

These programme regulations should be read in conjunction with the University's [core regulations for postgraduate programmes](#), and the [marking and classification conventions for postgraduate programmes](#).

Consolidated Programme Regulations for PGT Programmes in Arts and Humanities

MA Classics (Q8K307)

MA Creative Writing (Q3KC07)

MA English Literary Studies (Q3K107)

MA Environmental Humanities (V8K907)

MA History (V1KC07)

MA Languages, Literatures and Cultures (R9T207)

MA Medical Humanities (Q3KG07)

MA Medieval and Early Modern Studies (R9K807)

MA Music (W3K707)

MA Philosophy (V7K107)

MA Social and Economic History (Research Methods) (V1KB07)

MA Theology and Religion (V8K407)

MA Translation Studies (R9K107)

MA Visual Culture (R9T307)

1. Location: Durham City.
2. Duration: 12 months (full-time) or 24 months (part-time)
3. Credits: 180 credits in total

Programme Structure:

All MA programmes offered by the Faculty of Arts and Humanities consist of three components:

- **Major Research Project** to the value of at least 60 credits (see List A)
- **Core modules** to the value of 0–90 credits, depending on the programme
- **Elective modules** making up the total number of credits to 180 (see List C).

A. Major Research Project

4. All candidates for the MA in any of the above programmes shall study and be assessed in a **Major Research Project** to the value of at least 60 credits from List A below:

List A	Credit value
MA Classics (Q8K307)	
<u>EITHER</u>	
Dissertation in Classics and Ancient History	CLAS51260 60

List A			Credit value
	<u>OR</u>		
	Dissertation in Classics and Ancient History (Greece, Rome and the Near East)	CLAS40260	60
	<u>OR</u>		
	Dissertation in Classics and Ancient History (Ancient Philosophy)	CLAS40460	60
MA Creative Writing (Q3KC07)	Creative Writing Dissertation Project	ENGL44160	60
MA English Literary Studies (Q3K107)	Integrated Dissertation in English Literary Studies (including 30 credits of core teaching)	ENGL44790	90
MA Environmental Humanities (V8K907)	Interdisciplinary Dissertation in Environmental Humanities	ARTS40560	60
MA History (V1KC07)	<u>EITHER</u>		
	Dissertation in History (60-credit)	HIST40160	60
	<u>OR</u>		
	Extended Dissertation in History (90-credit)	HIST40090	90
MA Languages, Literatures and Cultures (R9T207)	<u>EITHER</u>		
	Dissertation in Languages, Literatures and Cultures	MELA46360	60
	<u>OR</u>		
	Extended Dissertation in Languages, Literatures and Cultures	MELA46490	90
MA Medical Humanities (Q3KG07)	Interdisciplinary Dissertation in Medical Humanities	ARTS40160	60
MA Medieval and Early Modern Studies (R9K807)	Interdisciplinary Dissertation in Medieval and Early Modern Studies	ARTS40660	60
MA Music (W3K707)	<u>EITHER</u>		
	Performance Project in Music	MUSI42660	60
	<u>OR</u>		
	Dissertation in Music	MUSI42460	60
	<u>OR</u>		
	Portfolio of Compositions in Music	MUSI42560	60
MA Philosophy (V7K107)	Dissertation in Philosophy	PHIL52160	60
MA Social and Economic History (Research Methods) (V1KB07)	Dissertation in Social and Economic History	HIST50060	60
MA Theology and Religion (V8K407)	Dissertation in Theology and Religion	THEO53160	60
MA Translation Studies (R9K107)	<u>EITHER</u>		
	Dissertation in Translation Studies	MELA40160	60
	<u>OR</u>		
	Extended Translation Project	MELA40260	60

List A		Credit value
	<u>OR</u>	
	Translation Project: First Language	MELA41430 30
	<i>and</i> Translation Project: Second Language	<i>and</i> MELA41530 30
MA Visual Culture (R9T307)	Dissertation in Visual Arts and Culture	MELA45460 60

B. Core Modules

5. All candidates for the MA in any of the above programmes shall study and be assessed in **Core Modules** as described below.
6. Candidates for the **MA in Classics** shall study and be assessed in core modules to the value of 30 or 60 credits from List B1 below. Seminar modules require the ability to read the language independently to such a level as would be expected from a student who has studied the language for at least one year as an undergraduate (or equivalent). Research modules are for those with less than one year of study of the language as an undergraduate (or equivalent).

List B1		Credit value
Latin Text Seminar	CLAS40530	30
Greek Text Seminar	CLAS40630	30
Latin for Research	CLAS40330	30
Ancient Greek for Research	CLAS40430	30

7. Candidates for the **MA in Creative Writing** shall study and be assessed in the 30 credit ENGL 43930 The Word in the World. Candidates must also choose one or two modules to the value of 30 or 60 credits from List B2 below:

List B2		Credit value
Creative Writing Poetry	ENGL43730	30
Creative Writing Prose Fiction	ENGL43830	30

8. Candidates for the **MA in English Literary Studies** shall study and be assessed in the 90 credit ENGL 44790 Integrated Dissertation in English Literary Studies (which includes 30 credits of core teaching): they are not required to take any additional core modules.
9. Candidates for the **MA in Environmental Humanities** shall study and be assessed in the 30 credit ARTS 40430 Environmental Humanities: Frameworks and Debates: they are not required to take any additional core modules.
10. Candidates for the **MA in History** shall study and be assessed in the 30 credit HIST 45330 Themes, Readings and Sources. Additionally, they may take 30 credits from List B3 below:

List B3		Credit value
Palaeography: Scribes, Script and History from Antiquity to the Renaissance	HIST42530	30

11. Candidates for the **MA in Languages, Literatures and Cultures** shall study and be assessed in the 30 credit MELA 45930 Critical Theory and Frameworks: they are not required to take any additional core modules.

12. Candidates for the **MA in Medical Humanities** shall study and be assessed in the following core modules to the value of 60 credits:

		Credit value
Concepts and Frameworks in the Critical Medical Humanities	ARTS40330	30
Reimagining Health Research: Methodologies in the Critical Medical Humanities	ARTS40230	30

13. Candidates for the **MA in Medieval and Early Modern Studies** shall study and be assessed in the 30 credit ARTS 41030 Understanding the Medieval and Early Modern Past. Additionally, they may take 30 credits from List B4 below:

List B4		Credit value
Palaeography: Scribes, Script and History from Antiquity to the Renaissance	HIST42530	30

14. Candidates for the **MA in Music** shall study and be assessed in the 60 credit MUSI 43460 Research in Music. Additionally, they may take either 30 credits or 60 credits from List B5 below.

List B5		Credit value
Research Experience in Music	MUSI43630	30
Presentation Project	MUSI44130	30

15. Candidates for the **MA in Philosophy** shall study and be assessed in the 30 credit PHIL 51030 Philosophical Perspectives: they are not required to take any additional core modules.

16. Candidates for the **MA in Social and Economic History (Research Methods)** shall study and be assessed in core modules to the value of 75 credits from List B6, and to the value of 15 credits from List B7. Candidates who can demonstrate prior knowledge and understanding of quantitative methods and/or qualitative methods may take an additional 15 credits from List B7 in place of either SGIA 49915 or SOCI 58815: however, students cannot replace **both** SGIA 49915 and SOCI 58815 with credits from List B7. Students must take the combination of modules, as described above so that the programme will meet the conditions for ESRC accreditation. However, this may mean that certain A&H elective modules will be unavailable to them: in the event of a timetable-clash, the core modules as described here must take precedence.

List B6		Credit value
Interdisciplinary Perspectives and Practices across Social Science Research	SOCI59515	15
Themes, Readings and Sources	HIST45330	30
Quantitative Research Methods and Analysis	SGIA49915	15
Qualitative Research Methods and Analysis	SOCI58815	15

List B7		Credit value
Advanced Statistics for Psychology and the Behavioural Sciences	PSYC42315	15
Advanced Ethnographic Research	ANTH47115	15
Multilevel Modelling	MATH43515	15
Critical Perspectives in Data Science and AI	ANTH40A15	15
Computational Social Science	SOCI44115	15
Participatory Action Research	SOCI43715	15
Current Debates in Interdisciplinary Research	FSOC40115	15
Interdisciplinary Methods for Decision Making	FSOC40315	15

17. Candidates for the **MA in Theology and Religion** shall study and be assessed in the 30 credit THEO 43430 Classic Texts in Theology, Biblical Studies and the Study of Religion: they are not required to take any additional core modules.
18. Candidates for the **MA in Translation Studies** shall study and be assessed in the 30 credit MELA 47230 Translation Theory, Research and Practice including Introduction to CAT Tools. Candidates must also choose either 30 or 60 credits from List B8. If they choose MELA 41730 (Specialised Translation Chinese <> English) from List B8, they may also choose either 30 or 60 credits from List B9. Additionally, all students may also choose 30 credits from List B10.

List B8		Credit value
Specialised Translation Arabic <> English	MELA45830	30
Specialised Translation Chinese <> English	MELA41730	30
Specialised Translation French <> English	MELA41830	30
Specialised Translation German <> English	MELA41930	30
Specialised Translation Italian <> English	MELA42030	30
Specialised Translation Japanese <> English	MELA43930	30
Specialised Translation Russian <> English	MELA42130	30
Specialised Translation Spanish <> English	MELA42230	30

List B9		Credit value
Consecutive Interpreting Chinese <> English	MELA47930	30
Simultaneous Interpreting Chinese <> English	MELA48030	30

List B10		Credit value
AI in Translation and Localisation	MELA*****	30

19. Candidates for the **MA in Visual Culture** shall study and be assessed in the 60 credit MELA 45360 Visual Culture: Theory and Practice: they are not required to take any additional core modules.

C. Elective Modules

20. Candidates for the MA in any of the above programmes shall study and be assessed in a number of **Elective Modules**, chosen from Lists C1–C11 in Appendix I (also listed on the 'Faculty of Arts and Humanities PGT Elective Modules' webpage [Elective Module Summaries - Durham University](#) subject to the following conditions:
- No candidate may take more than one module from any single List (C1–C11).
 - Candidates should take elective modules to the values stated below (according to their programme), so that the total value of modules taken is exactly 180 credits.
 - The stated prerequisites and/or corequisites for each module are met.
21. In place of one or more A&H elective modules, students may take open modules to the equivalent value offered by other faculties, subject both to timetabling-compatibility and to the approval of the programme director.

	Elective credits available
MA Classics (Q8K307)	60 or 90 (see List B1)
MA Creative Writing (Q3KC07)	30 or 60 (see List B2)
MA English Literary Studies (Q3K107)	90
MA Environmental Humanities (V8K907)	90

MA History (VK1C07)	30, 60 or 90 (see Lists A & B3)
MA Languages, Literatures and Cultures (R9T207)	60 or 90 (see List A)
MA Medical Humanities (Q3KG07)	60
MA Medieval and Early Modern Studies (R9K807)	60 or 90 (see List B4)
MA Music (W3K707)	0, 30 or 60 (see List B5)
MA Philosophy (V7K107)	90
MA Social and Economic History (Research Methods) (V1KB07)	30
MA Theology and Religion (V8K407)	90
MA Translation Studies (R9K107)	0, 30 or 60 (see Lists B8, B9 & B10)
MA Visual Culture (R9T307)	60

APPENDIX I PGT ELECTIVE MODULES LISTS C1-C11

NOTES:

Modules marked **DUPLICATE** have been deliberately listed twice for timetabling purposes; there is no variation in content. If you select a **DUPLICATE** module then all other modules in the list should still be available to you.

Modules coloured **BLUE** are suggested options for Q3KG07 MA Medical Humanities

Modules coloured **GREEN** are suggested options for V8K907 MA Environmental Humanities

Modules coloured **PURPLE** are suggested options for R9K807 MA Medieval and Early Modern Studies

	CLASSICS		ENGLISH		HISTORY		MLAC		MUSIC		PHILOSOPHY		THEOLOGY	
LIST C1	CLAS45230	Linear B: Mycenaean Greek and Homer's World	ENGL46630	Subaltern Futurism: Ecology, Agriculture and World Literature	HIST46230	Context and Connections in Global History: 1000-1800	MELA****	Translation Practica and Work Placement	MUSI44230	Studies in Electronic Music				
							MELA46130	Selected Topics of World Literature						
LIST C2	CLAS45530	The Unity of the Virtues in Ancient Philosophy	ENGL45930	Neurodiversity and the Humanities	HIST42730	Negotiating Life in the Early Modern Era	MELA41730	Specialised Translation Chinese <> English					THEO46630	Theology, Nature, Environment
LIST C3	CLAS41130	Religious Life in the Roman Near East	ENGL46530	The Uses of Literature: From Power to Pleasure			MELA45630	Visual Modernities			PHIL42930	Science, Technology and Society: Historical and Philosophical Perspectives	THEO56730	Ritual, Symbolism and Belief in the Anthropology of Religion
							MELA43930	Specialised Translation Japanese <> English						
LIST C4	CLAS45830	Research Skills in Ancient Visual and Material Culture	ENGL45030	Adventures in Reading: Romantic Books and Political Possibilities			MELA46830	Crossing Cultures: Word, Text and Image in Transit	MUSI42330	Audiovisual Media Creation for Research	PHIL41030	Phenomenology, Pragmatism and the Sciences of the Mind		
							MELA42030	Specialised Translation Italian <> English						
LIST C5	CLAS40330	LATIN FOR RESEARCH (Element 1: must be taken with Elements 2 and 3)	ENGL46730	Cultures of Madness			MELA46630	Transnational Cinema			PHIL42130	Current Issues in Environmental Philosophy		
			ENGL45130	Creative Nonfiction (DUPLICATE)			MELA45830	Specialised Translation Arabic <> English						
LIST C6	CLAS40330	LATIN FOR RESEARCH (Element 2: must be taken with Elements 1 and 3)	ENGL41730	Romantic Forms of Grief	HIST45730	A Safe Democracy? Constitutionalism, Extremism, and Political Violence in Modern England, c. 1890-1939	MELA46230	Science, Technology and the Remaking of Nature					THEO47030	Biblical Reception
							MELA41830	Specialised Translation French <> English						
LIST C7	CLAS40430	ANCIENT GREEK FOR RESEARCH (Element 1: must be taken with Elements 2 and 3)	ENGL44530	Shame and Modern Writing (DUPLICATE)	HIST46330	The Nature of History: Approaches to Environmental History	MELA47530	Subtitling Theory and Practice			PHIL43130	Current Issues in Ethics and Aesthetics		
			ENGL53630	Narrative Transformations: Medieval Romance to Renaissance Epic (DUPLICATE)										
LIST C8	CLAS40330	LATIN FOR RESEARCH (Element 3: must be taken with Elements 1 and 2)	ENGL45130	Creative Nonfiction (DUPLICATE)	HIST46730	The City in History	MELA42130	Specialised Translation Russian <> English			PHIL42630	Knowledge, Power, and Health		

	CLASSICS		ENGLISH		HISTORY		MLAC		MUSIC		PHILOSOPHY		THEOLOGY	
LIST C9	CLAS40430	ANCIENT GREEK FOR RESEARCH (Element 2: must be taken with Elements 1 and 3)	ENGL46130	Qualitative approaches to Digital Humanities	HIST47430	Global Gender Histories: Archives, Power, Publics	MELA47830	World Drama: Themes and Trends			PHIL42730	Current Issues in Metaphysics, Mind and Language		
							MELA41930	Specialised Translation German <> English						
LIST C10	CLAS40430	ANCIENT GREEK FOR RESEARCH (Element 3: must be taken with Elements 1 and 2)	ENGL53630	Narrative Transformations: Medieval Romance to Renaissance Epic (DUPLICATE)	HIST46030	Museums, Heritage, Histories	MELA42230	Specialised Translation Spanish <> English			PHIL43030	Women and the History of Philosophy	THEO****	The Theological Quest
			ENGL44530	Shame and Modern Writing (DUPLICATE)										
LIST C11 Online Asynchronous Modules												THEO46030	Conceiving Change in Contemporary Catholicism	
												THEO46130	Twentieth Century Catholic Theology	
												THEO46430	Faith and Reason	
												THEO46530	Trinity, Incarnation, and Creation: High Medieval Franciscan Theology	
												THEO46330	The Theology of Thomas Aquinas: Selected Topics	
												THEO46230	Catholic Social Thought and Practice	