

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

BA MODERN LANGUAGES AND HISTORY (RV91)

BA MODERN LANGUAGES AND HISTORY (WITH YEAR ABROAD) (RV92) (for students entering the programme from October 2020)

1. This programme is available at Durham City, in a full-time mode of study. The lead department is the School of Modern Languages and Cultures.
2. Students may choose modules in one of the following Modern Languages: Arabic, French, German, Italian, Russian, or Spanish.
3. To study any of the language modules listed at Levels 2 or 3, candidates must have passed an advanced or beginners' language module with the same prefix at the previous level.
4. Students studying an advanced language module must take at least one twenty-credit optional module at the same level with the same prefix.

Level 1 (Certificate)

5. Candidates shall study and be assessed in modules to the value of 60 credits, as follows:
 - **EITHER** 20 credits of advanced language modules taken from List A
 - **OR** 40 credits of beginners' language modules taken from List B

AND

 - The remainder of the 60 available credits, either 20 or 40, should be taken from List C.

List A – Advanced

		Credit value
French Language 1	FREN1011	20
German Language 1	GERM1011	20
Italian Language 1	ITAL1071	20
Russian Language 1	RUSS1161	20
Spanish Language 1	SPAN1011	20

List B – Beginners

		Credit value
Arabic Language 1B	ARAB1012	40
French Language 1B	FREN1012	40
German Language 1B	GERM1112	40
Italian Language 1B	ITAL1102	40
Russian Language 1B	RUSS1042	40
Spanish Language 1B	SPAN1072	40

List C – Cultural

		Credit value
Introduction to Middle Eastern Cultures	ARAB1021	20
Islam Observed: Ethnographic Accounts of Muslim Practice	THEO1951	20
Reading French Literature (post-A-level)	FREN1031	20
Society and its Outsiders in Modern France	FREN1041	20
The Invention of France	FREN1061	20
Reading French Literature (ab initio)	FREN1071	20
Pasts, Presents, Futures: German Cultures in Context	GERM1121	20
Literature, Film and Image in the German Speaking World	GERM1141	20
Italy and the Arts	ITAL1081	20
Languages and Literatures of Italy	ITAL1091	20

Introduction to Russian History and Culture	RUSS1151	20
Understanding Russian: Arts and Ideologies	RUSS1171	20
Introduction to Hispanic Literature and Culture (ab initio)	SPAN1171	20
Introduction to Hispanic Literature and Culture (post-A level)	SPAN1161	20
Conflict and Violence in the Spanish Speaking World	SPAN1131	20
Identity in the Spanish Speaking World	SPAN1141	20
Introduction to Catalan Language and Culture	SPAN1181	20

6. Candidates shall also study and be assessed in modules to the value of 60 credits, choosing 20 credits from each of List D1 to D3:

List D1		Credit value
The State we're in: New Histories of Modern Britain	HIST1721	20
Modern Times: A Cultural History of Europe, c. 1860-1960	HIST1541	20
The Rise and Fall of American Slavery, 1607 – 1865	HIST1611	20

List D2		Credit value
Transformations in the Late Antique Mediterranean, c.300-c.700 CE	HIST1701	20
Decline and Crisis? Europe 1300-1500	HIST1641	20
The Atlantic Archipelago, c.1500-c.1750	HIST1691	20

List D3		Credit value
Power in Africa	HIST1681	20
Imagining East Asian Histories	HIST1651	20
South Asia: Texts, Artefacts, Empires	HIST1711	20

Level 2 (Diploma)

7. Candidates must study and be assessed in one core language module of at least 20 credits from either List E1 or E2:

List E1 - Advanced		Credit value
French Language 2	FREN2051	20
German Language 2	GERM2021	20
Italian Language 2	ITAL2031	20
Russian Language 2	RUSS2191	20
Spanish Language 2	SPAN2011	20

List E2 - Beginners		Credit value
Arabic Language 2B	ARAB2002	40
French Language 2B	FREN2111	20
German Language 2B	GERM2152	40
Italian Language 2B	ITAL2111	20
Russian Language 2B	RUSS2012	40
Spanish Language 2B	SPAN2111	20

8. Candidates may study and be assessed in modules up to the value of 60 credits in their selected modern language from List F:

List F		Credit value
Introduction to Arabic Literature	ARAB2011	20
Persian I	ARAB2041	20
Modernity and Disenchantment: 19 th and 20 th Century French Literature and Culture	FREN2011	20

Sex, Gender and Identity in the Middle Ages and the Renaissance	FREN2031	20
The Francophone Imaginary: Legacies of Colonialism in Literature and Culture	FREN2061	20
Revolutionary Works in French Politics	FREN2091	20
The Canon in Context: French Theatre of the 17 th and 18 th Centuries	FREN2101	20
Fluid Identities: Gender and Sexuality in the German-Speaking World	GERM2121	20
Negotiating the Past in the German-speaking Countries	GERM2131	20
Violence in German Literature, Film and Visual Art	GERM2141	20
The World of Dante	ITAL2041	20
Narratives of Fascist and Post War Italy	ITAL2061	20
Renaissance and Baroque in Image and Word	ITAL2131	20
Reading Russian Literature	RUSS2231	20
Russian and Soviet Cinema (<i>Term 2</i>)	RUSS2241	20
Russia's Linguistic Journey Through Texts and Patterns	RUSS2271	20
Catalan (Beginners)	SPAN2061	20
Hispanic Texts	SPAN2201	20
Icons and Myths of the Hispanic World	SPAN2151	20
Race and Gender in Latin American Cinema	SPAN2161	20
Transnational Spanish (<i>Term 2</i>)	SPAN2191	20

9. Candidates may study and be assessed in modules up to the value of 80 credits from List G1 to G6, subject to the condition that candidates may only choose one module from each of the lists:

Michaelmas Module Options **Credit value**

List G1

Robin Hood	HIST2951	20
Political Authority and Community in Medieval Egypt c. 900-c. 1500	HIST21G1	20
Records, Archives and Power in the Middle Ages	HIST21P1	20
The Book of Hours in Medieval Life and Art	HIST2931	20

List G2

Wealth & Poverty in Africa	HIST21F1	20
The Court: Art and Power in Early Modern Europe	HIST2721	20
A 'Pure' Land? Gender, Caste and Community in South Asia, C1750 - 1950	HIST21H1	20
The early modern western Indian Ocean: Seascape of Mobilities?	HIST20Q1	20
Constructing Identities: Gender, Sexuality and Age in England	HIST20A1	20

List G3

International Human Rights since 1945	HIST20H1	20
The Beat Goes On: Drum Magazine, Urban Life and Print Culture in Apartheid South Africa	HIST21Q1	20
Elders, Despots, Modernisers: Reimagining the State in Northeast Africa	HIST2541	20
The Superconducting Super Collider: The Politics of Science in Twentieth-Century America	HIST20K1	20
Modern China's Transformations	HIST2201	20
The United States and the Cold War	HIST2471	20

Epiphany Module Options**Credit value****List G4**

Law and Disorder in the Barbarian Kingdoms c.450-750 AD	HIST21E1	20
Early Medieval Iberia: from Conquest to Caliphate, 409-1031	HIST21R1	20

List G5

China, the West and the Rest: Exchanges, Ideology and Practice in Late Imperial China	HIST2641	20
Early Modern Americas	HIST21L1	20
Crime and Culture in Early Modern Europe	HIST20B1	

List G6

The History of Modern Ukraine from Borderland to Bloodland, 1850s to 2000s	HIST21M1	20
Photographic Histories	HIST20R1	20
Civilising Peoples: Progress, Governance and the British Empire	HIST2431	20
Native Americans and Minority Rights in the US, 1914-2000	HIST2871	20
The Nazi Dictatorship: Culture and Society	HIST20D1	20
Memory and Conflict in Europe since 1918	HIST2351	20
A Change is Gonna Come: The US in the 1960s	HIST21S1	20
Gender and Sexuality during Britain's Long Twentieth-Century	HIST20C1	20

10. Candidates may study and be assessed in modules up to the value of 40 credits from List H:

List H**Credit value**

L2 open modules to the value of 40 credits from another Board of Studies	0-40
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YEAR 3 (Year abroad)

11. During their year abroad, full-time candidates are required to spend a period of residence of no less than 7 months in a country, or in several countries, where each of the languages which they intend to study at Level 3 are spoken.
12. Part-time candidates are required to spend at least 4 weeks in each country whose language they wish to study at Level 3. These 4 weeks may be spread over the duration of the programme.
13. During the course of their time abroad, students wishing to study Russian Language 4 will undertake a Year Abroad project. The project will be submitted before the start of the Michaelmas Term of the candidate's final year of study. Part-time candidates will be assessed at the start of the year in which the Level 3 compulsory language module is taken. Candidates who pass will be permitted to study Russian Language 4 at Level 3.

Level 3 (Degree)

14. Candidates must study and be assessed in one of the following modules to the value of 40 credits:

Credit value

Extended Dissertation in Modern Languages and Cultures ~	MLAC3012	40
40 Credit Dissertation in History ~	HIST3192	40

15. Candidates must study and be assessed in one core language module to the value of 20 credits chosen from **List I**:

List I**Credit value**

Arabic Language 4 ~	ARAB3012	40
French Language 4 ~	FREN3041	20
German Language 4 ~	GERM3071	20
Italian Language 4 ~	ITAL3021	20

Russian Language 4 ~	RUSS3031	20
Spanish Language 4 ~	SPAN3011	20

16. Candidates may also study and be assessed in modules to the value of 0-60 credits in their selected modern language chosen from List J:

List J		Credit value
Trends in Modern Arabic Literature and Film	ARAB3071	20
Popular Culture in the Modern Arab World	ARAB3111	20
Specialised Arabic English Translation	ARAB3041	20
Women	FREN3541	20
French Interpreting	FREN3331	20
Moving Forms	FREN3571	20
Translation and Transformations of French Culture	FREN3511	20
The F-Word: Feminism and Intersectionality in Contemporary Francophone Writing	FREN3461	20
German Interpreting	GERM3041	20
Race, Colonialism and Gender, Narrating the World in the German-speaking Countries	GERM3301	20
Berlin: City of Diverse Cultures	GERM3311	20
Roads to Rome: From Ruins to Reels	ITAL3221	20
Mediterranean Crossroads in Italian Medieval Italy	ITAL3211	20
Writing the Modern Self	ITAL3171	20
Russian for Professional Communication	RUSS3381	20
Screening the Nation: Russian Cinema and the National Question (<i>Term 1</i>)	RUSS3411	20
The Making of the Russian Intelligentsia (1762-1917)	RUSS3391	20
Catalan [Advanced]	SPAN3211	20
The Cultures of the Hispanic Caribbean: Texts and Theoretical Frameworks (<i>Term 2</i>)	SPAN3301	
Modern Latin American Literature (<i>Term 1</i>)	SPAN3341	20
Latin American Environmental Politics: Cinema and Visual Culture	SPAN3351	20
Spanish Translation (<i>Term 1</i>)	SPAN3131	20
Popular Culture and Colonialism: Latin America Past and Present	SPAN3371	20

17. Candidates may also study and be assessed in modules to the value of 0-60 credits chosen from List K:

List K:		Credit value
Fascism/Anti-Fascism	HIST3471	20
Histories of American Capitalism	HIST3441	20
East Asia in Historical Perspective: The Making of the Two Koreas	HIST30P1	20
History and its audiences	HIST3431	20
Liberty, Equality, Democracy: Progressive Thought in Nineteenth Century Britain	HIST30V1	20
Slavery in the Late-Medieval Mediterranean, c.1250-1500	HIST31M1	20
Revolution and History	HIST3071	20
The Metropolis: Urban Histories of Modern Europe (c. 1790–1990)	HIST35A1	20
Developing Africa	HIST30C3	60
Sexual Revolutions: The Politics of Gender and Sexuality in Britain and Beyond, 1920s-1970s	HIST30K3	60
Culture War: Battling for Hearts and Minds in the Cold War	HIST31L3	60
Succession: Family, Power and Identity in the Late Medieval City	HIST31B3	60
The Black Death	HIST3753	60
Home and Away: Early Modern English Houses	HIST30A3	60

The Princely Court in Northern Europe, 1350-1500	HIST3403	60
The Restorer of Rome? King Theoderic the Great and his World	HIST3113	60
France in the Wars of Religion	HIST31F3	60
Beyond the Holocaust: Poles, Jews, Turks and Germans from the Late 19th Century to the Present	HIST3363	60
Re-Writing Queen Elizabeth	HIST31K3	60
Baroque Rome, Portrait of a Court Capital	HIST30V3	60
Engineering Armageddon: Visions of Scientific Apocalypse	HIST30T3	60
Mapping Eastern Europe in the Nineteenth and Twentieth Centuries	HIST30E3	60
An Animal History of Colonial Asia	HIST30Z3	60
Voice and Silence in South Africa's Liberation Struggle	HIST30H3	60
From War to Cold War: US Foreign Policy c. 1944-1948	HIST3303	60

Assessment, progression and award

18. Modules marked ~ must be passed at 40% or above. A mark of 30-39% cannot be compensated.
19. Candidates must select at least 100 credits, but no more than 140 credits, from modules offered by each Board of Studies over Level 2 and Level 3, including at least 40 credits from each Board of Studies in each Level.