

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

## **BA JAPANESE STUDIES (with Year Abroad) (T202) (for students entering the programme from October 2020)**

1. This programme is available at Durham City, in a full-time mode of study.

### **Level 1 (Certificate)**

2. Candidates must study and be assessed in the following modules to the value of 80 credits:

<b>Beginners</b>		<b>Credit value</b>
Japanese Language 1B	<a href="#">JPNS1012</a>	40
Introduction to Japanese Culture: From Antiquity to the Present	<a href="#">JPNS1041</a>	20
Imagining East Asian Histories	<a href="#">HIST1651</a>	20

<b>Advanced</b>		<b>Credit value</b>
Japanese Language 1A	<a href="#">JPNS1062</a>	40
Introduction to Japanese Culture: From Antiquity to the Present	<a href="#">JPNS1041</a>	20
Imagining East Asian Histories	<a href="#">HIST1651</a>	20

3. Candidates shall also study and be assessed in modules to the value of 40 credits from List A:

<b>List A:</b>		<b>Credit value</b>
People and Cultures	<a href="#">ANTH1061</a>	20
One CFLS language module in either Chinese OR Korean to the value of 20 credits \$		20
Introduction to Chinese Culture	<a href="#">CHNS1021</a>	20
French Language 1	<a href="#">FREN1011</a>	20
German Language 1	<a href="#">GERM1011</a>	20
Italian Language 1	<a href="#">ITAL1071</a>	20
Russian Language 1	<a href="#">RUSS1161</a>	20
International Security, Interdependence and Organisation	<a href="#">SGIA1071</a>	20
Introduction to International Relations	<a href="#">SGIA1221</a>	20
Perspectives of Political Economy	<a href="#">SGIA1241</a>	20
Spanish Language 1	<a href="#">SPAN1011</a>	20
Worldview, Faith and Identity	<a href="#">THEO1131</a>	20
Gallery 101: Designing an Art Exhibition	<a href="#">VISU1031</a>	20
The State we're in: New Histories of Modern Britain	<a href="#">HIST1721</a>	20
Modern Times: A Cultural History of Europe, c.1860-1960	<a href="#">HIST1541</a>	20
The Rise and Fall of American Slavery, 1607-1865	<a href="#">HIST1611</a>	20
Transformations in the Late Antique Mediterranean, c.300-c.700 CE	<a href="#">HIST1701</a>	20
Decline and Crisis? Europe 1300-1500	<a href="#">HIST1641</a>	20
The Atlantic Archipelago, c.1500-c.1750	<a href="#">HIST1691</a>	20
Power in Africa	<a href="#">HIST1681</a>	20
South Asia: Texts, Artefacts, Empires	<a href="#">HIST1711</a>	20
L1 open modules from another Board of Studies to the value of 40 credits, not including any CFLS coded modules		

## Level 2 (Diploma)

4. Candidates shall study and be assessed in:

### Beginners

Japanese Language 2B

[JPNS2012](#)

**Credit value**

40

### Advanced

Japanese Language 2A

[JPNS2161](#)

20

5. Candidates shall also study and be assessed in modules to the value of 20 or 40 credits from List B1 to B2:

### List B1 (Michaelmas)

Science and Technology in Modern Japan: A Cultural History  
*Term 1*

[JPNS2171](#)

**Credit value**

20

### List B2 (Epiphany)

The Body and the Extremity of the Senses: Through Japanese  
Literature, Performance and Media Arts *Term 2*

[JPNS2041](#)

20

6. Candidates shall also study and be assessed in modules up to the value of 60 credits from Lists C1 to C3, of which no more than 40 credits can be taken from HIST modules.

### List C1 (Year-long)

One CFLS language module in either Chinese OR Korean to the  
value of 20 credits \$

**Credit value**

20

Chinese Cinema

[CHNS2021](#)

20

Classical Chinese I

[CHNS2031](#)

20

French Language 2

[FREN2051](#)

20

German Language 2

[GERM2021](#)

20

Italian Language 2

[ITAL2111](#)

20

Russian Language 2

[RUSS2191](#)

20

International Relations Theory

[SGIA2131](#)

20

Politics and International Relations of East Asia

[SGIA2161](#)

20

International Organisations

[SGIA2261](#)

20

Spanish Language 2

[SPAN2011](#)

20

Death, Ritual and Belief

[THEO2231](#)

20

L2 open modules from another Board of Studies up to the value  
of 40 credits

### List C2 (Michaelmas)

Robin Hood (M)

[HIST2951](#)

20

Political Authority and Community in Medieval Egypt c. 900-c.  
1500 (M)

[HIST21G1](#)

20

Records, Archives and Power in the Middle Ages (M)

[HIST21P1](#)

20

The Book of Hours in Medieval Life and Art (M)

[HIST2931](#)

20

Wealth & Poverty in Africa (EM/LM)

[HIST21F1](#)

20

The Court: Art and Power in Early Modern Europe (EM)

[HIST2721](#)

20

A 'Pure' Land? Gender, Caste and Community in South Asia,  
c.1750-1950 (LM)

[HIST21H1](#)

20

The early modern western Indian Ocean: Seascape of  
Mobilities? (EM)

[HIST20Q1](#)

20

Constructing Identities: Gender, Sexuality and Age in England

[HIST20A1](#)

20

International Human Rights since 1945 (LM)

[HIST20H1](#)

20

The Beat Goes On: Drum Magazine, Urban Life and Print

[HIST21Q1](#)

20

Culture in Apartheid South Africa (LM)

Elders, Despotism, Modernisers: Reimagining the State in Northeast  
Africa

[HIST2541](#)

20

The Superconducting Super Collider: The Politics of Science in  
Twentieth-Century America (LM)

[HIST20K1](#)

20

Modern China's Transformations (LM)

[HIST2201](#)

20

**List C3 (Epiphany)**

Law and Disorder in the Barbarian Kingdoms c.450-750 AD (M)	<a href="#">HIST21E1</a>	20
Early Medieval Iberia: from Conquest to Caliphate, 409-1031 (M)	<a href="#">HIST21R1</a>	20
China, the West and the Rest: Exchanges, Ideology and Practice in Late Imperial China	<a href="#">HIST2641</a>	20
Early Modern Americas (EM)	<a href="#">HIST21L1</a>	20
The History of Modern Ukraine from Borderland to Bloodland, 1850s to 2000s (LM)	<a href="#">HIST21M1</a>	20
Photographic Histories (LM)	<a href="#">HIST20R1</a>	20
Civilising Peoples: Progress, Governance and the British Empire (LM)	<a href="#">HIST2431</a>	20
Native Americans and Minority Rights in the US, 1914-2000 (LM)	<a href="#">HIST2871</a>	20
The Nazi Dictatorship: Culture and Society (LM)	<a href="#">HIST20D1</a>	20
Memory and Conflict in Europe since 1918 (LM)	<a href="#">HIST2351</a>	20
A Change is Gonna Come: The US in the 1960s (LM)	<a href="#">HIST21S1</a>	20

**Year 3 (Year Abroad)**

- Students are required to complete a full academic year studying Japanese at an educational institution in Japan, and to complete all of the assessments associated with their studies.
- During the course of their time abroad, students will complete a summative Year Abroad assignment for the language they wish to study at Level 3. The assignments will be submitted before the start of the Michaelmas Term of the candidate's final year of study. Part-time candidates will be assessed at the start of the year in which the Level 3 compulsory language module is taken. Candidates who pass will proceed to the BA Japanese Studies with Year Abroad (T202). Those who fail will be transferred to the non-year abroad version of the programme, the BA Japanese Studies (T204).

**Level 3 (Degree)**

- Candidates must study and be assessed in the following modules to the value of 60 credits:

		<b>Credit value</b>
Japanese Language 4	<a href="#">JPNS3012</a>	40
Critical Methods for the Study of Japanese Literature and History	<a href="#">JPNS3021</a>	20

- Candidates must also study and be assessed in modules to the value of 40 credits from List D:

<b>List D</b>		<b>Credit value</b>
Dissertation in Japanese Studies ~	<a href="#">JPNS3032</a>	40
40 Credit Dissertation in History ~	<a href="#">HIST3192</a>	40

- Candidates shall also study and be assessed in modules to the value of 20 credits from List E below:

<b>List E:</b>		<b>Credit value</b>
Anthropology, Art, and Experience	<a href="#">ANTH3937</a>	10
Violence and Memory	<a href="#">ANTH3247</a>	10
Power and Governance	<a href="#">ANTH30F7</a>	10
Religion and Contemporary Society	<a href="#">ANTH30M7</a>	20
Social Movements in Interdisciplinary Perspectives	<a href="#">ANTH30P7</a>	20
One CFLS language module in either Chinese OR Korean to the value of 20 credits \$		20
Chinese Historical and Literary Texts	<a href="#">CHNS3021</a>	20
East Asia in Historical Perspective: The Making of Two Koreas	<a href="#">HIST30P1</a>	20
China in Global Political Economy	<a href="#">SGIA3381</a>	20
Religion and Film	<a href="#">THEO3441</a>	20
Polygraphing Japonisme	<a href="#">VISU3051</a>	20
The Work of Art: Professional Skills and Work Placement in The Visual Arts	<a href="#">VISU3151</a>	20

L3 open modules from another Board of Studies to the value of 20 credits

**Assessment, progression and award**

12. Modules marked ~ must be passed at 40% or above for the award of an honours degree. A mark of 30-39% cannot be compensated.
13. Modules delivered within and outside the School of Modern Languages and Cultures may have prerequisites. Students should seek advice from the School regarding their module choices from Level 1 onwards.
14. Modules marked \$ may not be studied alongside any other CFLS-coded modules.
15. No student may commence the study of Chinese or Korean in the final year.