

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

## **BA ENGLISH LITERATURE (Q300)**

## **BA ENGLISH LITERATURE (WITH YEAR ABROAD) (Q302)**

## **BA ENGLISH LITERATURE (WITH PLACEMENT YEAR) (Q303)**

1. This programme is available at Durham City, in a full-time mode of study.

### **Level 1 (Certificate)**

2. Candidates must study and be assessed in the following modules to the value of 80 credits:

		<b>Credit Value</b>
Introduction to Drama #	<a href="#">ENGL1011</a>	20
Introduction to the Novel #	<a href="#">ENGL1061</a>	20
Introduction to Poetry #	<a href="#">ENGL1071</a>	20
Approaches to Literary Studies #	<a href="#">ENGL1081</a>	20

3. Candidates will also study and be assessed in modules to the value of 40 credits from List A:

<b>List A</b>		<b>Credit Value</b>
Epic and the Literature of Legend	<a href="#">ENGL1041</a>	20
Romance and the Literature of Chivalry	<a href="#">ENGL1051</a>	20
Level 1 open modules offered by other Boards of Studies (including appropriate credit bearing language modules to the value of 20 credits offered by the University's Centre for Foreign Language Study)		

### **Level 2 (Diploma)**

4. Candidates must study and be assessed in the following modules to the value of 40 credits:

		<b>Credit value</b>
Theory and Practice of Literary Criticism #	<a href="#">ENGL2011</a>	20
Shakespeare #	<a href="#">ENGL2021</a>	20

5. Candidates will also study and be assessed in modules to the value of 20 credits from List B:

<b>List B</b>		<b>Credit Value</b>
Chaucer φ	<a href="#">ENGL2121</a>	20
Renaissance Literature Level 2 φ	<a href="#">ENGL2041</a>	20
Victorian Literature	<a href="#">ENGL2071</a>	20
Literature of the Modern Period	<a href="#">ENGL2081</a>	20
Old Norse Level 2 φ Δ	<a href="#">ENGL2101</a>	20
Medieval French Literature φ Δ	<a href="#">ENGL2111</a>	20
American Poetry	<a href="#">ENGL2141</a>	20
Postcolonial World Literatures	<a href="#">ENGL2801</a>	20

6. Candidates will also study and be assessed in modules to the value of 60 credits from List C1 - C3:

<b>List C1 (Year-long)</b>		<b>Credit Value</b>
Arthurian Literature	<a href="#">ENGL2381</a>	20
George Eliot: Novelist of Ideas	<a href="#">ENGL2471</a>	20
Writing Women: Gendering Literature, c.800-1600	<a href="#">ENGL2781</a>	20
Hotel Stories	<a href="#">ENGL2821</a>	20
Writing Horrors	<a href="#">ENGL2851</a>	20

Stagecraft and Subversion in the Early English Drama	<a href="#">ENGL2861</a>	20
Ted Hughes	<a href="#">ENGL2871</a>	20
Writing the Sea	<a href="#">ENGL2911</a>	20
Level 2 open modules to the value of 20 credits offered by other Boards of Studies (including appropriate credit-bearing language modules to the value of 20 credits offered by the University's Centre for Foreign Language Study)		20

#### **List C2 (Michaelmas)**

Literature and the Internet	<a href="#">ENGL2831</a>	20
Poetry by the Book	<a href="#">ENGL2881</a>	20
Reading Milton's Paradise Lost	<a href="#">ENGL2901</a>	20

#### **List C3 (Epiphany)**

What is Literature?	<a href="#">ENGL2841</a>	20
Fin-de-Siecle Fiction	<a href="#">ENGL2291</a>	20

### **Level 3 (Degree)**

7. Candidates must study and be assessed in the following module to the value of 40 credits:

		<b>Credit Value</b>
40-Credit Dissertation ~	<a href="#">ENGL3162</a>	40

8. Candidates will also study and be assessed in modules to the value of 40 credits from List D:

<b>List D</b>		<b>Credit Value</b>
Restoration and 18th Century Literature ϕ	<a href="#">ENGL3051</a>	20
Literature of the Romantic Period	<a href="#">ENGL3061</a>	20
Old Norse Level 3 2 ϕ Δ	<a href="#">ENGL3101</a>	20
Medieval French Literature ϕ Δ	<a href="#">ENGL3111</a>	20
American Fiction	<a href="#">ENGL3131</a>	20
Post-War Fiction and Poetry	<a href="#">ENGL3591</a>	20
Medieval Literature ϕ	<a href="#">ENGL3661</a>	20

9. Candidates will also study and be assessed in the modules to the value of 40 credits from List E:

<b>List E (Special Topics):</b>		<b>Credit Value</b>
Writing Prose Fiction	<a href="#">ENGL3171</a>	20
A Society of Equals	<a href="#">ENGL3261</a>	20
Creative Writing Poetry	<a href="#">ENGL3271</a>	20
Keats and Shelley	<a href="#">ENGL3611</a>	20
Mind and Narrative	<a href="#">ENGL3711</a>	20
The Politics of Style	<a href="#">ENGL3741</a>	20
Digital Deformations (STEM - Epiphany)	<a href="#">ENGL3821</a>	20
The Rise of Popular Music	<a href="#">ENGL3851</a>	20
Sexology and the Novel	<a href="#">ENGL3861</a>	20
Life Write Now: Reading Contemporary Autofiction	<a href="#">ENGL3891</a>	20
Literature and the Artinatural 1750-1950	<a href="#">ENGL3911</a>	20
The Domestic Object in Edwardian and Modern Fiction	<a href="#">ENGL3981</a>	20
Legality and Justice in South Asian Literature and Film	<a href="#">ENGL30A1</a>	20
History and Memory in African Women's Writing	<a href="#">ENGL30B1</a>	20
Level 3 open modules to the value of 20 credits offered by other Boards of Studies (including appropriate credit-bearing language modules offered by the University's Centre for Foreign Language Study)		20

### **Assessment, progression and award**

10. Modules marked # must be passed at 40% or above in order to progress to the next level of study.
11. At least one module marked ϕ must be chosen over Levels 2 and 3.
12. Modules marked Δ may be taken at either level 2 or level 3, to a total value of 40 credits.

13. Modules marked ~ must be passed at 40% or above for the award of an honours degree. A mark of 30-39% cannot be compensated.
14. Exceptionally for academic year 2025/26 only, candidates may, with the written permission of the Director of Undergraduate Studies, take 20 credits of programme-specific Level 1 modules during Level 2 study (subject to timetable compatibility).
15. Exceptionally for academic year 2025/26 only, candidates may, with the written permission of the Director of Undergraduate Studies, take 20 credits of programme-specific Level 2 modules during Level 3 study (subject to timetable compatibility).

### **Year 3 (Year Abroad)**

16. Students will undertake an approved placement at a foreign university, taking a course of study chosen in consultation with the programme director and the host institution. Students are particularly encouraged to take literary modules that might be uniquely tied to the regional, national and/or international status of the host institution and/or to take advantage of opportunities to develop/refine foreign language skills if appropriate.
17. Students who the English Studies Board of Examiners deems to have made satisfactory progress on the year abroad, judged by reference to each student's learning agreement, will continue to Level 3 of the BA English Literature (with Year Abroad) (Q302). Students who have not made satisfactory progress on the year abroad will not be permitted to continue on the BA English Literature (with Year Abroad) (Q302) programme, but must instead proceed to the final year of the BA English Literature (Q300).

### **Year 3 (Placement)**

18. Students admitted to the BA English Literature (Q300) are able to apply to transfer to the BA English Literature (with Placement Year) programme (Q303). Students taking the BA English Literature (with Placement Year) (Q303) will undertake an approved placement or placements in a UK or overseas organisation consisting of at least 40 weeks of professional-level work experience.

Following the placement year, students will be required to successfully complete a placement assessment as agreed by the Department, to determine whether the programme learning outcomes have been met. Assessment does not contribute to the marks used to determine the award of the degree but successful completion is required to qualify for the BA English Literature (with Placement Year) (Q303). If a student fails, they will transfer to the BA English Literature (Q300) programme.

19. Candidates wishing to transfer to the BA English Literature (with Placement Year) (Q303) must:
  - a. have successfully completed Level 1 of the BA English Literature (Q300) and progressed to Level 2 of the programme; and
  - b. during their Level 2 study, apply to the Board of Studies in the Department of English to be admitted to the BA English Literature (with Placement) (Q303) and have their application approved by the Chair of the Board of Studies; and
  - c. secure a placement / year abroad opportunity or opportunities comprising at least 40 weeks of professional-level work experience, agreed with the Departmental Placement Year Convenor and Faculty Placement Officer; and
  - d. successfully complete Level 2 of the BA English Literature (Q300) so as to be eligible to progress to Level 3 of the BA English Literature (Q300).
20. Students whom the Board of Examiners for the Department of English deem to have fulfilled the programme learning outcomes and who successfully pass the placement assessment will continue to Level 3 of the BA English Literature (with Placement Year) (Q303). Students who fail will not be permitted to continue on the BA English Literature (with Placement Year) (Q303) programme, but must instead proceed to the final year of the BA English Literature programme (Q300).