

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

BA MUSIC (W300)

BA MUSIC (with Year Abroad) (W302)

BA MUSIC (with Placement Year) (W303)

1. This programme is available at Durham City, in a full-time mode of study.

Level 1 (Certificate)

2. Candidates shall study and be assessed in the following module to the value of 20 credits:

Study Skills in Music ¥	MUSI1311	20
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3. Candidates shall study and be assessed in modules to the value of 60 credits from **List A**:

List A		Credit value
Historical Composition Techniques	MUSI1211	20
Introduction to Ethnomusicology	MUSI1251	20
Composition 1: 20 th Century Innovations	MUSI1271	20
History and Analysis of Western Music	MUSI1301	20

4. Candidates shall study and be assessed in modules to the value of 20 credits from List B:

List B		Credit value
Performance 1: Practice through History (with recital)	MUSI1241	20
Performance 1: Practice through History (with essay)	MUSI1291	20

5. Candidates may then take their last 20 credits from the remaining modules in **List A**, or up to 20 credits of Level 1 open modules offered by another Board of Studies (including up to 20 credits of language modules offered by the University's Centre for Foreign Language Study). However, if taking 20 credits from another Board of Studies, the Level 1 music module missed must be taken at Level 2.

Level 2 (Diploma)

6. In accordance with the core regulations, candidates may take no more than 30 credits of Level 1 modules during Level 2.

7. If a candidate did not take one of the modules in List A during Level 1, they must complete this module during Level 2.

8. Candidates shall study and be assessed in modules to the value of 120 credits from **List C**, without taking more than 4 20-credit modules (including the year-long Performance 2 module) in the same term:

List C		Credit value
Music and Place Φ	MUSI2791	20
Creative Music Technology ¥	MUSI2641	20
Performance 2: Practice as Research	MUSI2711	20
Composition 2: New Directions in Art Music Φ	MUSI2311	20
Orchestration Φ	MUSI2541	20
Advanced Historical Composition Techniques ¥	MUSI2601	20
Theory and Analysis Φ	MUSI2611	20
Studies in the History of Opera ¥	MUSI2651	20
World Music Traditions Φ	MUSI2661	20
Studies in Popular Music ¥	MUSI2671	20
Conducting ¥	MUSI2581	20
Music and Science ¥	MUSI2731	20
Philosophy, Music and Improvisation Φ	MUSI2751	20
In the case of point 7. above, a missed Level 1 music module from List A		20

Up to 40 credits of Level 2 open modules offered by another Board of Studies (including up to 20 credits of language modules offered by the University's Centre for Foreign Language Study) ‡ 0-40

Level 3 (Degree)

9. In accordance with the core regulations, candidates may take no more than 30 credits of Level 2 modules during Level 3. Appropriate credit-bearing language modules from the University's Centre for Foreign Language Study may be taken during Level 3, but only if the combined total of language modules and Level 2 modules taken does not exceed 30 credits.

10. Candidates shall study and be assessed in one module to the value of 40 credits from **List D**:

List D:		Credit value
Portfolio of Compositions (double) ~	MUSI3312	40
Dissertation (double) ~	MUSI3332	40
Performance 3: Performance Project (double) ~	MUSI3672	40
Techniques Portfolio (double) ~	MUSI3762	40

11. Candidates shall also study and be assessed in modules to the value of 80 credits from **List E**:

List E:		Credit value
Dissertation (single)	MUSI3041	20
Portfolio of Compositions (single)	MUSI3071	20
Contemporary Music Performance	MUSI3611	20
Performance 3: Performance Project (single)	MUSI3621	20
Advanced Ethnomusicology: Themes and Issues	MUSI3691	20
Words and Music Φ	MUSI3731	20
Music and Politics in France, 1789-1815 ¥	MUSI3741	20
Techniques Portfolio (single)	MUSI3751	20
Psychology of Music ¥	MUSI3781	20
Level 2 modules to the value of up to 20 credits from List C		20
Up to 40 credits of Level 3 open modules offered by another Board of Studies (including up to 20 credits of language modules offered by the University's Centre for Foreign Language Study) ‡		0-40

Assessment, progression and award

12. ‡ Students may take no more than 40 credits in total from other Boards of Studies across Level 2 and Level 3 together.
13. Students may not take double and single versions of the same module with the exception of MUSI 3041 and MUSI 3332 if the approved topics are in different disciplines of Music and by approval of the Board of Studies in Music.
14. The examiners may award a distinction for the dissertation, portfolio of compositions, or solo recital undertaken at Level 3. This will be recorded on the candidate's transcript.
15. Modules marked with the ~ symbol must be passed at 40% or above. A mark of 30-39% cannot be compensated.
16. Modules marked with the ¥ symbol will be taught in Michaelmas term only.
17. Modules marked with the Φ symbol will be taught in Epiphany term only.
18. With reference to the Core Regulations for Undergraduate Programmes pt 13 "Where undergraduate modules are delivered entirely in a single term, students undertaking such modules should be permitted to take no more than 70 credits in total in a single term."

Year Abroad

19. Students admitted to the BA Music (W300) are able to apply to transfer to the BA Music (with Year Abroad) programme (W302).
20. Candidates wishing to transfer to the BA Music (with Year Abroad) (W302) must:

- a. have successfully completed Level 1 of the BA Music (W300) and progressed to Level 2 of the Honours programme; and
 - b. during the first term of Level 2 study, apply to the Board of Studies in the Department of Music to be admitted to the BA Music (with Year Abroad) (W302) and have their application approved by the Chair of the Board of Studies; and
 - c. secure an international placement abroad/year abroad opportunity, agreed with the School Exchange Co-ordinator; and
 - d. successfully complete Level 2 of the BA Music (W300) so as to be eligible to progress to Level 3 of the BA Music (W300).
21. Students undertaking the BA Music (with Year Abroad) (W302) will undertake an approved study placement in an overseas university taking a course of study chosen in consultation with the programme director and the host institution.
22. During the year abroad students will be assessed at module level by the host University. Assessment does not contribute to the marks used to determine the award of the degree but successful completion is required to qualify for the BA Music (with Year Abroad) (W302).
23. Students who the Board of Examiners for the Department of Music deem to have made satisfactory progress on the year abroad will continue to Level 3 of the BA Music (with Year Abroad) (W302). Students who have not made satisfactory progress on the year abroad will not be permitted to continue on the BA Music (with Year Abroad) (W302) programme, but must instead proceed to Level 3 of the BA Music (W300) programme.

Placement Year

24. Students admitted to the BA Music (W300) are able to apply to transfer to the BA Music (with Placement Year) programme (W303). Students taking the BA Music (with Placement Year) (W303) will undertake an approved placement or placements in a UK or overseas organisation consisting of at least 40 weeks of professional-level work experience.
- Following the placement year, students will be required to successfully complete a placement assessment as agreed by the Department, to determine whether the programme learning outcomes have been met. Assessment does not contribute to the marks used to determine the award of the degree but successful completion is required to qualify for the BA Music (with Placement Year) (W303). If a student fails, they will transfer to the BA Music (W300) programme.
25. Candidates wishing to transfer to the BA Music (with Placement Year) (W303) must:
- a. have successfully completed Level 1 of the BA Music (W300) and progressed to Level 2 of the Honours programme; and
 - b. during the first term of Level 2 study, apply to the Board of Studies in the Department of Music to be admitted to the BA Music (with Placement) (W303) and have their application approved by the Chair of the Board of Studies; and
 - c. secure a placement / year abroad opportunity or opportunities comprising at least 40 weeks of professional-level work experience, agreed with the Departmental Placement Year Convenor and Faculty Placement Officer; and
 - d. successfully complete Level 2 of the BA Music (W300) so as to be eligible to progress to Level 3 of the BA Music (W300).
26. Students whom the Board of Examiners for the Department of Music deem to have fulfilled the programme learning outcomes and who successfully pass the placement assessment will continue to Level 3 of the BA Music (with Placement Year) (W303). Students who fail will not be permitted to continue on the BA Music (with Placement Year) (W303) programme, but must instead proceed to the final year of the BA Music programme (W300).