

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

BA Visual Arts and Film (VA01)

BA Visual Arts and Film with Year Abroad (VA02)

BA Visual Arts and Film with Placement Year (VA03)

1. This programme is available at Durham City, in a full-time mode of study. The lead department is the School of Modern Languages and Cultures.

Level 1 (Certificate)

2. Candidates shall study and be assessed in the following modules to the value of 80 credits:

		Credit value
Introduction to Visual Culture Studies	VISU1012	40
The Art of the Moving Image (1): Key Concepts	VISU1021	20
Art- and Film-Writing: Engaging Audiences	VISU1011	20

3. Candidates shall also study and be assessed in modules to the value of 40 credits from List A:

List A:		Credit value
People and Cultures	ANTH1061	20
Introduction to Middle Eastern Cultures	ARAB1021	20
Cities in Antiquity	ARCH1131	20
Medieval to Modern: An Introduction to the Archaeology of the Medieval to the Post Medieval World	ARCH1141	20
Lives of Objects – Greek and Roman Antiquity	CLAS1781	20
Empire and Religion in the Age of Constantine	CLAS1791	20
Introduction to Chinese Culture	CHNS1021	20
Monuments and Memory in the Age of Augustus	CLAS1301	20
Introduction to Japanese Culture: From Antiquity to the Present	JPNS1041	20
Gallery 101: Designing an Art Exhibition	VISU1031	20
One CFLS-coded language module to the value of 20 credits		20
One Level 1 module from within the School of Modern Languages and Cultures or another Board of Studies to the value of 20 credits		20

Level 2 (Diploma)

4. Candidates shall study and be assessed in the following modules to the value of 40 credits:

		Credit value
Digital Skills for Visual Culture Research	VISU2001	20
The Art of the Moving Image (2): Theories and Contexts	VISU2021	20

5. Candidates shall also study and be assessed in modules to the value of 80 credits from List B

List B:		Credit value
Objects of Desire: Making Sense of the Collections at the Oriental Museum	VISU2031	20
Introduction to Museums and Curating	VISU2011	20
Thinking Through Art Objects <i>Term 2</i>	VISU2041	20
Middle Eastern Cinema	ARAB2051	20
Introduction to Anime: Aesthetic, Technology, Seriality <i>Term 1</i>	JPNS2181	20
Russian and Soviet Cinema	RUSS2241	20

Chinese Cinema	CHNS2021	20
Photographic Histories	HIST20R1	20
Roman Buildings and their Decoration <i>Term 1</i>	CLAS2631	20
One CFLS-coded language module to the value of 20 credits		20
Other modules from within the School of Modern Languages and Cultures or another Board of Studies to the value of 40 credits		

Level 3 (Degree)

6. Candidates shall study and be assessed in the following modules to the value of 40 credits:

Dissertation ~	VISU3032	Credit value 40
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7. Candidates shall also study and be assessed in modules to the value of 40 credits taken from **List C** and modules to the value of 40 credits taken from **List D**:

List C:		Credit value
Special Subject: Art, Nature, Ecology	VISU3062	40
Special Subject: Photography and Modernity Between the Wars	VISU3022	40
Special Subject: Screening Masculinities	VISU3182	40

List D:		Credit value
Advanced Curation	VISU3001	20
Filmmaking	VISU3011	20
Special Subject: Art, Nature, Ecology <i>Term 1</i>	VISU3121	20
Special Subject: Photography and Modernity between the Wars <i>Term 1</i>	VISU3141	20
Special Subject: Screening Masculinities <i>Term 1</i>	VISU3171	20
The Work of Art: Professional Skills and Work Placement in Visual Arts	VISU3151	20
Roads to Rome	ITAL3221	20
Screening the Nation: Russian Cinema and the National Question <i>Term 1</i>	RUSS3411	20
Latin American Environmental Politics: Cinema and Visual Culture	SPAN3351	20
Religion and Film	THEO3441	20
One CFLS-coded language module to the value of 20 credits		20
One non-language module from within the School of Modern Languages and Cultures, or an open module from another Board of Studies to the value of 20 credits		20

Assessment, progression and award

8. Modules marked with a ~ must be passed at 40% or above for the award of an honours degree. A mark of 30-39% cannot be compensated.
9. No student may commence the study of Japanese or Korean in the final year.

Year 3 Year Abroad

10. Students admitted to the BA Visual Arts and Film (VA01) are able to transfer to the BA Visual Arts and Film (with Year Abroad) programme (VA02). Students taking the BA Visual Arts and Film (with Year Abroad) are required to complete a full academic year undertaking an approved placement with an appropriate cultural organisation, which may be in the public, private, or third sector. During the course of their placement, students will undertake tasks that meet defined learning outcomes as set out in an approved learning agreement with the placement host.
11. Following their year abroad, students will complete a Placement Portfolio and Report in English. This will be non-credit-bearing, but a percentage mark will be recorded on the transcript. In order

to fulfil the requirements of the programme 'with Year Abroad' the Placement Portfolio and Report must receive a mark of 40% or above. Candidates who pass will proceed to the BA in Visual Arts and Film (with Year Abroad); those who fail will be transferred to the non-year abroad version of the programme.

12. Students wishing to transfer to the BA Visual Arts and Film (with Year Abroad) must:
 - a. have successfully completed Level 1 of the BA Visual Arts and Film (VA01) and progressed to Level 2 of the programme; and
 - b. during the first term of Level 2 study, apply to the Board of Studies in the School of Modern Languages and Cultures to be admitted to the BA Visual Arts and Film (with Year Abroad) (VA02) and have their application approved by the Chair of the Board of Studies; and
 - c. successfully complete Level 2 of the BA Visual Arts and Film (VA01) programme so as to be eligible to progress to Level 3.

Year 3 Placement

13. Students admitted to the BA Visual Arts and Film (VA01) are able to transfer to the BA Visual Arts and Film with Placement Year programme (VA03). Students taking the BA Visual Arts and Film with Placement Year (VA03) are required to complete a full academic year undertaking an approved placement with an appropriate cultural organisation, which may be in the public, private, or third sector. During the course of their placement, students will undertake tasks that meet defined learning outcomes as set out in an approved learning agreement with the placement host.
14. For their placement year, students will be registered on the Faculty of Arts and Humanities Placement Year module. In order to fulfil the requirements of the programme 'with Placement Year' the student must pass the placement year module. Candidates who pass will proceed to the BA in Visual Arts and Film with Placement Year (VA03); those who fail will be transferred to the non-placement year version of the programme (VA01).
15. Students wishing to transfer to the BA Visual Arts and Film with Placement Year (VA03) must:
 - a. have successfully completed Level 1 of the BA Visual Arts and Film (VA01) and progressed to Level 2 of the programme; and
 - b. during the first term of Level 2 study, apply to the Board of Studies in the School of Modern Languages and Cultures to be admitted to the BA Visual Arts and Film with Placement Year (VA03) and have their application approved by the Chair of the Board of Studies; and
 - c. successfully complete Level 2 of the BA Visual Arts and Film (VA01) programme so as to be eligible to progress to Level 3.