

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

BA Music and Philosophy (WV53)

BA Music and Philosophy (with Year Abroad) (W3V5)

BA Music and Philosophy (with Placement Year) (W3V6)

1. This programme is available at Durham City, in a full-time mode of study. The lead department is Music.

Level 1 (Certificate)

2. Candidates shall study and be assessed in modules to the value of 20 credits from **List A**:

List A		Credit value
The Philosophical Traditions	PHIL1091	20

3. Candidates shall also study and be assessed in modules to the value of 60 credits from **List B**

List B		Credit value
Study Skills in Music ¥	MUSI1311	20
History and Analysis of Western Music	MUSI1301	20
Introduction to Ethnomusicology	MUSI1251	20
Historical Composition Techniques	MUSI1211	20
Composition 1: 20 th Century Innovations	MUSI1271	20
EITHER: Performance 1: Practice through History (with recital)	MUSI1241	20
OR: Performance 1: Practice through History (with essay)	MUSI1291	20

4. Candidates shall also study and be assessed in modules to the value of 40 credits from **List C**

List C		Credit value
Ethics and Values	PHIL1011	20
Knowledge and Reality	PHIL1021	20
Reading Philosophy	PHIL1041	20

Level 2 (Diploma)

5. In accordance with the core regulations, candidates may take no more than 30 credits of Level 1 modules during Level 2.

6. Candidates shall study and be assessed in modules up to the value of 60 credits from **List D**:

List D		Credit value
Philosophy, Music and Improvisation Φ	MUSI2751	20
Music and Place Φ	MUSI2791	20
World Music Traditions Φ	MUSI2661	20
Studies in Popular Music ¥	MUSI2671	20
Advanced Historical Composition Techniques ¥	MUSI2601	20
Theory and Analysis Φ	MUSI2611	20
Orchestration Φ	MUSI2541	20
Composition 2: New Directions in Art Music Φ	MUSI2311	20
Performance 2: Practice as Research	MUSI2711	20
Creative Music Technology ¥	MUSI2641	20
Conducting ¥	MUSI2581	20
Studies in the History of Opera ¥	MUSI2651	20
Music and Science ¥	MUSI2731	20

7. Candidates shall also study and be assessed in modules up to the value of 60 credits from **List E**:

List E		Credit value
Philosophy of Mind	PHIL2011	20
Language, Logic and Reality	PHIL2021	20

Early Modern Philosophy	PHIL2031	20
Moral Theory	PHIL2041	20
Fundamentals of Logics	PHIL2181	20
Political Philosophy	PHIL2081	20
Philosophy of Religion	PHIL2091	20
Philosophy of Science	PHIL2151	20
The Philosophy of Economics and Politics: Theory, Methods and Values	PHIL2171	20
History, Science and Medicine	PHIL2191	20
Feminist Philosophy	PHIL2201	20
Epistemology	PHIL2211	20

8. Candidates may also study and be assessed in modules to the value of 20 credits from **List F** to make a total maximum value of 120 credits:

List F	Credit value
A missed Level 1 Music module from List B above (except MUSI 1311 Study Skills in Music)	20
A missed Level 1 Philosophy module from List C above	20
20 credits of Level 2 open modules offered by another Board of Studies (including 20 credits of language modules offered by the University's Centre for Foreign Language Study)	20

Level 3 (Degree)

9. In accordance with the core regulations, candidates may take no more than 30 credits of Level 2 modules during Level 3. Appropriate credit-bearing language modules from the University's Centre for Foreign Language Study may be taken during Level 3, but only if the combined total of language modules and Level 2 modules taken does not exceed 30 credits.

10. Candidates must study and be assessed in one module to the value of 40 credits from **List G**:

List G:	Credit value
Portfolio of Compositions (double) ~	MUSI3312 40
Dissertation (double) ~	MUSI3332 40
Performance 3: Performance Project (double) ~	MUSI3672 40
Techniques Portfolio (double) ~	MUSI3762 40
Philosophy Dissertation (double) ~	PHIL3112 40

11. Candidates must study and be assessed in modules to the value of 20 credits from **List H**:

List H:	Credit value
Aesthetics	PHIL3031 20

12. Candidates shall also study and be assessed in modules up to the value of 40 credits from **List I**:

List I:	Credit value
Dissertation (single)	MUSI3041 20
Portfolio of Compositions (single)	MUSI3071 20
Contemporary Music Performance	MUSI3611 20
Performance 3: Performance Project (single)	MUSI3621 20
Psychology of Music ¥	MUSI3781 20
Advanced Ethnomusicology: Themes and Issues ¥	MUSI3691 20
Studies in Symphonic Analysis	MUSI3721 20
Words and Music Φ	MUSI3731 20
Music and Politics in France, 1789-1815 ¥	MUSI3741 20
Techniques Portfolio (single)	MUSI3751 20

13. Candidates shall also study and be assessed in modules up to the value of 40 credits from **List J**:

List J:	Credit value
Revolutions in Modern Philosophy: Kant and other Trailblazers	PHIL3011 20
Philosophical Issues in Contemporary Science	PHIL3021 20

Twentieth-Century European Philosophy	PHIL3051	20
Issues in Contemporary Ethics	PHIL3131	20
Metaphysics	PHIL3171	20
History and Philosophy of Psychiatry	PHIL3181	20
Ethics in Business Practice	PHIL3191	20
Formal and Philosophical Logic	PHIL3201	20
Biomedical Ethics, Past and Present	PHIL3211	20
Philosophy, Climate Change and The Environment	PHIL3221	20

14. Candidates may also study and be assessed in modules to the value of 20 credits from **List K** to make a total maximum value of 120 credits:

List K:	Credit value
A missed Level 2 Music module from List D	20
A missed Level 2 Philosophy module from List E	20
20 credits of Level 3 open modules offered by another Board of Studies (including 20 credits of language modules offered by the University's Centre for Foreign Language Study unless this option was taken at Level 2) ‡	20

Assessment, progression and award

15. ‡ Students may take no more than 20 credits in total from other Boards of Studies across Level 2 and Level 3 together.
16. Students may not take double and single versions of the same module with the exception of MUSI 3041 and MUSI 3332 if the approved topics are in different disciplines of Music and by approval of the Board of Studies in Music.
17. The examiners may award a distinction for the dissertation, portfolio of compositions, or solo recital undertaken at Level 3. This will be recorded on the candidate's transcript.
18. Modules marked with the ~ symbol must be passed at 40% or above. A mark of 30-39% cannot be compensated.
19. Modules marked with the ¥ symbol will be taught in Michaelmas Term only.
20. Modules marked with the Φ symbol will be taught in Epiphany term only.
21. With reference to the Core Regulations for Undergraduate Programmes pt 13 "*Where undergraduate modules are delivered entirely in a single term, students undertaking such modules should be permitted to take no more than 70 credits in total in a single term.*"

Year 3 (Year Abroad)

22. Students admitted to the BA Music and Philosophy (WV53) are able to apply to transfer to the BA Music and Philosophy (with Year Abroad) programme (W3V5).
23. Candidates wishing to transfer to the BA Music and Philosophy (with Year Abroad) (W3V5) must:
 - a. have successfully completed Level 1 of the BA Music and Philosophy (WV53) and progressed to Level 2 of the Honours programme; and
 - b. during the first term of Level 2 study, apply to the Board of Studies in the Department of Music to be admitted to the BA Music and Philosophy (with Year Abroad) (W3V5) and have their application approved by the Chair of the Board of Studies; and
 - c. secure an international placement abroad/year abroad opportunity, agreed with the Department of Music's Exchange Co-ordinator; and
 - d. successfully complete Level 2 of the BA Music and Philosophy (WV53) so as to be eligible to progress to Level 3 of the BA Music and Philosophy (WV53).
24. Students undertaking the BA Music and Philosophy (with Year Abroad) (WV53) will undertake an approved study placement in an overseas university taking a course of study chosen in consultation with the Department of Music's programme director and the host institution.

25. During the year abroad students will be assessed at module level by the host University that will then be sent to the Department of Music for evaluation. Assessment does not contribute to the marks used to determine the award of the degree but successful completion is required to qualify for the BA Music and Philosophy (with Year Abroad) (W3V5).
26. Students who the Board of Examiners for the Department of Music deem to have made satisfactory progress on the year abroad will continue to Level 3 of the BA Music and Philosophy (with Year Abroad) (W3V5). Students who have not made satisfactory progress on the year abroad will not be permitted to continue on the BA Music and Philosophy (with Year Abroad) (W3V5) programme, but must instead proceed to Level 3 of the BA Music and Philosophy (WV53) programme.

Year 3 (Placement)

27. Students admitted to the BA Music and Philosophy (WV53) are able to apply to transfer to the BA Music and Philosophy (with Placement Year) programme (W3V6). Students taking the BA Music and Philosophy (with Placement Year) (W3V6) will undertake an approved placement or placements in a UK or overseas organisation consisting of at least 40 weeks of professional-level work experience.

Following the placement year, students will be required to successfully complete a placement assessment as agreed by the Department, to determine whether the programme learning outcomes have been met. Assessment does not contribute to the marks used to determine the award of the degree but successful completion is required to qualify for the BA Music and Philosophy (with Placement Year) (W3V6). If a student fails, they will transfer to the BA Music and Philosophy (WV53) programme.

28. Candidates wishing to transfer to the BA Music and Philosophy (with Placement Year) (W3V6) must:
 - a. have successfully completed Level 1 of the BA Music and Philosophy (WV53) and progressed to Level 2 of the Honours programme; and
 - b. during the first term of Level 2 study, apply to the Board of Studies in the Department of Music to be admitted to the BA Music and Philosophy (with Placement) (W3V6) and have their application approved by the Chair of the Board of Studies; and
 - c. secure a placement / year abroad opportunity or opportunities comprising at least 40 weeks of professional-level work experience, agreed with the Departmental Placement Year Convenor and Faculty Placement Officer; and
 - d. successfully complete Level 2 of the BA Music and Philosophy (WV53) so as to be eligible to progress to Level 3 of the BA Music and Philosophy (WV53).
29. Students whom the Board of Examiners for the Department of Music deem to have fulfilled the programme learning outcomes and who successfully pass the placement assessment will continue to Level 3 of the BA Music and Philosophy (with Placement Year) (W3V6). Students who fail will not be permitted to continue on the BA Music and Philosophy (with Placement Year) (W3V6) programme, but must instead proceed to the final year of the BA Music and Philosophy programme (WV53).