

<u>Durham University</u>
<u>Faculty Handbook Online</u>
www.durham.ac.uk/faculty.handbook/

These programme regulations should be read in conjunction with the University's <u>core regulations for undergraduate programmes</u>, and the <u>marking and classification conventions for undergraduate programmes</u>.

BA CHINESE STUDIES (WITH YEAR ABROAD) (T102) (for students entering the programme from October 2020)

1. This programme is available at Durham City, in a full-time mode of study.

Level 1 (Certificate)

2. Candidates must study and be assessed in the following modules to the value of 80 credits:

EITHER		Credit value
Chinese Language 1B (Beginners')	<u>CHNS1012</u>	40
OR		
Chinese Language 1A (Advanced)	CHNS1032	40
Introduction to Chinese Culture	CHNS1021	20
Imagining East Asia in the Modern World	HIST1651	20

3. Candidates shall also study and be assessed in modules to the value of 40 credits from List A:

List A:		Credit value
People and Cultures	<u>ANTH1061</u>	20
One CFLS language module in either Japanese OR Korean to		20
the value of 20 credits \$		
French Language 1	FREN1011	20
German Language 1	<u>GERM1011</u>	20
Italian Language 1	<u>ITAL1071</u>	20
Introduction to Japanese Culture: From Antiquity to the Present	<u>JPNS1041</u>	20
Russian Language 1	RUSS1161	20
International Security, Interdependence and Organisation	SGIA1071	20
Perspectives of Political Economy	SGIA1241	20
Introduction to International Relations	SGIA1221	20
Spanish Language 1	SPAN1011	20
Worldview, Faith and Identity	THEO1131	20
Gallery 101: Designing an Art Exhibition	<u>VISU1031</u>	20
The State we're in: New Histories of Modern Britain	HIST1721	20
Modern Times: A Cultural History of Europe, c.1860-1960	HIST1541	20
The Rise and Fall of American Slavery, 1607-1865	HIST1611	20
Transformations in the Late Antique Mediterranean, c.300-c.700	HIST1701	20
CE		20
Decline and Crisis? Europe 1300-1500	HIST1641	20
The Atlantic Archipelago, c.1500-c.1750	HIST1691	20
Power in Africa	HIST1681	20
South Asia: Texts, Artefacts, Empires	HIST1711	20
L1 open modules from another Board of Studies to the value of		
40 credits, not including any CFLS coded modules		

Level 2 (Diploma)

4. Candidates must study and be assessed in the following modules to the value of 60 credits:

		Credit value
Chinese Language 2B	CHNS2012	40
Chinese Cinema	CHNS2021	20

5. Candidates shall also study and be assessed in modules to the value of 60 credits from List B1 to B3, of which no more than 40 credits can be taken from HIST modules:

List B1 (Year-long)		Credit value
One CFLS language module in either Japanese OR Korean to the value of 20 credits \$		20
Classical Chinese I	CHNS2031	20
French Language 2	FREN2051	20
German Language 2	<u>GERM2021</u>	20
Italian Language 2	<u>ITAL2111</u>	20
Russian Language 2	RUSS2191	20
International Relations Theory	SGIA2131	20
Politics and International Relations of East Asia	SGIA2161	20
International Organisations	SGIA2261	20
Spanish Language 2	SPAN2011	20
Death, Ritual and Belief	<u>THEO2231</u>	20
L2 open modules from another Board of Studies up to the value of 40 credits		
of 40 dicates		
List B2 (Michaelmas)		Credit value
Science and Technology in Modern Japan: A Cultural History	<u>JPNS2171</u>	20
Robin Hood (M)	HIST2951	20
Political Authority and Community in Medieval Egypt c. 900-c. 1500 (M)	HIST21G1	20
Records, Archives and Power in the Middle Ages (M)	HIST21P1	20
The Book of Hours in Medieval Life and Art (M)	HIST2931	20
Wealth & Poverty in Africa (EM/LM)	HIST21F1	20
The Court: Art and Power in Early Modern Europe (EM) A 'Pure' Land? Gender, Caste and Community in South Asia,	HIST2721	20 20
c.1750-1950 (LM)	HIST21H1	20
The early modern western Indian Ocean: Seascape of	HIST20Q1	20
Mobilities? (EM) Constructing Identities: Conder Sexuality and Age in England	LICT20A1	20
Constructing Identities: Gender, Sexuality and Age in England International Human Rights since 1945 (LM)	HIST20A1 HIST20H1	20
The Beat Goes On: Drum Magazine, Urban Life and Print	HIST21Q1	20
Culture in Apartheid South Africa (LM)		
Elders, Despots, Modernisers: Reimaging the State in Northeast	<u>HIST2541</u>	20
Africa The Superconducting Super Collider: The Politics of Science in	HIST20K1	20
Twentieth-Century America (LM) Modern China's Transformations (LM)	HIST2201	20
Modern Onina's Transformations (Livi)	111012201	20
List B3 (Epiphany)		Credit value
The Body and the Extremity of the Senses: Through Japanese	<u>JPNS2041</u>	20
Literature, Performance and Media Arts Law and Disorder in the Barbarian Kingdoms c.450-750 AD (M)	HIST21E1	20
Early Medieval Iberia: from Conquest to Caliphate, 409-1031	HIST21R1	20
(M)		
China, the West and the Rest: Exchanges, Ideology and Practice in Late Imperial China	HIST2641	20
Early Modern Americas (EM)	HIST21L1	20
The History of Modern Ukraine from Borderland to Bloodland,	HIST21M1	20
1850s to 2000s (LM)		
Photographic Histories (LM)	HIST20R1	20
Civilising Peoples: Progress, Governance and the British Empire (LM)	HIST2431	20
Native Americans and Minority Rights in the US, 1914-2000	HIST2871	20
(LM)		
The Nazi Dictatorship: Culture and Society (LM)	HIST20D1 HIST2351	20 20
Memory and Conflict in Europe since 1918 (LM)	111012001	20

Year 3 (Year Abroad)

- 6. Students are required to complete a full academic year studying Chinese at an educational institution in China, and to complete all of the assessments associated with their studies.
- 7. During their time abroad, students will complete a Year Abroad assignment for the language they will study at Level 3. The assignments will be submitted before the start of the Michaelmas Term of the candidate's final year of study. Part-time candidates will be assessed at the start of the year in which the Level 3 compulsory language module is taken. Candidates who pass will proceed to the BA Chinese Studies with Year Abroad (T102). Those who fail will be transferred to the non-year abroad version of the programme, the BA Chinese Studies (T104).

Level 3 (Degree)

8. Candidates must study and be assessed in the following modules to the value of 60 credits:

		Credit value
Chinese Language 4	<u>CHNS3062</u>	40
Chinese Historical & Literary Texts	<u>CHNS3021</u>	20

9. Candidates shall also study and be assessed in modules to the value of 40 credits from List C:

List C:		Credit value
40 Credit Dissertation in Chinese ~	CHNS3042	40
40 Credit Dissertation in History ~	HIST3192	40

10. Candidates shall also study and be assessed in modules to the value of 20 credits from List D below:

List D:		Credit value
Anthropology, Art, and Experience	ANTH3937	10
Violence and Memory	ANTH3247	10
Power and Governance	ANTH30F7	10
Religion and Contemporary Society	ANTH30M7	20
Social Movements in Interdisciplinary Perspectives	ANTH30P7	20
One CFLS language module in either Japanese OR Korean to		20
the value of 20 credits \$		
Classical Chinese II	CHNS3081	20
East Asia in Historical Perspective: The Making of Two Koreas	HIST30P1	20
China in Global Political Economy	SGIA3381	20
Religion and Film	THEO3441	20
The Work of Art: Professional Skills and Work Placement in the	<u>VISU3151</u>	20
Visual Arts		
L3 open modules from another Board of Studies to the value of		
20 credits		

Assessment, progression and award

- 11. Modules marked ~ must be passed at 40% or above for the award of an honours degree. A mark of 30-39% cannot be compensated.
- 12. Modules delivered within and outside the School of Modern Languages and Cultures may have prerequisites. Students should seek advice from the School regarding their module choices from Level 1 onwards.
- 13. Modules marked \$ may not be studied alongside any other CFLS coded modules.
- 14. No student may commence the study of Japanese or Korean in the final year.