours and Foodways in the Early Modern British Americas and Atlantic	<a href="#">HIST31D3</a>	60
Home and Away: Early Modern English Houses	<a href="#">HIST30A3</a>	60
The World of Illuminated Manuscripts: Decorated Books and Cultural History from the Sixth to the Twelfth Century	<a href="#">HIST3853</a>	60
The Restorer of Rome? King Theoderic the Great and his World	<a href="#">HIST31I3</a>	60
France in the Wars of Religion	<a href="#">HIST31F3</a>	60
Japan in the Global History of Public Opinion	<a href="#">HIST3433</a>	60
British Politics and the Great War	<a href="#">HIST3983</a>	60
Beyond the Holocaust: Poles, Jews, Turks and Germans from the Nineteenth Century to the present	<a href="#">HIST3363</a>	60
Re-Writing Queen Elizabeth	<a href="#">HIST31K3</a>	60
Baroque Rome, Portrait of a Court Capital	<a href="#">HIST30V3</a>	60
Engineering Armageddon: Visions of Scientific Apocalypse	<a href="#">HIST30T3</a>	60
Voice and Silence in South Africa's Liberation Struggle	<a href="#">HIST30H3</a>	60

### **Assessment, progression and award**

13. Modules marked with ~ must be passed at 40% or above for the award of an honours degree. A mark of 30-39% cannot be compensated.
14. Students may take up to a maximum of 40 credits offered by other Boards of Studies over Levels 2 and 3 together, but any requests for modules outside of the department at level 3 must be requested through the Director of Undergraduate Studies and then considered by the Board of Examiners.

### **Year 3 (Year Abroad) (V103)**

15. Students admitted to the BA History (V100) are able to apply to transfer to the BA History (with Year Abroad) programme (V103). Students undertaking the BA History (with Year Abroad) (V103) programme will undertake an approved study placement in an overseas university

taking a course of study chosen in consultation with the programme director and the host institution. During the year abroad students will be assessed at module level by the host University. Assessment does not contribute to the marks used to determine the award of the degree but successful completion is required to qualify for the BA History with Year Abroad.

16. Candidates wishing to transfer to the BA History (with Year Abroad) programme (V103) must:
  - a. have successfully completed Level 1 of the BA History (V100) and progressed to Level 2 of the Honours programme; and
  - b. during the first term of Level 2 study, apply to the Board of Studies in the Department of History to be admitted to the BA History (with Year Abroad) (V103) and have their application approved by the Chair of the Board of Studies; and
  - c. successfully complete Level 2 of the BA History (V100) so as to be eligible to progress to Level 3 of the BA History (V100) programme.

### **Year 3 (Placement Year)**

17. Students admitted to the BA History (V100) are able to apply to transfer to the BA History (with Placement Year) programme (V105). Students taking the BA History (with Placement Year) (V105) will undertake an approved placement or placements in a UK or overseas organisation consisting of at least 40 weeks of professional-level work experience.

Following the placement year, students will be required to successfully complete a placement assessment as agreed by the Department, to determine whether the programme learning outcomes have been met. Assessment does not contribute to the marks used to determine the award of the degree, but successful completion is required to qualify for the BA History (with Placement Year) (V105). If a student fails, they will transfer to the BA History (V100) programme.

18. Candidates wishing to transfer to the BA History (with Placement Year) (V105) must:
  - a. have successfully completed Level 1 of the BA History (V100) and progressed to Level 2 of the Honours programme; and
  - b. during the first term of Level 2 study, apply to the Board of Studies in the Department of History to be admitted to the BA History (with Placement) (V105) and have their application approved by the Chair of the Board of Studies; and
  - c. secure a placement / year abroad opportunity or opportunities comprising at least 40 weeks of professional-level work experience, agreed with the Departmental Placement Year Convenor and Faculty Placement Officer; and
  - d. successfully complete Level 2 of the BA History (V100) so as to be eligible to progress to Level 3 of the BA History (V100).
19. Students whom the Board of Examiners for the Department of History deem to have fulfilled the programme learning outcomes and who successfully pass the placement assessment will continue to Level 3 of the BA History (with Placement Year) (V105). Students who fail will not be permitted to continue on the BA History (with Placement Year) (V105) programme but must instead proceed to the final year of the BA History programme (V100).