These programme regulations should be read in conjunction with the University's core regulations for postgraduate programmes, and the marking and classification conventions for postgraduate programmes.

Consolidated Programme Regulations for PGT Programmes in Arts and Humanities

MA Classics (Q8K307)

MA Creative Writing (Q3KC07)

MA English Literary Studies (Q3K107)

MA Environmental Humanities (V8K907)

MA History (V1KC07)

MA Languages, Literatures and Cultures (R9T207)

MA Medical Humanities (Q3KG07)

MA Medieval and Early Modern Studies (R9K807)

MA Music (W3K707)

MA Philosophy (V7K107)

MA Social and Economic History (Research Methods) (V1KB07)

MA Theology and Religion (V8K407)

MA Translation Studies (R9K107)

MA Visual Culture (R9T307)

1. Location: Durham City.
2. Duration: 12 months (full-time) or 24 months (part-time)
3. Credits: 180 credits in total

Programme Structure:

All MA programmes offered by the Faculty of Arts and Humanities consist of three components:

- **Major Research Project** to the value of at least 60 credits (see List A)
- **Compulsory modules** to the value of 0–90 credits, depending on the programme
- **Optional modules** making up the total number of credits to 180 (see List C).

A. Major Research Project

4. All candidates for the MA in any of the above programmes shall study and be assessed in a **Major Research Project** to the value of at least 60 credits from List A below:

List A			Credit value
MA Classics (Q8K307)	EITHER		
	Dissertation in Classics and Ancient History	CLAS51260	60

List A			Credit value
	OR		
	Dissertation in Classics and Ancient History (Greece, Rome and the Near East)	CLAS40260	60
	OR		
	Dissertation in Classics and Ancient History (Ancient Philosophy)	CLAS40460	60
MA Creative Writing (Q3KC07)	Creative Writing Dissertation Project	ENGL44160	60
MA English Literary Studies (Q3K107)	Integrated Dissertation in English Literary Studies (including 30 credits of core teaching)	ENGL44790	90
MA Environmental Humanities (V8K907)	Interdisciplinary Dissertation in Environmental Humanities	ARTS40560	60
MA History (V1KC07)	EITHER		
	Dissertation in History (60-credit)	HIST40160	60
	OR		
	Extended Dissertation in History (90-credit)	HIST40090	90
MA Languages, Literatures and Cultures (R9T207)	EITHER		
	Dissertation in Languages, Literatures and Cultures	MELA46360	60
	OR		
	Extended Dissertation in Languages, Literatures and Cultures	MELA46490	90
MA Medical Humanities (Q3KG07)	Interdisciplinary Dissertation in Medical Humanities	ARTS40160	60
MA Medieval and Early Modern Studies (R9K807)	Interdisciplinary Dissertation in Medieval and Early Modern Studies	ARTS40660	60
MA Music (W3K707)	EITHER		
	Performance Project in Music	MUSI42660	60
	OR		
	Dissertation in Music	MUSI42460	60
	OR		
	Portfolio of Compositions in Music	MUSI42560	60
MA Philosophy (V7K107)	Dissertation in Philosophy	PHIL52160	60
MA Social and Economic History (Research Methods) (V1KB07)	Dissertation in Social and Economic History	HIST50060	60
MA Theology and Religion (V8K407)	Dissertation in Theology and Religion	THEO53160	60
MA Translation Studies (R9K107)	EITHER		
	Dissertation in Translation Studies	MELA40160	60
	OR		
	Extended Translation Project	MELA40260	60

List A			Credit value
	OR		
	Translation Project: First Language	MELA41430	30
	and Translation Project: Second Language	*and* MELA41530	30
MA Visual Culture (R9T307)	Dissertation in Visual Arts and Culture	MELA45460	60

B. Compulsory Modules

5. All candidates for the MA in any of the above programmes shall study and be assessed in **Compulsory Modules** as described below.

6. Candidates for the **MA in Classics** shall study and be assessed in compulsory modules to the value of 30 or 60 credits from List B1 below. Seminar modules require the ability to read the language independently to such a level as would be expected from a student who has studied the language for at least one year as an undergraduate (or equivalent). Research modules are for those with less than one year of study of the language as an undergraduate (or equivalent).

List B1		Credit value
Latin Text Seminar	CLAS40530	30
Greek Text Seminar	CLAS40630	30
Latin for Research	CLAS40330	30
Ancient Greek for Research	CLAS40430	30

7. Candidates for the **MA in Creative Writing** shall study and be assessed in the 30 credit ENGL 43930 The Word in the World. Candidates must also choose one or two modules to the value of 30 or 60 credits from List B2 below:

List B2		Credit value
Creative Writing Poetry	ENGL43730	30
Creative Writing Prose Fiction	ENGL43830	30

8. Candidates for the **MA in English Literary Studies** shall study and be assessed in the 90 credit ENGL 44790 Integrated Dissertation in English Literary Studies (which includes 30 credits of core teaching): they are not required to take any additional compulsory modules.

9. Candidates for the **MA in Environmental Humanities** shall study and be assessed in the 30 credit ARTS 40430 Environmental Humanities: Frameworks and Debates: they are not required to take any additional compulsory modules.

10. Candidates for the **MA in History** shall study and be assessed in the 30 credit HIST45330 Themes, Readings and Sources. Additionally, they may take 30 credits from List B3 below:

List B3		Credit value
Palaeography: Scribes, Script and History from Antiquity to the Renaissance	HIST42530	30

11. Candidates for the **MA in Languages, Literatures and Cultures** shall study and be assessed in the 30 credit MELA 45930 Critical Theory and Frameworks: they are not required to take any additional compulsory modules.

12. Candidates for the **MA in Medical Humanities** shall study and be assessed in the following compulsory modules to the value of 60 credits:

		Credit value
Concepts and Frameworks in the Critical Medical Humanities	ARTS40330	30
Reimagining Health Research: Methodologies in the Critical Medical Humanities	ARTS40230	30

13. Candidates for the **MA in Medieval and Early Modern Studies** shall study and be assessed in the 30 credit ARTS41030 Understanding the Medieval and Early Modern Past. Additionally, they may take 30 credits from List B4 below:

List B4		**Credit value**
Palaeography: Scribes, Script and History from Antiquity to the Renaissance	HIST42530	30

14. Candidates for the **MA in Music** shall study and be assessed in the 60 credit MUSI43460 Research in Music. Additionally, they may take either 30 credits or 60 credits from List B5 below.

List B5		**Credit value**
Research Experience in Music	MUSI43630	30
Presentation Project	MUSI44130	30

15. Candidates for the **MA in Philosophy** shall study and be assessed in the 30 credit PHIL 51030 Philosophical Perspectives: they are not required to take any additional compulsory modules.

16. Candidates for the **MA in Social and Economic History (Research Methods)** shall study and be assessed in compulsory modules to the value of 75 credits from List B6, and to the value of 15 credits from List B7. Candidates who can demonstrate prior knowledge and understanding of quantitative methods and/or qualitative methods may take an additional 15 credits from List B7 in place of either SGIA 49915 or SOCI58815: however, students cannot replace **both** SGIA49915 and SOCI58815 with credits from List B7. Students must take the combination of modules, as described above so that the programme will meet the conditions for ESRC accreditation. However, this may mean that certain A&H elective modules will be unavailable to them: in the event of a timetable-clash, the compulsory modules as described here must take precedence.

List B6		**Credit value**
Interdisciplinary Perspectives and Practices across Social Science Research	SOCI59515	15
Themes, Readings and Sources	HIST45330	30
Quantitative Research Methods and Analysis	SGIA49915	15
Qualitative Research Methods and Analysis	SOCI58815	15

List B7		**Credit value**
Advanced Statistics for Psychology and the Behavioural Sciences	PSYC42315	15
Advanced Ethnographic Research	ANTH47115	15
Multilevel Modelling	MATH43515	15
Critical Perspectives in Data Science and AI	ANTH40A15	15
Computational Social Science	SOCI44115	15
Participatory Action Research	SOCI43715	15
Current Debates in Interdisciplinary Research	FSOC40115	15
Interdisciplinary Methods for Decision Making	FSOC40315	15

17. Candidates for the **MA in Theology and Religion** shall study and be assessed in the 30 credit THEO 43430 Classic Texts in Theology, Biblical Studies and the Study of Religion: they are not required to take any additional compulsory modules.

18. Candidates for the **MA in Translation Studies** shall study and be assessed in the 30 credit MELA47230 Translation Theory, Research and Practice including Introduction to CAT Tools. Candidates must also choose either 30 or 60 credits from List B8. If they choose MELA41730 (Specialised Translation Chinese <> English) from List B8, they may also choose either 30 or 60 credits from List B9. Additionally, all students may also choose 30 credits from List B10.

List B8		**Credit value**
Specialised Translation Arabic <> English	MELA45830	30
Specialised Translation Chinese <> English	MELA41730	30
Specialised Translation French <> English	MELA41830	30
Specialised Translation German <> English	MELA41930	30
Specialised Translation Italian <> English	MELA42030	30
Specialised Translation Japanese <> English	MELA43930	30
Specialised Translation Russian <> English	MELA42130	30
Specialised Translation Spanish <> English	MELA42230	30

List B9		**Credit value**
Consecutive Interpreting Chinese <> English	MELA47930	30
Simultaneous Interpreting Chinese <> English	MELA48030	30

List B10		**Credit value**
AI in Translation and Localisation	MELA48130	30

19. Candidates for the **MA in Visual Culture** shall study and be assessed in the 60 credit MELA45360 Visual Culture: Theory and Practice: they are not required to take any additional compulsory modules.

C. Optional Modules

20. Candidates for the MA in any of the above programmes shall study and be assessed in a number of **Optional Modules**, chosen from Lists C1–C11 in Appendix I (also listed on the 'Faculty of Arts and Humanities PGT Elective Modules' webpage Elective Module Summaries - Durham University subject to the following conditions:
    a. No candidate may take more than one module from any single List (C1–C11).
    b. Candidates should take optional modules to the values stated below (according to their programme), so that the total value of modules taken is exactly 180 credits.
    c. The stated prerequisites and/or corequisites for each module are met.

21. In place of one or more A&H elective modules, students may take open modules to the equivalent value offered by other faculties, subject both to timetabling-compatibility and to the approval of the programme director.

	Elective credits available
MA Classics (Q8K307)	60 or 90 (see List B1)
MA Creative Writing (Q3KC07)	30 or 60 (see List B2)
MA English Literary Studies (Q3K107)	90
MA Environmental Humanities (V8K907)	90

MA History (VK1C07)	30, 60 or 90 (see Lists A & B3)
MA Languages, Literatures and Cultures (R9T207)	60 or 90 (see List A)
MA Medical Humanities (Q3KG07)	60
MA Medieval and Early Modern Studies (R9K807)	60 or 90 (see List B4)
MA Music (W3K707)	0, 30 or 60 (see List B5)
MA Philosophy (V7K107)	90
MA Social and Economic History (Research Methods) (V1KB07)	30
MA Theology and Religion (V8K407)	90
MA Translation Studies (R9K107)	0, 30 or 60 (see Lists B8, B9 & B10)
MA Visual Culture (R9T307)	60

APPENDIX I PGT OPTIONAL MODULES LISTS C1-C11

NOTES:
Modules marked DUPLICATE have been deliberately listed twice for timetabling purposes; there is no variation in content. If you select a DUPLICATE module then all other modules in the list should still be available to you.
Modules coloured BLUE are suggested options for Q3KG07 MA Medical Humanities
Modules coloured GREEN are suggested options for V8K907 MA Environmental Humanities
Modules coloured PURPLE are suggested options for R9K807 MA Medieval and Early Modern Studies

	CLASSICS		ENGLISH		HISTORY		MLAC		MUSIC		PHILOSOPHY		THEOLOGY	
LIST C1	CLAS45230	Linear B: Mycenaean Greek and Homer's World	**ENGL46630**	**Subaltern Futurism: Ecology, Agriculture and World Literature**	**HIST46230**	**Context and Connections in Global History: 1000-1800**	MELA48230	Translation Practica and Work Placement	MUSI44230	Studies in Electronic Music				
							MELA46130	Selected Topics of World Literature						
LIST C2	CLAS45530	The Unity of the Virtues in Ancient Philosophy	**ENGL45930**	**Neurodiversity and the Humanities**	**HIST42730**	**Negotiating Life in the Early Modern Era**	MELA41730	Specialised Translation Chinese <> English					**THEO46630**	**Theology, Nature, Environment**
LIST C3	CLAS41130	Religious Life in the Roman Near East	ENGL46530	The Uses of Literature: From Power to Pleasure			MELA45630	Visual Modernities			PHIL42930	Science, Technology and Society: Historical and Philosophical Perspectives	THEO56730	Ritual, Symbolism and Belief in the Anthropology of Religion
							MELA43930	Specialised Translation Japanese <> English						
LIST C4	CLAS45830	Research Skills in Ancient Visual and Material Culture	ENGL45030	Adventures in Reading: Romantic Books and Political Possibilities			**MELA46830**	**Crossing Cultures: Word, Text and Image in Transit**	MUSI42330	Audiovisual Media Creation for Research	PHIL41030	Topics in Post-Kantian Philosophy		
							MELA42030	Specialised Translation Italian <> English						
LIST C5	CLAS40330	LATIN FOR RESEARCH (Element 1: must be taken with Elements 2 and 3)	**ENGL46730**	**Cultures of Madness**			MELA46630	Transnational Cinema			**PHIL42130**	**Current Issues in Environmental Philosophy**		
			ENGL45130	Creative Nonfiction (DUPLICATE)			MELA45830	Specialised Translation Arabic <> English						
LIST C6	CLAS40330	LATIN FOR RESEARCH (Element 2: must be taken with Elements 1 and 3)	ENGL41730	Romantic Forms of Grief	HIST45730	A Safe Democracy? Constitutionalism, Extremism, and Political Violence in Modern England, c. 1890-1939	**MELA46230**	**Science, Technology and the Remaking of Nature**					THEO47030	Biblical Reception
							MELA41830	Specialised Translation French <> English						
LIST C7	CLAS40430	ANCIENT GREEK FOR RESEARCH (Element 1: must be taken with Elements 2 and 3)	ENGL44530	Shame and Modern Writing (DUPLICATE)	**HIST46330**	**The Nature of History: Approaches to Environmental History**	MELA47530	Subtitling Theory and Practice			PHIL43130	Current Issues in Ethics and Aesthetics		
			ENGL53630	**Narrative Transformations: Medieval Romance to Renaissance Epic (DUPLICATE)**										
LIST C8	CLAS40330	LATIN FOR RESEARCH (Element 3: must be taken with Elements 1 and 2)	ENGL45130	Creative Nonfiction (DUPLICATE)	HIST46730:	The City in History	MELA42130	Specialised Translation Russian <> English			**PHIL42630**	**Knowledge, Power, and Health**		

	CLASSICS		ENGLISH		HISTORY		MLAC		MUSIC		PHILOSOPHY		THEOLOGY	
LIST C9	CLAS40430	ANCIENT GREEK FOR RESEARCH (Element 2: must be taken with Elements 1 and 3)	ENGL46130	Qualitative approaches to Digital Humanities	HIST47430	Global Gender Histories: Archives, Power, Publics	MELA47830	World Drama: Themes and Trends			PHIL42730	Current Issues in Metaphysics, Mind and Language		
							MELA41930	Specialised Translation German <> English						
LIST C10	CLAS40430	ANCIENT GREEK FOR RESEARCH (Element 3: must be taken with Elements 1 and 2)	**ENGL53630**	**Narrative Transformations: Medieval Romance to Renaissance Epic (DUPLICATE)**	HIST46030	Museums, Heritage, Histories	MELA42230	Specialised Translation Spanish <> English			PHIL43030	Women and the History of Philosophy	THEO47130	The Theological Quest
			ENGL44530	Shame and Modern Writing (DUPLICATE)										
LIST C11 Online Asynchronous Modules													THEO46030	Conceiving Change in Contemporary Catholicism
													THEO46130	Twentieth Century Catholic Theology
													THEO46430	Faith and Reason
													THEO46530	Trinity, Incarnation, and Creation: High Medieval Franciscan Theology
													THEO46330	The Theology of Thomas Aquinas: Selected Topics
													THEO46230	Catholic Social Thought and Practice