

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

## **BA MUSIC (W300)**

## **BA MUSIC (with Year Abroad) (W302)**

## **BA MUSIC (with Placement Year) (W303)**

1. This programme is available at Durham City, in a full-time mode of study.

### **Level 1 (Certificate)**

2. Candidates must study and be assessed in the following module to the value of 20 credits:

Study Skills in Music	<a href="#">MUSI1311</a>	20
-----------------------	--------------------------	----

3. Candidates shall study and be assessed in modules to the value of 100 credits from **List A**:

<b>List A</b>		<b>Credit value</b>
Historical Composition Techniques	<a href="#">MUSI1211</a>	20
Introduction to Ethnomusicology	<a href="#">MUSI1251</a>	20
Composition 1: 20 <sup>th</sup> Century Innovations	<a href="#">MUSI1271</a>	20
History and Analysis of Western Music	<a href="#">MUSI1301</a>	20
EITHER Performance 1: Practice through History (with recital)	<a href="#">MUSI1241</a>	20
OR Performance 1: Practice through History (with essay)	<a href="#">MUSI1291</a>	20
Level 1 open modules offered by other Boards of Studies (including appropriate credit-bearing language modules to the value of 20 credits offered by the University's Centre for Foreign Language Study)		20

### **Level 2 (Diploma)**

4. Candidates shall study and be assessed in modules to the value of 120 credits from **Lists B1- B3**, without taking more than 70 credits in the same term.
5. Candidates may only choose the year-long MUSI 2711 Performance 2 module if they received a mark of at least 60% in MUSI 1241 Performance 1 with recital (recital component).

<b>List B1 (Year-long)</b>		<b>Credit value</b>
Composition 2: New Directions in Art Music	<a href="#">MUSI2311</a>	20
Orchestration	<a href="#">MUSI2541</a>	20
Conducting	<a href="#">MUSI2581</a>	20
Advanced Historical Composition Techniques	<a href="#">MUSI2601</a>	20
Theory and Analysis	<a href="#">MUSI2611</a>	20
Performance 2: Practice as Research	<a href="#">MUSI2711</a>	20
20 credits of language modules offered by the University's Centre for Foreign Language Study		20

#### **List B2 (Michaelmas)**

Creative Music Technology	<a href="#">MUSI2641</a>	20
Studies in the History of Opera	<a href="#">MUSI2651</a>	20
Music and Science	<a href="#">MUSI2731</a>	20
The Music of India	<a href="#">MUSI2771</a>	20
One Arts & Humanities open Single-Term Elective Michaelmas module		20

#### **List B3 (Epiphany)**

Studies in Popular Music	<a href="#">MUSI2671</a>	20
Defining Music in the Nineteenth and Twentieth Centuries	<a href="#">MUSI2691</a>	20
Music and Place	<a href="#">MUSI2791</a>	20

One Arts & Humanities open Single-Term Elective Epiphany module

20

### Level 3 (Degree)

6. Candidates must study and be assessed in one module to the value of 40 credits from **List C**:

<b>List C:</b>		<b>Credit value</b>
Composition 3: Portfolio (double) ~	<a href="#">MUSI3312</a>	40
Dissertation (double) ~	<a href="#">MUSI3332</a>	40
Performance 3: Performance Project (double) ~	<a href="#">MUSI3672</a>	40
Techniques Portfolio (double) ~	<a href="#">MUSI3762</a>	40

7. Candidates shall also study and be assessed in modules to the value of 80 credits from **List D1 - D3**:

<b>List D1 (Year-long):</b>		<b>Credit value</b>
Dissertation (single)	<a href="#">MUSI3041</a>	20
Composition 3: Portfolio (single)	<a href="#">MUSI3071</a>	20
Contemporary Music Performance	<a href="#">MUSI3611</a>	20
Performance 3: Performance Project (single)	<a href="#">MUSI3621</a>	20
Advanced Ethnomusicology: Themes and Issues	<a href="#">MUSI3691</a>	20
Music Theology	<a href="#">MUSI3711</a>	20
Studies in Symphonic Analysis	<a href="#">MUSI3721</a>	20
Music and Politics in France, 1789-1815	<a href="#">MUSI3741</a>	20
Techniques Portfolio (single)	<a href="#">MUSI3751</a>	20
20 credits of Level 3 open modules offered by another Board of Studies (including 20 credits of language modules offered by the University's Centre for Foreign Language Study)		20

#### **List D2 (Michaelmas)**

Words and Music	<a href="#">MUSI3731</a>	20
-----------------	--------------------------	----

#### **List D3 (Epiphany)**

Psychology of Music	<a href="#">MUSI3781</a>	20
---------------------	--------------------------	----

### Assessment, progression and award

- Students may take no more than 40 credits in total from other Boards of Studies across Level 2 and Level 3 together.
- Students may not take double and single versions of the same module with the exception of MUSI 3041 and MUSI 3332, provided the approved topics are in different disciplines of Music and by approval of the Board of Studies in Music.
- The examiners may award a distinction for the dissertation, portfolio of compositions, or solo recital undertaken at Level 3. This will be recorded on the candidate's transcript.
- Modules marked with the ~ symbol must be passed at 40% or above. A mark of 30-39% cannot be compensated.
- With reference to the Core Regulations for Undergraduate Programmes pt 13, "*Where undergraduate modules are delivered entirely in a single term, students undertaking such modules should be permitted to take no more than 70 credits in total in a single term.*"
- Exceptionally for academic year 2025/26 only, candidates may, with the written permission of the Director of Undergraduate Studies, take 20 credits of programme-specific Level 1 modules during Level 2 study (subject to timetable compatibility).
- Exceptionally for academic year 2025/26 only, candidates may, with the written permission of the Director of Undergraduate Studies, take 20 credits of programme-specific Level 2 modules during Level 3 study (subject to timetable compatibility).

## **Year Abroad**

15. Students admitted to the BA Music (W300) are able to apply to transfer to the BA Music (with Year Abroad) programme (W302).
16. Candidates wishing to transfer to the BA Music (with Year Abroad) (W302) must:
  - a. have successfully completed Level 1 of the BA Music (W300) and progressed to Level 2 of the Honours programme; and
  - b. during their Level 2 study, apply to the Board of Studies in the Department of Music to be admitted to the BA Music (with Year Abroad) (W302) and have their application approved by the Chair of the Board of Studies; and
  - c. secure an international placement abroad/year abroad opportunity, agreed with the School Exchange Co-ordinator; and
  - d. successfully complete Level 2 of the BA Music (W300) so as to be eligible to progress to Level 3 of the BA Music (W300).
17. Students undertaking the BA Music (with Year Abroad) (W302) will undertake an approved study placement in an overseas university taking a course of study chosen in consultation with the programme director and the host institution.
18. During the year abroad students will be assessed at module level by the host University. Assessment does not contribute to the marks used to determine the award of the degree, but successful completion is required to qualify for the BA Music (with Year Abroad) (W302).
19. Students who the Board of Examiners for the Department of Music deem to have made satisfactory progress on the year abroad will continue to Level 3 of the BA Music (with Year Abroad) (W302). Students who have not made satisfactory progress on the year abroad will not be permitted to continue on the BA Music (with Year Abroad) (W302) programme but must instead proceed to Level 3 of the BA Music (W300) programme.

## **Placement Year**

20. Students admitted to the BA Music (W300) are able to apply to transfer to the BA Music (with Placement Year) programme (W303). Students taking the BA Music (with Placement Year) (W303) will undertake an approved placement or placements in a UK or overseas organisation consisting of at least 40 weeks of professional-level work experience.

Following the placement year, students will be required to successfully complete a placement assessment as agreed by the Department, to determine whether the programme learning outcomes have been met. Assessment does not contribute to the marks used to determine the award of the degree, but successful completion is required to qualify for the BA Music (with Placement Year) (W303). If a student fails, they will transfer to the BA Music (W300) programme.
21. Candidates wishing to transfer to the BA Music (with Placement Year) (W303) must:
  - a. have successfully completed Level 1 of the BA Music (W300) and progressed to Level 2 of the Honours programme; and
  - b. during their Level 2 study, apply to the Board of Studies in the Department of Music to be admitted to the BA Music (with Placement) (W303) and have their application approved by the Chair of the Board of Studies; and
  - c. secure a placement / year abroad opportunity or opportunities comprising at least 40 weeks of professional-level work experience, agreed with the Departmental Placement Year Convenor and Faculty Placement Officer; and
  - d. successfully complete Level 2 of the BA Music (W300) so as to be eligible to progress to Level 3 of the BA Music (W300).
22. Students whom the Board of Examiners for the Department of Music deem to have fulfilled the programme learning outcomes and who successfully pass the placement assessment will continue to Level 3 of the BA Music (with Placement Year) (W303). Students who fail will not be permitted to

continue on the BA Music (with Placement Year) (W303) programme but must instead proceed to the final year of the BA Music programme (W300).