

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

## **BA ANCIENT, MEDIEVAL AND MODERN HISTORY (V101)**

## **BA ANCIENT, MEDIEVAL AND MODERN HISTORY (WITH YEAR ABROAD) (V104)**

## **BA ANCIENT, MEDIEVAL AND MODERN HISTORY (WITH PLACEMENT YEAR) (V106)**

1. This programme is available at Durham City, in full-time and part-time modes of study. The lead department is Classics.

### **Level 1 (Certificate)**

2. Candidates shall study and be assessed in the following modules to the value of 40 credits:

		<b>Credit value</b>
Monuments and Memory in the Age of Augustus	<a href="#">CLAS1301</a>	20
Introduction to the Greek World	<a href="#">CLAS1601</a>	20

3. Candidates shall also study and be assessed in one module to the value of 20 credits from List A:

<b>List A:</b>		<b>Credit value</b>
Early Greek Philosophy	<a href="#">CLAS1101</a>	20
Intermediate Greek 1A	<a href="#">CLAS1541</a>	20
Intermediate Greek 1B	<a href="#">CLAS1551</a>	20
Intermediate Latin 1A	<a href="#">CLAS1561</a>	20
Intermediate Latin 1B	<a href="#">CLAS1571</a>	20
Language, Translation, Interpretation	<a href="#">CLAS1701</a>	20
Lives of Objects – Greek and Roman Antiquity	<a href="#">CLAS1781</a>	20
Empire and Religion in the Age of Constantine	<a href="#">CLAS1791</a>	20

4. Candidates shall also study and be assessed in one module to the value of 20 credits from List B:

<b>List B:</b>		<b>Credit value</b>
The State we're in: New Histories of Modern Britain	<a href="#">HIST1721</a>	20
Modern Times: A Cultural History of Europe, c. 1860-1960	<a href="#">HIST1541</a>	20
The Rise and Fall of American Slavery, 1607 – 1865	<a href="#">HIST1611</a>	20
The Atlantic Archipelago, c.1500-c.1750	<a href="#">HIST1691</a>	20

5. Candidates shall also study and be assessed in one module to the value of 20 credits from List C:

<b>List C:</b>		<b>Credit value</b>
Transformations in the Late Antique Mediterranean, c.300-c.700 CE	<a href="#">HIST1701</a>	20
Decline and Crisis? Europe 1300-1500	<a href="#">HIST1641</a>	20
Connected Histories: Early Modern Europe, c. 1450-1750	<a href="#">HIST1661</a>	20
Power in Africa	<a href="#">HIST1681</a>	20
Imagining East Asia in the Modern World	<a href="#">HIST1651</a>	20
South Asia: Texts, Artefacts, Empires	<a href="#">HIST1711</a>	20

6. Candidates shall also study and be assessed in one module to the value of 20 credits from either List B or List C above, or appropriate credit-bearing language modules to the value of 20 credits offered by the University's Centre for Foreign Language Study.

## Level 2 (Diploma)

7. In accordance with the core regulations, candidates may take no more than 30 credits of Level 1 modules during Level 2.

8. Candidates shall study and be assessed in modules to the value of 20 credits from List D:

<b>List D:</b>		<b>Credit value</b>
Emperors and Dynasties	<a href="#">CLAS2661</a>	20
Living in the Classical World	<a href="#">CLAS2831</a>	20
The City of Athens	<a href="#">CLAS2941</a>	20

9. Candidates shall also study and be assessed in modules to the value of 40 credits from List E:

<b>List E:</b>		<b>Credit value</b>
Beginners' Latin 2	<a href="#">CLAS2032</a>	40
Beginners' Greek 2	<a href="#">CLAS2062</a>	40
Intermediate Greek 2A	<a href="#">CLAS2541</a>	20
Intermediate Greek 2B	<a href="#">CLAS2551</a>	20
Intermediate Latin 2A	<a href="#">CLAS2521</a>	20
Intermediate Latin 2B	<a href="#">CLAS2531</a>	20
Advanced Greek 2A	<a href="#">CLAS2171</a>	20
Advanced Greek 2B	<a href="#">CLAS2181</a>	20
Advanced Latin 2A	<a href="#">CLAS2191</a>	20
Advanced Latin 2B	<a href="#">CLAS2121</a>	20
Traditions of Epic Alexandria <sup>§</sup>	<a href="#">CLAS2151</a>	20
Dialogues with Antiquity	<a href="#">CLAS2841</a>	20
Roman Buildings and Their Decoration <sup>§</sup>	<a href="#">CLAS2811</a>	20
Theatre and Spectacle in Ancient Rome	<a href="#">CLAS2631</a>	20
Myths of Transformation in Ovid's Metamorphoses <sup>°</sup>	<a href="#">CLAS2871</a>	20
Greek Art & Architecture <sup>°</sup>	<a href="#">CLAS2881</a>	20
Beauty & Goodness <sup>§</sup>	<a href="#">CLAS2961</a>	20
Comedy & Tragedy, Laughter & Sorrow	<a href="#">CLAS2931</a>	20
Level 2 Ancient History Module – TBC	<a href="#">CLAS2971</a>	20
Modules chosen from List B (above)	CLAS****	20
Open modules to the value of 20 credits offered by another Board of Studies (including appropriate credit-bearing language modules offered by the University's Centre for Foreign Language Study) ●		20-40
Up to 30 credits of Level 1 modules from either List A (above) or open modules from another Board of Studies		

10. Candidates shall also study and be assessed in modules to the value of 60 credits from List F and List G, with no more than 40 credits taken from either list.

<b>List F: (Term 1 Michaelmas)</b>		<b>Credit value</b>
Modern China's Transformations	<a href="#">HIST2201</a>	20
Robin Hood	<a href="#">HIST2951</a>	20
Political Authority and Community in Medieval Egypt	<a href="#">HIST21G1</a>	20
Voices of the Past: Oral Histories	<a href="#">HIST21D1</a>	20
Records, Archives and Power in the Middle Ages	<a href="#">HIST21P1</a>	20
Wealth & Poverty in Africa	<a href="#">HIST21F1</a>	20
The United States and the Cold War	<a href="#">HIST2471</a>	20
The Court: Art and Power in Early Modern Europe	<a href="#">HIST2721</a>	20
The World We Have Lost? Family and Household in Europe, c.1600-1914	<a href="#">HIST2501</a>	20
The Beat Goes On: Drum Magazine, Urban Life and Print Culture in Apartheid South Africa	<a href="#">HIST21Q1</a>	20

International Human Rights	<a href="#">HIST20H1</a>	20
Black British History	<a href="#">HIST20S1</a>	20
The Superconducting Super Collider: The Politics of Science in Twentieth Century America	<a href="#">HIST20K1</a>	20
Popular Cultures in England, 1500-1640	<a href="#">HIST21N1</a>	20

**List G: (Term 2 Epiphany)**

		<b>Credit value</b>
Wildlife Conservation in African History	<a href="#">HIST20P1</a>	20
A 'Pure' Land? Gender, Caste and Community in South Asia, C1750-1950	<a href="#">HIST21H1</a>	20
Early Modern Americas	<a href="#">HIST21L1</a>	20
Civilising Peoples: Progress, Governance and the British Empire	<a href="#">HIST2431</a>	20
The History of Modern Ukraine from Borderland to Bloodland, 1850s to 2000s	<a href="#">HIST21M1</a>	20
Law and Disorder in the Barbarian Kingdoms c.500-800 AD	<a href="#">HIST21E1</a>	20
Gender and Sexuality during Britain's Long Twentieth Century	<a href="#">HIST20C1</a>	20
The Nazi Dictatorship	<a href="#">HIST20D1</a>	20
Photographic Histories	<a href="#">HIST20R1</a>	20
New Medieval Module	HIST****	20
New USA Module	HIST****	20

**Level 3 (Degree)**

11. In accordance with the core regulations, candidates may take no more than 30 credits of Level 2 modules during Level 3. Appropriate credit-bearing language modules from the University's Centre for Foreign Language Study may be taken during Level 3, but only if the combined total of language modules and Level 2 modules taken does not exceed 30 credits.

12. Candidates must study and be assessed in one of the following modules to the value of 40 credits:

		<b>Credit value</b>
Dissertation	<a href="#">CLAS3612</a>	40
Dissertation in History	<a href="#">HIST3192</a>	40

13. Candidates shall study and be assessed in one module to the value of 20 credits from List H:

<b>List H:</b>		<b>Credit value</b>
The Late Roman World	<a href="#">CLAS3671</a>	20
The Hellenistic World	<a href="#">CLAS3841</a>	20
Roman Syria	<a href="#">CLAS3491</a>	20

14. Candidates may also study and be assessed in modules to the value of at least 20 and no more than 60 credits from List I:

<b>List I:</b>		<b>Credit value</b>
Intermediate Latin 3A	<a href="#">CLAS3681</a>	20
Intermediate Latin 3B	<a href="#">CLAS3691</a>	20
Intermediate Greek 3A	<a href="#">CLAS3641</a>	20
Intermediate Greek 3B	<a href="#">CLAS3651</a>	20
Advanced Latin 3A	<a href="#">CLAS3401</a>	20
Advanced Latin 3B	<a href="#">CLAS3391</a>	20
Advanced Greek 3A	<a href="#">CLAS3421</a>	20
Advanced Greek 3B	<a href="#">CLAS3411</a>	20
Higher Latin 3A	<a href="#">CLAS3231</a>	20
Higher Latin 3B	<a href="#">CLAS3241</a>	20
Higher Greek 3A	<a href="#">CLAS3441</a>	20
Higher Greek 3B	<a href="#">CLAS3431</a>	20
Roman Law and Latin Literature	<a href="#">CLAS3751</a>	20
Comedy and Tragedy, Laughter and Sorrow	<a href="#">CLAS3701</a>	20
Sing Me, O Muse	<a href="#">CLAS3811</a>	20

Writing Alexander	<a href="#">CLAS3581</a>	20
Pompeii and Herculaneum: Rediscovery and Reconstruction	<a href="#">CLAS3711</a>	20
Roman Law and Latin Literature	<a href="#">CLAS3751</a>	20
Happiness in Ancient Philosophy%	<a href="#">CLAS3871</a>	20
Module(s) from List D (above)		
Level 3 open modules up to the value of 20 credits offered by another Board of Studies (including appropriate credit-bearing language modules offered by the University's Centre for Foreign Language Study) •		20
Up to 30 credits of Level 2 modules from either List E (above) or open modules from another Board of Studies		

15. Candidates may also study and be assessed in modules to the value of at least 20 and no more than 60 credits from List J.

<b>List J</b>		<b>Credit value</b>
Fascism/Anti-Fascism	<a href="#">HIST3471</a>	20
Constructing Identities: Gender, Sexuality and Age in England	<a href="#">HIST31E1</a>	20
Histories of American Capitalism	<a href="#">HIST3441</a>	20
East Asia in Historical Perspective: The Making of the Two Koreas	<a href="#">HIST30P1</a>	20
The White Man's World: Whiteness in Modern British History	<a href="#">HIST31N1</a>	20
Interpreting Conflict in Post-Colonial Africa	<a href="#">HIST3221</a>	20
History and its audiences	<a href="#">HIST3431</a>	20
Liberty, Equality, Democracy	<a href="#">HIST30V1</a>	20
Slavery in the Late-Medieval Mediterranean, c.1250-1500	<a href="#">HIST31M1</a>	20
Revolution and History	<a href="#">HIST3071</a>	20
Developing Africa	<a href="#">HIST30C3</a>	60
From War to Cold War: US Foreign Policy, c.1944-1948	<a href="#">HIST3303</a>	60
Sexual Revolutions: The Politics of Gender and Sexuality in Britain and Beyond, 1920s-1970s	<a href="#">HIST30K3</a>	60
Succession: Family, Power and Identity in the Late Medieval City	<a href="#">HIST31B3</a>	60
The Cult of Saints in Late Antiquity	<a href="#">HIST31C3</a>	60
Flavours and Foodways in the Early Modern British Americas and Atlantic	<a href="#">HIST31D3</a>	60
Home and Away: Early Modern English Houses	<a href="#">HIST30A3</a>	60
The World of Illuminated Manuscripts: Decorated Books and Cultural History from the Sixth to the Twelfth Century	<a href="#">HIST3853</a>	60
The Restorer of Rome? King Theoderic the Great and his World	<a href="#">HIST31I3</a>	60
France in the Wars of Religion	<a href="#">HIST31F3</a>	60
Japan in the Global History of Public Opinion	<a href="#">HIST3433</a>	60
British Politics and the Great War	<a href="#">HIST3983</a>	60
Beyond the Holocaust: Poles, Jews, Turks and Germans from the Nineteenth Century to the Present	<a href="#">HIST3363</a>	60
Re-Writing Queen Elizabeth	<a href="#">HIST31K3</a>	60
Baroque Rome, Portrait of a Court Capital	<a href="#">HIST30V3</a>	60
Engineering Armageddon: Visions of Scientific Apocalypse	<a href="#">HIST30T3</a>	60
Voice and Silence in South Africa's Liberation Struggle	<a href="#">HIST30H3</a>	60
L2 modules to the value of 20 credits from List F or List G		20

### Assessment, progression and award

16. Modules marked \$ are taught in Michaelmas Term 2024 only.
17. Modules marked % are taught in Epiphany Term 2025 only.
18. With reference to the Core Regulations for Undergraduate Programmes pt 13 "Where undergraduate modules are delivered entirely in a single term, students undertaking such modules should be permitted to take no more than 70 credits in total in a single term."

19. Modules to the value of at least 40 credits and no more than 80 credits must be taken in each subject area at Level 3 (i.e. in each of Ancient History [modules classed CLAS\*\*\*\*] and Medieval/Modern History [modules classed HIST\*\*\*\*]).
20. Placement study in this framework will be assessed at threshold level: the student will be assessed by the host university in the way that is normal for their own studies.
21. The Board of Examiners may consider the marks reported by the host university when, at the end of the subsequent year, it is determining the degree classification of borderline cases.
22. Placements will be assessed through a pass/fail module.

### **Year 3 (Year Abroad)**

23. Students admitted to the BA Ancient Medieval and Modern History (V101) are able to apply to transfer to the BA Ancient Medieval and Modern History (with Year Abroad) programme (V104). Students taking the BA Ancient Medieval and Modern History (with Year Abroad) (V104) will undertake an approved study placement in an overseas university following a course of study chosen in consultation with the Level 2 Tutor in the Department of Classics & Ancient History and with the host institution in which modules relating to Ancient, Medieval or Modern History comprise a minimum of 50%. During the year abroad students will be assessed at module level by the host University. Assessment does not contribute to the marks used to determine the award of the degree but successful completion is required to qualify for the BA Ancient Medieval and Modern History (with Year Abroad) (V104).
24. Candidates wishing to transfer to the BA Ancient Medieval and Modern History (with Year Abroad) (V104) must:
  - a. have successfully completed Level 1 of the BA Ancient Medieval and Modern History (V101) and progressed to Level 2 of the Honours programme; and
  - b. during the first term of Level 2 study, apply to the Board of Studies in the Department of Classics & Ancient History to be admitted to the BA Ancient Medieval and Modern History (with Year Abroad) (V104) and have their application approved by the Chair of the Board of Studies; and
  - c. secure an international placement abroad/year abroad opportunity, agreed with the Department Exchange Co-ordinator; and
  - d. successfully complete Level 2 of the BA Ancient Medieval and Modern History (V101) so as to be eligible to progress to Level 3 of the BA Ancient Medieval and Modern History (V101).
25. Students whom the Board of Examiners for the Department of Classics & Ancient History deem to have made satisfactory progress on the year abroad, judged by reference to each student's learning agreement, will continue to Level 3 of the BA Ancient Medieval and Modern History (with Year Abroad) (V104). Students who are not deemed to have made satisfactory progress on the year abroad by the Board of Examiners for the Department of Classics & Ancient History will not be permitted to continue on the BA Ancient Medieval and Modern History (with Year Abroad) (V104) programme, but must instead proceed to Level 3 of the BA Ancient Medieval and Modern History (V101).

### **Year 3 (Placement Year)**

26. Students admitted to the BA Ancient, Medieval and Modern History (V101) are able to apply to transfer to the BA Ancient, Medieval and Modern History (with Placement Year) programme (V106). Students taking the BA Ancient, Medieval and Modern History (with Placement Year) (V106) will undertake an approved placement or placements in a UK or overseas organisation consisting of at least 40 weeks of professional-level work experience.

Following the placement year, students will be required to successfully complete a placement assessment as agreed by the Department, to determine whether the programme learning outcomes have been met. Assessment does not contribute to the marks used to determine the award of the degree but successful completion is required to qualify for the BA Ancient Medieval and Modern History (with Placement Year) (V106). If a student fails, they will transfer to the BA Ancient Medieval and Modern History (V101) programme.

27. Candidates wishing to transfer to the BA Ancient Medieval and Modern History (with Placement Year) (V106) must:
  - a. have successfully completed Level 1 of the BA Ancient Medieval and Modern History (V101) and progressed to Level 2 of the Honours programme; and
  - b. during the first term of Level 2 study, apply to the Board of Studies in the Department of Classics & Ancient History to be admitted to the BA Ancient Medieval and Modern History (with Placement) (V106) and have their application approved by the Chair of the Board of Studies; and
  - c. secure a placement / year abroad opportunity or opportunities comprising at least 40 weeks of professional-level work experience, agreed with the Departmental Placement Year Convenor and Faculty Placement Officer; and
  - d. successfully complete Level 2 of the BA Ancient, Medieval and Modern History (V101) so as to be eligible to progress to Level 3 of the BA Ancient, Medieval and Modern History (V101).
28. Students whom the Board of Examiners for the Department of Classics & Ancient History deem to have fulfilled the programme learning outcomes and who successfully pass the placement assessment will continue to Level 3 of the BA Ancient, Medieval and Modern History (with Placement Year) (V106). Students who fail will not be permitted to continue on the BA Ancient, Medieval and Modern History (V106) programme, but must instead proceed to the final year of the BA Ancient, Medieval and Modern History (V101).