Durham University

Durham University
Faculty Handbook Online
www.durham.ac.uk/faculty.handbook/

These programme regulations should be read in conjunction with the University's core regulations for undergraduate programmes, and the marking and classification conventions for undergraduate programmes.

BA ENGLISH LITERATURE AND HISTORY (QV21)
BA ENGLISH LITERATURE AND HISTORY WITH YEAR ABROAD (Q2V1)
BA ENGLISH LITERATURE AND HISTORY (WITH PLACEMENT) (Q2V2)

1. This programme is available at Durham City, in a full-time mode of study. The lead department is English Studies.

Level 1 (Certificate)

2. Candidates will study and be assessed in modules to the value of 60 credits from List A:

List A:		**Credit value**
Introduction to Drama #	ENGL1011	20
Introduction to the Novel #	ENGL1061	20
Introduction to Poetry #	ENGL1071	20
Approaches to Literary Studies #	ENGL1081	20
Epic and the Literature of Legend	ENGL1041	20
Romance and the Literature of Chivalry	ENGL1051	20

3. Candidates will also study and be assessed in modules to the value of at least 20 and no more than 40 credits from List B:

List B:		**Credit value**
The State We're In: New Histories of Modern Britain	HIST1721	20
Modern Times: A Cultural History of Europe, c. 1860-1960	HIST1541	20
The Rise and Fall of American Slavery, 1607 – 1865	HIST1611	20
The Atlantic Archipelago, c.1500-c.1750	HIST1691	20
Transformations in the Late Antique Mediterranean, c.300-c.700 CE	HIST1701	20
Decline and Crisis? Europe 1300-1500	HIST1641	20

4. Candidates will also study and be assessed in modules to the value of at least 20 and no more than 40 credits from List C to make a total value of 120 credits:

List C:		**Credit value**
Power in Africa	HIST1681	20
Imagining East Asian Histories	HIST1651	20
South Asia: Texts, Artefacts, Empires	HIST1711	20

Level 2 (Diploma)

5. Candidates must study and be assessed in modules to the value of 20 credits from List D:

List D		**Credit value**
Theory and Practice of Literary Criticism #	ENGL2011	20
Shakespeare #	ENGL2021	20

6. Candidates will study and be assessed in modules to the value of at least 20 and no more than 60 credits from the following lists E1-3:

List E1 (Year-long):		**Credit value**
Chaucer ф	ENGL2121	20
Renaissance Literature Level 2 ф	ENGL2041	20

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Victorian Literature	ENGL2071	20
Literature of the Modern Period	ENGL2081	20
Old Norse Level 2 ф Δ	ENGL2101	20
Medieval French Literature ф Δ	ENGL2111	20
American Poetry	ENGL2141	20
Arthurian Literature	ENGL2381	20
Fin-de-Siecle Fiction	ENGL2291	20
George Eliot: Novelist of Ideas	ENGL2471	20
Writing Women: Gendering Literature, c.800-1600	ENGL2781	20
Postcolonial World Literatures ф Δ	ENGL2801	20
Hotel Stories	ENGL2821	20
Writing Horrors	ENGL2851	20
Stagecraft and Subversion in the Early English Drama	ENGL2861	20
Ted Hughes	ENGL2871	20
Writing the Sea	ENGL2911	20

List E2 (Michaelmas)

Literature and the Internet	ENGL2831	20
Poetry by the Book	ENGL2881	20
Reading Milton's Paradise Lost	ENGL2901	20

List E3 (Epiphany)

What is Literature?	ENGL2841	20
Fin-de-Siecle Fiction	ENGL2291	20

7. Candidates will also study and be assessed in modules to the value of at least 40 and no more than 80 credits from List F and List G to make a total value of 120 credits:

List F: (Term 1 Michaelmas)		**Credit value**
Modern China's Transformations	HIST2201	20
Robin Hood	HIST2951	20
Political Authority and Community in Medieval Egypt c.900-c.1500	HIST21G1	20
Records, Archives and Power in the Middle Ages	HIST21P1	20
Wealth & Poverty in Africa	HIST21F1	20
The Court: Art and Power in Early Modern Europe	HIST2721	20
The Beat Goes On: Drum Magazine, Urban Life and Print Culture in Apartheid South Africa	HIST21Q1	20
International Human Rights since 1945	HIST20H1	20
A 'Pure' Land? Gender, Caste and Community in South Asia, C1750-1950	HIST21H1	20
The United States and the Cold War	HIST2471	20
The Book of Hours in Medieval Life and Art	HIST2931	20
The early modern western Indian Ocean: Seascape of Mobilities?	HIST20Q1	20
Constructing Identities: Gender, Sexuality and Age in England	HIST20A1	20
Elders, Despots, Modernisers: Reimaging the State in Northeast Africa	HIST2541	20
The Superconducting Super Collider: The Politics of Science in Twentieth-Century America	HIST20K1	20

List G: (Term 2 Epiphany/Easter)		**Credit value**
Civilising Peoples: Progress, Governance and the British Empire	HIST2431	20
Law and Disorder in the Barbarian Kingdoms c.450-750 AD	HIST21E1	20
Gender and Sexuality during Britain's Long Twentieth Century	HIST20C1	20
The Nazi Dictatorship: Culture and Society	HIST20D1	20

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Photographic Histories	HIST20R1	20
Early Medieval Iberia: from Conquest to Caliphate, 409-1031	HIST21R1	20
Crime and Culture in Early Modern Europe	HIST20B1	20
China, the West and the Rest: Exchanges, Ideology and Practice in Late Imperial China	HIST2641	20
Early Modern Americas	HIST21L1	20
The History of Modern Ukraine from Borderland to Bloodland, 1850s to 2000s	HIST21M1	20
Native Americans and Minority Rights in the US, 1914-2000	HIST2871	20
Memory and Conflict in Europe since 1918	HIST2351	20
A Change is Gonna Come: The US in the 1960s	HIST21S1	20

Level 3 (Degree)

8. Candidates must study and be assessed in one of the following modules to the value of 40 credits:

		Credit value
40-Credit Dissertation ~	ENGL3162	40
40-Credit Dissertation in History ~	HIST3192	40

9. Candidates will study and be assessed in modules to the value of at least 20 and no more than 60 credits from List H:

List H:		**Credit value**
Restoration and 18th Century Literature ф	ENGL3051	20
Literature of the Romantic Period	ENGL3061	20
Old Norse Level 3 2 ф ∆	ENGL3101	20
Medieval French Literature 2 ф ∆	ENGL3111	20
American Fiction	ENGL3131	20
Post-War Fiction and Poetry	ENGL3591	20
Medieval Literature ф	ENGL3661	20
Writing Prose Fiction	ENGL3171	20
A Society of Equals	ENGL3261	20
Creative Writing Poetry	ENGL3271	20
The Politics of Style	ENGL3741	20
Mind and Narrative	ENGL3711	20
Keats and Shelley	ENGL3611	20
Digital Deformations (STEM - Epiphany)	ENGL3821	20
The Rise of Popular Music	ENGL3851	20
Sexology and the Novel	ENGL3861	20
Life Write Now: Reading Contemporary Autofiction	ENGL3891	20
Literature and the Artinatural 1850-1950	ENGL3911	20
The Domestic Object in Edwardian and Modern Fiction	ENGL3981	20
Legality and Justice in Southy Asian Literature and Film	ENGL30A1	20
History and Memory in African Women's Writing	ENGL30B1	20

10. Candidates will also study and be assessed in modules to the value of 60 credits by choosing EITHER 20-60 credits from List I OR 60 credits from List J to make a total value of 120 credits:

List I		**Credit value**
Fascism/Anti-Fascism	HIST3471	20
Histories of American Capitalism	HIST3441	20
East Asia in Historical Perspective: The Making of the Two Koreas	HIST30P1	20
History and its audiences	HIST3431	20
Liberty, Equality, Democracy: Progressive Thought in Nineteenth Century Britain	HIST30V1	20
Slavery in the Late-Medieval Mediterranean, c.1250-1500	HIST31M1	20

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Revolution and History	HIST3071	20
The Metropolis: Urban Histories of Modern Europe (c. 1790-1990)	HIST35A1	20

List J		**Credit value**
Developing Africa	HIST30C3	60
Sexual Revolutions: The Politics of Gender and Sexuality in Britain and Beyond, 1920s-1970s	HIST30K3	60
Succession: Family, Power and Identity in the Late Medieval City	HIST31B3	60
Home and Away: Early Modern English Houses	HIST30A3	60
The Restorer of Rome? King Theoderic the Great and his World	HIST31I3	60
France in the Wars of Religion	HIST31F3	60
Beyond the Holocaust: Poles, Jews, Turks and Germans from the Late 19th Century to the Present	HIST3363	60
Re-Writing Queen Elizabeth	HIST31K3	60
Baroque Rome, Portrait of a Court Capital	HIST30V3	60
Voice and Silence in South Africa's Liberation Struggle	HIST30H3	60
From War to Cold War: US Foreign Policy c. 1944-1948	HIST3303	60
Mapping Eastern Europe in the Nineteenth and Twentieth Centuries	HIST30E3	60
Engineering Armageddon: Visions of Scientific Apocalypse	HIST30T3	60
An Animal History of Colonial Asia	HIST30Z3	60
Culture War: Battling for Hearts and Minds in the Cold War	HIST31L3	60
The Princely Court in Northern Europe, 1350-1500	HIST3403	60
The Black Death	HIST3753	60

Assessment, progression and award

11. Over Levels 2 and 3, students must choose credits to the value of at least 100, and no more than 140, from those offered by each Board of Studies.
12. Modules marked with ~ must be passed at 40% or above for the award of an honours degree. A mark of 30-39% cannot be compensated.
13. Modules marked with # must be passed at 40% or above in order to progress to the next level of study.
14. Modules marked ∆ may be taken at either level 2 or level 3, to a total value of 40 credits.
15. At least one module marked ф must be chosen over Levels 2 and 3.
16. Exceptionally for academic year 2025/26 only, candidates may, with the written permission of the Director of Undergraduate Studies, take 20 credits of programme-specific Level 1 modules during Level 2 study (subject to timetable compatibility).
17. Exceptionally academic year 2025/26 only, candidates may, with the written permission of the Director of Undergraduate Studies, take 20 credits of programme-specific Level 2 modules during Level 3 study (subject to timetable compatibility).

Level 3 (Year Abroad)

18. Students will undertake an approved placement at a foreign university, taking a course of study chosen in consultation with the programme director and the host institution. Students are particularly encouraged to take literary modules that might be uniquely tied to the regional, national and/or international status of the host institution and/or to take advantage of opportunities to develop/refine foreign language skills if appropriate.

19. Students who the English Studies Board of Examiners deems to have made satisfactory progress on the year abroad, judged by reference to each student's learning agreement, will continue to Level 3 of the BA English Literature with History (with Year Abroad) programme (Q2V1). Students who have not made satisfactory progress on the year abroad will not be permitted to continue on

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the BA English Literature with History (with Year Abroad) (Q2V1) programme, but must instead proceed to the final year of the BA English Literature with History (QV21).

Level 3 (Placement Year)

20. Students admitted to the BA English Literature and History (QV21) are able to apply to transfer to the BA English Literature and History (with Placement Year) programme (Q2V2). Students taking the BA English Literature and History (with Placement Year) (Q2V2) will undertake an approved placement or placements in a UK or overseas organisation consisting of at least 40 weeks of professional-level work experience.

    Following the placement year, students will be required to successfully complete a placement assessment as agreed by the Department, to determine whether the programme learning outcomes have been met. Assessment does not contribute to the marks used to determine the award of the degree but successful completion is required to qualify for the BA English Literature and History (with Placement Year) (Q2V2). If a student fails, they will transfer to the BA English Literature and History (QV21) programme.

21. Candidates wishing to transfer to the BA English Literature and History (with Placement Year) (Q2V2) must:

    a. have successfully completed Level 1 of the BA English Literature and History (QV21) and progressed to Level 2 of the programme; and

    b. during their Level 2 study, apply to the Board of Studies in the Department of English to be admitted to the BA English Literature and History (with Placement) (Q2V2) and have their application approved by the Chair of the Board of Studies; and

    c. secure a placement / year abroad opportunity or opportunities comprising at least 40 weeks of professional-level work experience, agreed with the Departmental Placement Year Convenor and Faculty Placement Officer; and

    d. successfully complete Level 2 of the BA English Literature and History (QV21) so as to be eligible to progress to Level 3 of the BA English Literature and History (QV21).

22. Students whom the Board of Examiners for the Department of English deem to have fulfilled the programme learning outcomes and who successfully pass the placement assessment will continue to Level 3 of the BA English Literature and History (with Placement Year) (Q2V2). Students who fail will not be permitted to continue on the BA English Literature and History (with Placement Year) (Q2V2) programme, but must instead proceed to the final year of the BA English Literature and History programme (QV21).