

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

## **BA HISTORY (V100)**

## **BA HISTORY (with Year Abroad) (V103)**

## **BA HISTORY (with Placement Year) (V105)**

1. This programme is available at Durham City, in full-time and part-time modes of study.

### **Level 1 (Certificate)**

2. Candidates must study and be assessed in the following module to the value of 40 credits:

		<b>Credit value</b>
Making History	<a href="#">HIST1702</a>	40

3. Candidates shall study and be assessed in modules to the value of 20 credits from List A:

<b>List A:</b>		<b>Credit value</b>
The State we're in: New Histories of Modern Britain	<a href="#">HIST1721</a>	20
Modern Times: A Cultural History of Europe, c. 1860-1960	<a href="#">HIST1541</a>	20
The Rise and Fall of American Slavery, 1607 – 1865	<a href="#">HIST1611</a>	20

4. Candidates shall also study and be assessed in modules to the value of 20 credits from List B:

<b>List B:</b>		<b>Credit value</b>
Transformations in the Late Antique Mediterranean, c.300-c.700 CE	<a href="#">HIST1701</a>	20
Decline and Crisis? Europe 1300-1500	<a href="#">HIST1641</a>	20
The Atlantic Archipelago, c.1500-c.1750	<a href="#">HIST1691</a>	20

5. Candidates shall also study and be assessed in modules to the value of 20 credits from List C:

<b>List C:</b>		<b>Credit value</b>
Power in Africa	<a href="#">HIST1681</a>	20
Imagining East Asian Histories	<a href="#">HIST1651</a>	20
South Asia: Texts, Artefacts, Empires	<a href="#">HIST1711</a>	20

6. Candidates shall also study and be assessed in modules to the value of 20 credits from List D:

<b>List D:</b>		<b>Credit value</b>
Introduction to Russian History & Culture	<a href="#">RUSS1151</a>	20
Understanding Russia: Arts and Ideologies	<a href="#">RUSS1171</a>	20
Introduction to Middle Eastern Cultures	<a href="#">ARAB1021</a>	20
Introduction to Hispanic Literature & Culture (ab initio)	<a href="#">SPAN1171</a>	20
Italy and the Arts	<a href="#">ITAL1081</a>	20
Introduction to Chinese Culture	<a href="#">CHNS1021</a>	20
Introduction to Japanese Culture: From Antiquity to the Present	<a href="#">JPNS1041</a>	20
Modules to the value of 20 credits from List A, List B or List C (above)		20
Up to 20 credits of Level 1 open modules offered by other Boards of Studies (including up to 20 credits of language modules offered by the University's Centre for Foreign Language Study).		20

### **Level 2 (Diploma)**

7. Candidates must study and be assessed in the following module to the value of 40 credits:

- |                            |                             |
|----------------------------|-----------------------------|
|                            | <b>Credit value</b>         |
| Conversations with History | <a href="#">HIST2922</a> 40 |
8. Candidates must also study and be assessed in modules to the value of 40 credits in Michaelmas and 40 credits in Epiphany.
  9. Candidates may only choose one module from each of the lists.
  10. Students' choices at Level 2 must include at least one module in medieval history (M), at least one module in early modern history (EM), and at least one module in late modern history (LM).

#### **Michaelmas Module Options**

**Credit value**

##### **List E**

Robin Hood (M)	<a href="#">HIST2951</a>	20
Political Authority and Community in Medieval Egypt c. 900-c. 1500 (M)	<a href="#">HIST21G1</a>	20
Records, Archives and Power in the Middle Ages (M)	<a href="#">HIST21P1</a>	20
The Book of Hours in Medieval Life and Art (M)	<a href="#">HIST2931</a>	20

##### **List F**

Wealth & Poverty in Africa (EM/LM)	<a href="#">HIST21F1</a>	20
The Court: Art and Power in Early Modern Europe (EM)	<a href="#">HIST2721</a>	20
A 'Pure' Land? Gender, Caste and Community in South Asia, C1750-1950 (LM)	<a href="#">HIST21H1</a>	20
The early modern western Indian Ocean: Seascape of Mobilities? (EM)	<a href="#">HIST20Q1</a>	20
Constructing Identities: Gender, Sexuality and Age in England	<a href="#">HIST20A1</a>	20

##### **List G**

International Human Rights since 1945 (LM)	<a href="#">HIST20H1</a>	20
The Beat Goes On: Drum Magazine, Urban Life and Print Culture in Apartheid South Africa (LM)	<a href="#">HIST21Q1</a>	20
Elders, Despots, Modernisers: Reimagining the State in Northeast Africa	<a href="#">HIST2541</a>	20
The Superconducting Super Collider: The Politics of Science in Twentieth-Century America (LM)	<a href="#">HIST20K1</a>	20
Modern China's Transformations (LM)	<a href="#">HIST2201</a>	20
The United States and the Cold War (LM)	<a href="#">HIST2471</a>	20

##### **List H**

Level 2 open modules to the value of 20 credits offered by another Board of Studies

Appropriate credit-bearing language modules to the value of 20 credits offered by the University's Centre for Foreign Language Study

#### **Epiphany Module Options**

**Credit value**

##### **List I**

Law and Disorder in the Barbarian Kingdoms c.450-750 AD (M)	<a href="#">HIST21E1</a>	20
Early Medieval Iberia: from Conquest to Caliphate, 409-1031 (M)	<a href="#">HIST21R1</a>	20

##### **List J**

China, the West and the Rest: Exchanges, Ideology and Practice in Late Imperial China	<a href="#">HIST2641</a>	20
Early Modern Americas (EM)	<a href="#">HIST21L1</a>	20
Crime and Culture in Early Modern Europe (EM)	<a href="#">HIST20B1</a>	20

**List K**

The History of Modern Ukraine from Borderland to Bloodland, 1850s to 2000s (LM)	<a href="#">HIST21M1</a>	20
Photographic Histories (LM)	<a href="#">HIST20R1</a>	20
Civilising Peoples: Progress, Governance and the British Empire (LM)	<a href="#">HIST2431</a>	20
Native Americans and Minority Rights in the US, 1914-2000 (LM)	<a href="#">HIST2871</a>	20
The Nazi Dictatorship: Culture and Society (LM)	<a href="#">HIST20D1</a>	20
Memory and Conflict in Europe since 1918 (LM)	<a href="#">HIST2351</a>	20
A Change is Gonna Come: The US in the 1960s (LM)	<a href="#">HIST21S1</a>	20
Gender and Sexuality during Britain's Long Twentieth Century	<a href="#">HIST20C1</a>	20

**List L**

The Body and the Extremity of the Senses: Through Japanese Literature, Performance, and Media Arts	<a href="#">JPNS2041</a>	<b>Credit Value</b> 20
Level 2 open modules to the value of 20 credits offered by another Board of Studies		20
Appropriate credit-bearing language modules offered by the University's Centre for Foreign Language Study to the value of 20 credits (if not taken from List H).		20

**Level 3 (Degree)**

11. Candidates must study and be assessed in the following module to the value of 40 credits:

40 Credit Dissertation in History ~	<a href="#">HIST3192</a>	<b>Credit Value</b> 40
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12. Candidates shall study and be assessed in one module to the value of 20 credits from List M:

<b>List M:</b>		<b>Credit value</b>
Fascism/Anti-Fascism	<a href="#">HIST3471</a>	20
Histories of American Capitalism	<a href="#">HIST3441</a>	20
East Asia in Historical Perspective: The Making of the Two Koreas	<a href="#">HIST30P1</a>	20
History and its audiences	<a href="#">HIST3431</a>	20
Liberty, Equality, Democracy: Progressive Thought in Nineteenth Century Britain	<a href="#">HIST30V1</a>	20
Slavery in the Late-Medieval Mediterranean, c.1250-1500	<a href="#">HIST31M1</a>	20
The Metropolis: Urban Histories of Modern Europe (c. 1790-1990)	<a href="#">HIST35A1</a>	20
Revolution and History	<a href="#">HIST3071</a>	20
One Level 3 open 20-credit module from another Board of Studies (including appropriate credit-bearing language modules offered by the University's Centre for Foreign Language Study), if appropriate to the student's particular course of study, and by special permission of the programme director for V100		20

13. Candidates shall also study and be assessed in one Special Subject module to the value of 60 credits from List N:

<b>List N:</b>		<b>Credit value</b>
Developing Africa	<a href="#">HIST30C3</a>	60
Sexual Revolutions: The Politics of Gender and Sexuality in Britain and Beyond, 1920s-1970s	<a href="#">HIST30K3</a>	60
Culture War: Battling for Hearts and Minds in the Cold War	<a href="#">HIST31L3</a>	60
Succession: Family, Power and Identity in the Late Medieval City	<a href="#">HIST31B3</a>	60
The Black Death	<a href="#">HIST3753</a>	60
Home and Away: Early Modern English Houses	<a href="#">HIST30A3</a>	60
The Princely Court in Northern Europe, 1350-1500	<a href="#">HIST3403</a>	60

The Restorer of Rome? King Theoderic the Great and his World	<a href="#">HIST31I3</a>	60
France in the Wars of Religion	<a href="#">HIST31F3</a>	60
Beyond the Holocaust: Poles, Jews, Turks and Germans from the Late 19th Century to the Present	<a href="#">HIST3363</a>	60
Re-Writing Queen Elizabeth	<a href="#">HIST31K3</a>	60
Baroque Rome, Portrait of a Court Capital	<a href="#">HIST30V3</a>	60
Engineering Armageddon: Visions of Scientific Apocalypse	<a href="#">HIST30T3</a>	60
Mapping Eastern Europe in the Nineteenth and Twentieth Centuries	<a href="#">HIST30E3</a>	60
An Animal History of Colonial Asia	<a href="#">HIST30Z3</a>	60
Voice and Silence in South Africa's Liberation Struggle	<a href="#">HIST30H3</a>	60
From War to Cold War: US Foreign Policy c. 1944-1948	<a href="#">HIST3303</a>	60

### Assessment, progression and award

14. Modules marked with ~ must be passed at 40% or above for the award of an honours degree. A mark of 30-39% cannot be compensated.
15. With reference to the Core Regulations for Undergraduate Programmes pt 13 "*Where undergraduate modules are delivered entirely in a single term, students undertaking such modules should be permitted to take no more than 70 credits in total in a single term.*"
16. Students may take up to a maximum of 40 credits offered by other Boards of Studies over Levels 2 and 3 together, but any requests for modules outside of the department at level 3 must be requested through the Director of Undergraduate Studies and then considered by the Board of Examiners.

### Year 3 (Year Abroad) (V103)

17. Students admitted to the BA History (V100) are able to apply to transfer to the BA History (with Year Abroad) programme (V103). Students undertaking the BA History (with Year Abroad) (V103) programme will undertake an approved study placement in an overseas university taking a course of study chosen in consultation with the programme director and the host institution. During the year abroad students will be assessed at module level by the host University. Assessment does not contribute to the marks used to determine the award of the degree but successful completion is required to qualify for the BA History with Year Abroad.
18. Candidates wishing to transfer to the BA History (with Year Abroad) programme (V103) must:
  - a. have successfully completed Level 1 of the BA History (V100) and progressed to Level 2 of the Honours programme; and
  - b. during their Level 2 study, apply to the Board of Studies in the Department of History to be admitted to the BA History (with Year Abroad) (V103) and have their application approved by the Chair of the Board of Studies; and
  - c. successfully complete Level 2 of the BA History (V100) so as to be eligible to progress to Level 3 of the BA History (V100) programme.

### Year 3 (Placement Year)

19. Students admitted to the BA History (V100) are able to apply to transfer to the BA History (with Placement Year) programme (V105). Students taking the BA History (with Placement Year) (V105) will undertake an approved placement or placements in a UK or overseas organisation consisting of at least 40 weeks of professional-level work experience.
20. Following the placement year, students will be required to successfully complete a placement assessment as agreed by the Department, to determine whether the programme learning outcomes have been met. Assessment does not contribute to the marks used to determine the award of the degree, but successful completion is required to qualify for the BA History (with Placement Year) (V105). If a student fails, they will transfer to the BA History (V100) programme.
21. Candidates wishing to transfer to the BA History (with Placement Year) (V105) must:
  - a. have successfully completed Level 1 of the BA History (V100) and progressed to Level 2 of the Honours programme; and

- b. during their Level 2 study, apply to the Board of Studies in the Department of History to be admitted to the BA History (with Placement) (V105) and have their application approved by the Chair of the Board of Studies; and
  - c. secure a placement / year abroad opportunity or opportunities comprising at least 40 weeks of professional-level work experience, agreed with the Departmental Placement Year Convenor and Faculty Placement Officer; and
  - d. successfully complete Level 2 of the BA History (V100) so as to be eligible to progress to Level 3 of the BA History (V100).
22. Students whom the Board of Examiners for the Department of History deem to have fulfilled the programme learning outcomes and who successfully pass the placement assessment will continue to Level 3 of the BA History (with Placement Year) (V105). Students who fail will not be permitted to continue on the BA History (with Placement Year) (V105) programme but must instead proceed to the final year of the BA History programme (V100).