

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

## **BA ANCIENT, MEDIEVAL AND MODERN HISTORY (V101)**

## **BA ANCIENT, MEDIEVAL AND MODERN HISTORY (WITH YEAR ABROAD) (V104)**

## **BA ANCIENT, MEDIEVAL AND MODERN HISTORY (WITH PLACEMENT YEAR) (V106)**

1. This programme is available at Durham City, in full-time and part-time modes of study. The lead department is Classics.

### **Level 1 (Certificate)**

2. Candidates must study and be assessed in the following modules to the value of 40 credits:

		<b>Credit value</b>
Monuments and Memory in the Age of Augustus #	<a href="#">CLAS1301</a>	20
Introduction to the Greek World #	<a href="#">CLAS1601</a>	20

3. Candidates shall also study and be assessed in one module to the value of 20 credits from Lists A1 - A3

<b>List A1:</b>		<b>Credit value</b>
Intermediate Greek 1A	<a href="#">CLAS1541</a>	20
OR		
Intermediate Greek 1B	<a href="#">CLAS1551</a>	20

<b>List A2:</b>		
Intermediate Latin 1A	<a href="#">CLAS1561</a>	20
OR		
Intermediate Latin 1B	<a href="#">CLAS1571</a>	20

<b>List A3:</b>		
Early Greek Philosophy	<a href="#">CLAS1101</a>	20
Language, Translation, Interpretation	<a href="#">CLAS1701</a>	20
Lives of Objects – Greek and Roman Antiquity	<a href="#">CLAS1781</a>	20
Empire and Religion in the Age of Constantine	<a href="#">CLAS1791</a>	20

Level 1 open modules up to the value of 20 credits offered by other Boards of Studies (including appropriate credit-bearing language modules to the value of 20 credits offered by the University's Centre for Foreign Language Study)

4. Candidates shall also study and be assessed in modules to the value of 20-40 credits from List B:

<b>List B:</b>		<b>Credit value</b>
The State we're in: New Histories of Modern Britain	<a href="#">HIST1721</a>	20
Modern Times: A Cultural History of Europe, c. 1860-1960	<a href="#">HIST1541</a>	20
The Rise and Fall of American Slavery, 1607 – 1865	<a href="#">HIST1611</a>	20
The Atlantic Archipelago, c.1500-c.1750	<a href="#">HIST1691</a>	20

5. Candidates shall also study and be assessed in modules to the value of 20-40 credits from List C:

<b>List C:</b>		<b>Credit value</b>
Transformations in the Late Antique Mediterranean, c.300-c.700 CE	<a href="#">HIST1701</a>	20
Decline and Crisis? Europe 1300-1500	<a href="#">HIST1641</a>	20
Power in Africa	<a href="#">HIST1681</a>	20
Imagining East Asian Histories	<a href="#">HIST1651</a>	20
South Asia: Texts, Artefacts, Empires	<a href="#">HIST1711</a>	20

## Level 2 (Diploma)

- If candidates choose CLAS modules offered in Michaelmas or Epiphany, then equal credits should be chosen from each term.
- Candidates must study and be assessed in modules to the value of 20-60 credits from Lists D1-D3:

<b>List D1 (Year-long):</b>		<b>Credit value</b>
Emperors and Dynasties	<a href="#">CLAS2661</a>	20
Living in the Classical World	<a href="#">CLAS2831</a>	20

## List D2 (Michaelmas)

Ancient Political Thought and Action	<a href="#">CLAS2761</a>	20
Palace to Polis	<a href="#">CLAS20D1</a>	20

## List D3 (Epiphany)

Art & Archaeology of the Greek Islands	<a href="#">CLAS20C1</a>	20
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- Candidates must study and be assessed in modules to the value of 60 credits from List E and List F, with no more than 40 credits taken from either list.

<b>List E: (Term 1 Michaelmas)</b>		<b>Credit value</b>
Modern China's Transformations	<a href="#">HIST2201</a>	20
Robin Hood	<a href="#">HIST2951</a>	20
Political Authority and Community in Medieval Egypt c. 900-c. 1500	<a href="#">HIST21G1</a>	20
Records, Archives and Power in the Middle Ages	<a href="#">HIST21P1</a>	20
Wealth & Poverty in Africa	<a href="#">HIST21F1</a>	20
The Court: Art and Power in Early Modern Europe	<a href="#">HIST2721</a>	20
The Beat Goes On: Drum Magazine, Urban Life and Print Culture in Apartheid South Africa	<a href="#">HIST21Q1</a>	20
International Human Rights since 1945	<a href="#">HIST20H1</a>	20
A 'Pure' Land? Gender, Caste and Community in South Asia, C1750-1950	<a href="#">HIST21H1</a>	20
The United States and the Cold War	<a href="#">HIST2471</a>	20
Elders, Despots, Modernisers: Reimagining the State in Northeast Africa	<a href="#">HIST2541</a>	20
The Superconducting Super Collider: The Politics of Science in Twentieth-Century America	<a href="#">HIST20K1</a>	20
The Book of Hours in Medieval Life and Art	<a href="#">HIST2931</a>	20
The early modern western Indian Ocean: Seascape of Mobilities?	<a href="#">HIST20Q1</a>	20
Constructing Identities: Gender, Sexuality and Age in England	<a href="#">HIST20A1</a>	20

## List F: (Term 2 Epiphany)

		<b>Credit value</b>
Early Modern Americas	<a href="#">HIST21L1</a>	20
Civilising Peoples: Progress, Governance and the British Empire	<a href="#">HIST2431</a>	20
The History of Modern Ukraine from Borderland to Bloodland, 1850s to 2000s	<a href="#">HIST21M1</a>	20
Law and Disorder in the Barbarian Kingdoms c.450-750 AD	<a href="#">HIST21E1</a>	20
Gender and Sexuality during Britain's Long Twentieth Century	<a href="#">HIST20C1</a>	20

The Nazi Dictatorship: Culture and Society	<a href="#">HIST20D1</a>	20
Photographic Histories	<a href="#">HIST20R1</a>	20
Early Medieval Iberia: From Conquest to Caliphate, 409-1031	<a href="#">HIST21R1</a>	20
Crime and Culture in Early Modern Europe	<a href="#">HIST20B1</a>	20
China, the West and the Rest: Exchanges, Ideology and Practice in Late Imperial China	<a href="#">HIST2641</a>	20
Native Americans and Minority Rights in the US, 1914-2000	<a href="#">HIST2871</a>	20
Memory and Conflict in Europe since 1918	<a href="#">HIST2351</a>	20
A Change is Gonna Come: The US in the 1960s	<a href="#">HIST21S1</a>	20

9. Candidates may also study and be assessed in modules to the value of 0-40 credits from Lists G1-G7:

<b>List G1 (Year-long):</b>		<b>Credit value</b>
Traditions of Epic	<a href="#">CLAS2151</a>	20
Dialogues with Antiquity	<a href="#">CLAS2811</a>	20
Myths of Transformation in Ovid's Metamorphoses	<a href="#">CLAS2881</a>	20
Comedy & Tragedy, Laughter & Sorrow	<a href="#">CLAS2971</a>	20
<b>List G2 (Michaelmas)</b>		
Alexandria	<a href="#">CLAS2841</a>	20
<b>List G3 (Epiphany)</b>		
Communicating the Ancient World	<a href="#">CLAS2981</a>	20
Digital Humanities & the Ancient World	<a href="#">CLAS20E1</a>	20
<b>List G4</b>		
Beginners' Latin 2	<a href="#">CLAS2032</a>	40
Beginners' Greek 2	<a href="#">CLAS2062</a>	40
<b>List G5</b>		
Intermediate Greek 2A	<a href="#">CLAS2541</a>	20
Intermediate Greek 2B	<a href="#">CLAS2551</a>	20
<b>List G6</b>		
Intermediate Latin 2A	<a href="#">CLAS2521</a>	20
Intermediate Latin 2B	<a href="#">CLAS2531</a>	20
<b>List G7</b>		
Advanced Greek 2A	<a href="#">CLAS2171</a>	20
Advanced Greek 2B	<a href="#">CLAS2181</a>	20
Advanced Latin 2A	<a href="#">CLAS2191</a>	20
Advanced Latin 2B	<a href="#">CLAS2121</a>	20
Level 2 open modules offered by other Boards of Studies (including appropriate credit-bearing language modules to the value of 20 credits offered by the University's Centre for Foreign Language Study)		

### Level 3 (Degree)

10. Candidates must study and be assessed in one of the following modules to the value of 40 credits:

		<b>Credit value</b>
Dissertation ~	<a href="#">CLAS3612</a>	40
Dissertation in History ~	<a href="#">HIST3192</a>	40

11. Candidates must study and be assessed in modules to the value of 20 - 60 credits from List H:

<b>List H:</b>		<b>Credit value</b>
Urbs Roma	<a href="#">CLAS3321</a>	20
The Hellenistic World	<a href="#">CLAS3841</a>	20
Roman Syria	<a href="#">CLAS3491</a>	20

12. Candidates may also study and be assessed in modules to the value of 0 – 40 credits from List I1- I5:

<b>List I1:</b>		<b>Credit value</b>
Intermediate Latin 3A AND Intermediate Latin 3B	<a href="#">CLAS3681</a>  <a href="#">CLAS3691</a>	20  20

<b>List I2</b>		
Intermediate Greek 3A AND Intermediate Greek 3B	<a href="#">CLAS3641</a>  <a href="#">CLAS3651</a>	20  20

<b>List I3</b>		
Advanced Latin 3A Advanced Latin 3B Advanced Greek 3A Advanced Greek 3B	<a href="#">CLAS3401</a> <a href="#">CLAS3391</a> <a href="#">CLAS3421</a> <a href="#">CLAS3411</a>	20 20 20 20

<b>List I4 (Michaelmas)</b>		
Higher Latin 1 OR Higher Greek 1	<a href="#">CLAS3231</a>  <a href="#">CLAS3431</a>	20  20

<b>List I5 (Epiphany)</b>		
Higher Latin 2 OR Higher Greek 2	<a href="#">CLAS3241</a>  <a href="#">CLAS3441</a>	20  20

13. Candidates may also study and be assessed in modules to the value of 0 – 40 credits from List J:

<b>List J:</b>		<b>Credit value</b>
Writing Alexander Interpreting Greek Drama Today The World of Catullus Literary Culture from Nero to Trajan The Origins of Civilisation	<a href="#">CLAS3581</a> <a href="#">CLAS3831</a> <a href="#">CLAS3571</a> <a href="#">CLAS3891</a> <a href="#">CLAS3781</a>	20 20 20 20 20

14. Candidates may also study and be assessed in modules to the value of 60 credits by choosing EITHER 20-60 credits from List K OR 60 credits from List L to make a total value of 120 credits:

<b>List K</b>		<b>Credit value</b>
Fascism/Anti-Fascism Histories of American Capitalism East Asia in Historical Perspective: The Making of the Two Koreas History and its audiences Liberty, Equality, Democracy: Progressive Thought in Nineteenth Century Britain Slavery in the Late-Medieval Mediterranean, c.1250-1500 Revolution and History The Metropolis: Urban Histories of Modern Europe (c. 1790-1990)	<a href="#">HIST3471</a> <a href="#">HIST3441</a> <a href="#">HIST30P1</a>  <a href="#">HIST3431</a> <a href="#">HIST30V1</a>  <a href="#">HIST31M1</a> <a href="#">HIST3071</a> <a href="#">HIST35A1</a>	20 20 20  20 20  20 20 20

<b>List L</b>		<b>Credit value</b>
Developing Africa	<a href="#">HIST30C3</a>	60

Sexual Revolutions: The Politics of Gender and Sexuality in Britain and Beyond, 1920s-1970s	<a href="#">HIST30K3</a>	60
Succession: Family, Power and Identity in the Late Medieval City	<a href="#">HIST31B3</a>	60
Home and Away: Early Modern English Houses	<a href="#">HIST30A3</a>	60
The Restorer of Rome? King Theoderic the Great and his World	<a href="#">HIST31I3</a>	60
France in the Wars of Religion	<a href="#">HIST31F3</a>	60
Beyond the Holocaust: Poles, Jews, Turks and Germans from the Late 19th Century to the Present	<a href="#">HIST3363</a>	60
Re-Writing Queen Elizabeth	<a href="#">HIST31K3</a>	60
Baroque Rome, Portrait of a Court Capital	<a href="#">HIST30V3</a>	60
Voice and Silence in South Africa's Liberation Struggle	<a href="#">HIST30H3</a>	60
From War to Cold War: US Foreign Policy c. 1944-1948	<a href="#">HIST3303</a>	60
Culture War: Battling for Hearts and Minds in the Cold War	<a href="#">HIST31L3</a>	60
The Black Death	<a href="#">HIST3753</a>	60
The Princely Court in Northern Europe, 1350-1500	<a href="#">HIST3403</a>	60
Engineering Armageddon: Visions of Scientific Apocalypse	<a href="#">HIST30T3</a>	60
Mapping Eastern Europe in the Nineteenth and Twentieth Centuries	<a href="#">HIST30E3</a>	60
An Animal History of Colonial Asia	<a href="#">HIST30Z3</a>	60

### Assessment, progression and award

15. With reference to the Core Regulations for Undergraduate Programmes pt 13 *"Where undergraduate modules are delivered entirely in a single term, students undertaking such modules should be permitted to take no more than 70 credits in total in a single term."*
16. Modules marked # must be passed at 40% or above in order to progress to the next level of study.
17. Modules marked ~ must be passed at 40% or above for the award of an honours degree. A mark of 30-39% cannot be compensated
18. Modules to the value of at least 40 credits and no more than 80 credits must be taken in each subject area at Level 3 (i.e. in each of Ancient History [modules classed CLAS\*\*\*\*] and Medieval/Modern History [modules classed HIST\*\*\*\*]).
19. Exceptionally for academic year 2025/26 only, candidates may, with the written permission of the Director of Undergraduate Studies, take 20 credits of programme-specific Level 1 modules during Level 2 study (subject to timetable compatibility).
20. Exceptionally for academic year 2025/26 only, candidates may, with the written permission of the Director of Undergraduate Studies, take 20 credits of programme-specific Level 2 modules during Level 3 study (subject to timetable compatibility).

### Year 3 (Year Abroad)

21. Students admitted to the BA Ancient Medieval and Modern History (V101) are able to apply to transfer to the BA Ancient Medieval and Modern History (with Year Abroad) programme (V104). Students taking the BA Ancient Medieval and Modern History (with Year Abroad) (V104) will undertake an approved study placement in an overseas university following a course of study chosen in consultation with the Department of Classics & Ancient History and with the host institution in which modules relating to Ancient, Medieval or Modern History comprise a minimum of 50%. During the year abroad students will be assessed at module level by the host University. Assessment does not contribute to the marks used to determine the award of the degree but successful completion is required to qualify for the BA Ancient Medieval and Modern History (with Year Abroad) (V104).
22. Candidates wishing to transfer to the BA Ancient Medieval and Modern History (with Year Abroad) (V104) must:
  - a. have successfully completed Level 1 of the BA Ancient Medieval and Modern History (V101) and progressed to Level 2 of the Honours programme; and
  - b. during their Level 2 study, apply to the Board of Studies in the Department of Classics & Ancient History to be admitted to the BA Ancient Medieval and Modern History (with Year Abroad) (V104) and have their application approved by the Chair of the Board of Studies; and

- c. secure an international placement abroad/year abroad opportunity, agreed with the Department Exchange Co-ordinator; and
  - d. successfully complete Level 2 of the BA Ancient Medieval and Modern History (V101) so as to be eligible to progress to Level 3 of the BA Ancient Medieval and Modern History (V101).
23. Students whom the Board of Examiners for the Department of Classics & Ancient History deem to have made satisfactory progress on the year abroad, judged by reference to each student's learning agreement, will continue to Level 3 of the BA Ancient Medieval and Modern History (with Year Abroad) (V104). Students who are not deemed to have made satisfactory progress on the year abroad by the Board of Examiners for the Department of Classics & Ancient History will not be permitted to continue on the BA Ancient Medieval and Modern History (with Year Abroad) (V104) programme, but must instead proceed to Level 3 of the BA Ancient Medieval and Modern History (V101).

### **Year 3 (Placement Year)**

24. Students admitted to the BA Ancient, Medieval and Modern History (V101) are able to apply to transfer to the BA Ancient, Medieval and Modern History (with Placement Year) programme (V106). Students taking the BA Ancient, Medieval and Modern History (with Placement Year) (V106) will undertake an approved placement or placements in a UK or overseas organisation consisting of at least 40 weeks of professional-level work experience.

Following the placement year, students will be required to successfully complete a placement assessment as agreed by the Department, to determine whether the programme learning outcomes have been met. Assessment does not contribute to the marks used to determine the award of the degree but successful completion is required to qualify for the BA Ancient Medieval and Modern History (with Placement Year) (V106). If a student fails, they will transfer to the BA Ancient Medieval and Modern History (V101) programme.

25. Candidates wishing to transfer to the BA Ancient Medieval and Modern History (with Placement Year) (V106) must:
- a. have successfully completed Level 1 of the BA Ancient Medieval and Modern History (V101) and progressed to Level 2 of the Honours programme; and
  - b. during their Level 2 study, apply to the Board of Studies in the Department of Classics & Ancient History to be admitted to the BA Ancient Medieval and Modern History (with Placement) (V106) and have their application approved by the Chair of the Board of Studies; and
  - c. secure a placement / year abroad opportunity or opportunities comprising at least 40 weeks of professional-level work experience, agreed with the Departmental Placement Year Convenor and Faculty Placement Officer; and
  - d. successfully complete Level 2 of the BA Ancient, Medieval and Modern History (V101) so as to be eligible to progress to Level 3 of the BA Ancient, Medieval and Modern History (V101).
26. Students whom the Board of Examiners for the Department of Classics & Ancient History deem to have fulfilled the programme learning outcomes and who successfully pass the placement assessment will continue to Level 3 of the BA Ancient, Medieval and Modern History (with Placement Year) (V106). Students who fail will not be permitted to continue on the BA Ancient, Medieval and Modern History (V106) programme, but must instead proceed to the final year of the BA Ancient, Medieval and Modern History (V101).