These programme regulations should be read in conjunction with the University's core regulations for undergraduate programmes, and the marking and classification conventions for undergraduate programmes.

BA Music and Philosophy (WV53)

BA Music and Philosophy (with Year Abroad) (W3V5)

BA Music and Philosophy (with Placement Year) (W3V6)

1. This programme is available at Durham City, in a full-time mode of study. The lead department is Music.
2. The last intake of students for this programme was October 2025.

Level 1 (Certificate)

3. Candidates must study and be assessed in the following module to the value of 20 credits:

		Credit value
The Philosophical Traditions	PHIL1091	20

4. Candidates shall also study and be assessed in modules to the value of 60 credits from **List A**

List A		**Credit value**
Historical Composition Techniques	MUSI1211	20
Introduction to Ethnomusicology	MUSI1251	20
Composition 1: 20th Century Innovations	MUSI1271	20
History and Analysis of Western Music	MUSI1301	20
Study Skills in Music	MUSI1311	20
EITHER: Performance 1: Practice through History (with recital)	MUSI1241	20
OR: Performance 1: Practice through History (with essay)	MUSI1291	20

5. Candidates shall also study and be assessed in modules to the value of 40 credits from **List B**

List B		**Credit value**
Ethics and Values	PHIL1011	20
Knowledge and Reality	PHIL1021	20
Reading Philosophy	PHIL1041	20
Being Human: An Introduction to Post-Kantian Philosophy	PHIL1101	20
Science, Medicine and Society	PHIL1111	20

Level 2 (Diploma)

6. Candidates shall study and be assessed in modules up to the value of 120 credits from **List C1 - C3.**
7. If candidates choose modules offered in Michaelmas or Epiphany, then equal credits should be chosen from each term.
8. Candidates should choose a minimum of 40 credits of MUSI modules and a minimum of 40 credits of PHIL modules.
9. Candidates may only choose the year-long MUSI 2711 Performance 2 module if they received a mark of at least 60% in MUSI 1241 Performance 1 with recital.

List C1 (Year-long)		**Credit value**
Composition 2: New Directions in Art Music	MUSI2311	20
Orchestration	MUSI2541	20
Conducting	MUSI2581	20
Advanced Historical Composition Techniques	MUSI2601	20
Theory and Analysis	MUSI2611	20
Performance 2: Practice as Research	MUSI2711	20
Philosophy of Mind	PHIL2011	20
Philosophy of Religion	PHIL2091	20

History, Science and Medicine	PHIL2191	20
20 credits of language modules offered by the University's Centre for Foreign Language Study		20

List C2 (Michaelmas)

Creative Music Technology	MUSI2641	20
Studies in the History of Opera	MUSI2651	20
Music and Science	MUSI2731	20
The Music of India	MUSI2771	20
Language, Logic and Reality	PHIL2021	20
The Philosophy of Economics and Politics: Theory, Methods and Values	PHIL2171	20
Feminist Philosophy	PHIL2201	20
World Philosophies	PHIL2221	20
One Arts & Humanities open Single-Term Elective Michaelmas module		20

List C3 (Epiphany)

Studies in Popular Music	MUSI2671	20
Defining Music in the Nineteenth and Twentieth Centuries	MUSI2691	20
Music and Place	MUSI2791	20
Early Modern Mavericks	PHIL2031	20
Moral Theory	PHIL2041	20
Political Philosophy	PHIL2081	20
Philosophy of Science	PHIL2151	20
Fundamentals of Logics	PHIL2181	20
Epistemology	PHIL2211	20
One Arts & Humanities open Single-Term Elective Epiphany module		20

Level 3 (Degree)

10. Candidates must study and be assessed in the following module to the value of 20 credits**:**

		Credit value
Aesthetics	PHIL3031	20

11. Candidates must study and be assessed in one module to the value of 40 credits from **List D:**

List D:		**Credit value**
Composition 3: Portfolio (double) ~	MUSI3312	40
Dissertation (double) ~	MUSI3332	40
Performance 3: Performance Project (double) ~	MUSI3672	40
Techniques Portfolio (double) ~	MUSI3762	40
Philosophy Dissertation (double) ~	PHIL3112	40

12. Candidates shall also study and be assessed in modules up to the value of 40 credits from **List E1-E3,** subject to point 17 below**:**

List E1 (Year-long):		**Credit value**
Dissertation (single)	MUSI3041	20
Composition 3: Portfolio (single)	MUSI3071	20
Contemporary Music Performance	MUSI3611	20
Performance 3: Performance Project (single)	MUSI3621	20
Advanced Ethnomusicology: Themes and Issues	MUSI3691	20
Music Theology	MUSI3711	20
Studies in Symphonic Analysis	MUSI3721	20
Music and Politics in France, 1789-1815	MUSI3741	20
Techniques Portfolio (single)	MUSI3751	20
20 credits of Level 3 open modules offered by another Board of Studies (including 20 credits of language modules offered by the		20

University's Centre for Foreign Language Study unless this option was taken at Level 2) ‡		
List E2 (Michaelmas)		
Words and Music	MUSI3731	20
List E3 (Epiphany)		
Psychology of Music	MUSI3781	20

13. Candidates shall also study and be assessed in modules up to the value of 40 credits from **List F1 - F2,** subject to point 17 below**:**

List F1 (Year-long):		**Credit value**
Kant's Critical Philosophy and Other Revolutions	PHIL3011	20
Philosophical Issues in Contemporary Science	PHIL3021	20
Twentieth-Century European Philosophy	PHIL3051	20
Issues in Contemporary Ethics	PHIL3131	20
Metaphysics	PHIL3171	20
History and Philosophy of Psychiatry	PHIL3181	20
Ethics in Business Practice	PHIL3191	20
Formal and Philosophical Logic	PHIL3201	20
Biomedical Ethics, Past and Present	PHIL3211	20
20 credits of Level 3 open modules offered by another Board of Studies (including 20 credits of language modules offered by the University's Centre for Foreign Language Study unless this option was taken at Level 2) ‡		20
List F2 (Michaelmas)		
Philosophy, Climate Change and The Environment	PHIL3221	20

Assessment, progression and award

14. ‡ Students may take no more than 20 credits in total from other Boards of Studies across Level 2 and Level 3 together.
15. Students may not take double and single versions of the same module with the exception of MUSI 3041 and MUSI 3332 if the approved topics are in different disciplines of Music and by approval of the Board of Studies in Music.
16. The examiners may award a distinction for the dissertation, portfolio of compositions, or solo recital undertaken at Level 3. This will be recorded on the candidate's transcript.
17. Modules marked with the ~ symbol must be passed at 40% or above. A mark of 30-39% cannot be compensated.
18. With reference to the Core Regulations for Undergraduate Programmes pt 13 *"Where undergraduate modules are delivered entirely in a single term, students undertaking such modules should be permitted to take no more than 70 credits in total in a single term."*
19. Exceptionally for academic year 2025/26 only, candidates may, with the written permission of the Director of Undergraduate Studies, take 20 credits of programme-specific Level 1 modules during Level 2 study (subject to timetable compatibility).
20. Exceptionally for academic year 2025/26 only, candidates may, with the written permission of the Director of Undergraduate Studies, take 20 credits of programme-specific Level 2 modules during Level 3 study (subject to timetable compatibility).

Year 3 (Year Abroad)

21. Students admitted to the BA Music and Philosophy (WV53) are able to apply to transfer to the BA Music and Philosophy (with Year Abroad) programme (W3V5).
22. Candidates wishing to transfer to the BA Music and Philosophy (with Year Abroad) (W3V5) must:

a. have successfully completed Level 1 of the BA Music and Philosophy (WV53) and progressed to Level 2 of the Honours programme; and

b. during their Level 2 study, apply to the Board of Studies in the Department of Music to be admitted to the BA Music and Philosophy (with Year Abroad) (W3V5) and have their application approved by the Chair of the Board of Studies; and

c. secure an international placement abroad/year abroad opportunity, agreed with the Department of Music's Exchange Co-ordinator; and

d. successfully complete Level 2 of the BA Music and Philosophy (WV53) so as to be eligible to progress to Level 3 of the BA Music and Philosophy (WV53).

23. Students undertaking the BA Music and Philosophy (with Year Abroad) (WV53) will undertake an approved study placement in an overseas university taking a course of study chosen in consultation with the Department of Music's programme director and the host institution.

24. During the year abroad students will be assessed at module level by the host University that will then be sent to the Department of Music for evaluation. Assessment does not contribute to the marks used to determine the award of the degree, but successful completion is required to qualify for the BA Music and Philosophy (with Year Abroad) (W3V5).

25. Students who the Board of Examiners for the Department of Music deem to have made satisfactory progress on the year abroad will continue to Level 3 of the BA Music and Philosophy (with Year Abroad) (W3V5). Students who have not made satisfactory progress on the year abroad will not be permitted to continue on the BA Music and Philosophy (with Year Abroad) (W3V5) programme but must instead proceed to Level 3 of the BA Music and Philosophy (WV53) programme.

Year 3 (Placement)

26. Students admitted to the BA Music and Philosophy (WV53) are able to apply to transfer to the BA Music and Philosophy (with Placement Year) programme (W3V6). Students taking the BA Music and Philosophy (with Placement Year) (W3V6) will undertake an approved placement or placements in a UK or overseas organisation consisting of at least 40 weeks of professional-level work experience.

    Following the placement year, students will be required to successfully complete a placement assessment as agreed by the Department, to determine whether the programme learning outcomes have been met. Assessment does not contribute to the marks used to determine the award of the degree but successful completion is required to qualify for the BA Music and Philosophy (with Placement Year) (W3V6). If a student fails, they will transfer to the BA Music and Philosophy (WV53) programme.

27. Candidates wishing to transfer to the BA Music and Philosophy (with Placement Year) (W3V6) must:

    a. have successfully completed Level 1 of the BA Music and Philosophy (WV53) and progressed to Level 2 of the Honours programme; and

    b. during their Level 2 study, apply to the Board of Studies in the Department of Music to be admitted to the BA Music and Philosophy (with Placement) (W3V6) and have their application approved by the Chair of the Board of Studies; and

    c. secure a placement / year abroad opportunity or opportunities comprising at least 40 weeks of professional-level work experience, agreed with the Departmental Placement Year Convenor and Faculty Placement Officer; and

    d. successfully complete Level 2 of the BA Music and Philosophy (WV53) so as to be eligible to progress to Level 3 of the BA Music and Philosophy (WV53).

28. Students whom the Board of Examiners for the Department of Music deem to have fulfilled the programme learning outcomes and who successfully pass the placement assessment will continue to Level 3 of the BA Music and Philosophy (with Placement Year) (W3V6). Students who fail will not be permitted to continue on the BA Music and Philosophy (with Placement Year) (W3V6) programme but must instead proceed to the final year of the BA Music and Philosophy programme (WV53).