

These programme regulations should be read in conjunction with the University's [core regulations for postgraduate programmes](#), and the [marking and classification conventions for postgraduate programmes](#).

## **Consolidated Programme Regulations for PGT Programmes in Arts and Humanities**

**MA Classics (Q8K307)**

**MA Creative Writing (Q3KC07)**

**MA English Literary Studies (Q3K107)**

**MA Environmental Humanities (V8K907)**

**MA History (V1KC07)**

**MA Languages, Literatures and Cultures (R9T207)**

**MA Medical Humanities (Q3KG07)**

**MA Medieval and Early Modern Studies (R9K807)**

**MA Music (W3K707)**

**MA Philosophy (V7K107)**

**MA Social and Economic History (Research Methods) (V1KB07)**

**MA Theology and Religion (V8K407)**

**MA Translation Studies (R9K107)**

**MA Visual Culture (R9T307)**

1. Location: Durham City.
2. Duration: 12 months (full-time) or 24 months (part-time)
3. Credits: 180 credits in total

### **Programme Structure:**

All MA programmes offered by the Faculty of Arts and Humanities consist of three components:

- **Major Research Project** to the value of at least 60 credits (see List A)
- **Core modules** to the value of 0–90 credits, depending on the programme
- **Elective modules** making up the total number of credits to 180 (see List C).

### **A. Major Research Project**

4. All candidates for the MA in any of the above programmes shall study and be assessed in a **Major Research Project** to the value of at least 60 credits from List A below:

<b>List A</b>	<b>Credit value</b>
<b>MA Classics (Q8K307)</b>	
<u>EITHER</u>	
Dissertation in Classics and Ancient History	<a href="#">CLAS51260</a> 60

<b>List A</b>			<b>Credit value</b>
	<u>OR</u>		
	Dissertation in Classics and Ancient History (Greece, Rome and the Near East)	<a href="#">CLAS40260</a>	60
	<u>OR</u>		
	Dissertation in Classics and Ancient History (Ancient Philosophy)	<a href="#">CLAS40460</a>	60
<b>MA Creative Writing (Q3KC07)</b>	Creative Writing Dissertation Project	<a href="#">ENGL44160</a>	60
<b>MA English Literary Studies (Q3K107)</b>	Integrated Dissertation in English Literary Studies (including 30 credits of core teaching)	<a href="#">ENGL44790</a>	90
<b>MA Environmental Humanities (V8K907)</b>	Interdisciplinary Dissertation in Environmental Humanities	<a href="#">ARTS40560</a>	60
<b>MA History (V1KC07)</b>	<u>EITHER</u>		
	Dissertation in History (60-credit)	<a href="#">HIST40160</a>	60
	<u>OR</u>		
	Extended Dissertation in History (90-credit)	<a href="#">HIST40090</a>	90
<b>MA Languages, Literatures and Cultures (R9T207)</b>	<u>EITHER</u>		
	Dissertation in Languages, Literatures and Cultures	<a href="#">MELA46360</a>	60
	<u>OR</u>		
	Extended Dissertation in Languages, Literatures and Cultures	<a href="#">MELA46490</a>	90
<b>MA Medical Humanities (Q3KG07)</b>	Interdisciplinary Dissertation in Medical Humanities	<a href="#">ARTS40160</a>	60
<b>MA Medieval and Early Modern Studies (R9K807)</b>	Interdisciplinary Dissertation in Medieval and Early Modern Studies	<a href="#">ARTS40660</a>	60
<b>MA Music (W3K707)</b>	<u>EITHER</u>		
	Performance Project in Music	<a href="#">MUSI42660</a>	60
	<u>OR</u>		
	Dissertation in Music	<a href="#">MUSI42460</a>	60
	<u>OR</u>		
	Portfolio of Compositions in Music	<a href="#">MUSI42560</a>	60
<b>MA Philosophy (V7K107)</b>	Dissertation in Philosophy	<a href="#">PHIL52160</a>	60
<b>MA Social and Economic History (Research Methods) (V1KB07)</b>	Dissertation in Social and Economic History	<a href="#">HIST50060</a>	60
<b>MA Theology and Religion (V8K407)</b>	Dissertation in Theology and Religion	<a href="#">THEO53160</a>	60
<b>MA Translation Studies (R9K107)</b>	<u>EITHER</u>		
	Dissertation in Translation Studies	<a href="#">MELA40160</a>	60
	<u>OR</u>		
	Extended Translation Project	<a href="#">MELA40260</a>	60

<b>List A</b>		<b>Credit value</b>
	<u>OR</u>	
	Translation Project: First Language	<a href="#">MELA41430</a> 30
	<i>and</i> Translation Project: Second Language	<i>and</i> <a href="#">MELA41530</a> 30
<b>MA Visual Culture (R9T307)</b>	Dissertation in Visual Arts and Culture	<a href="#">MELA45460</a> 60

### **B. Core Modules**

5. All candidates for the MA in any of the above programmes shall study and be assessed in **Core Modules** as described below.
6. Candidates for the **MA in Classics** shall study and be assessed in core modules to the value of 30 or 60 credits from List B1 below. Seminar modules require the ability to read the language independently to such a level as would be expected from a student who has studied the language for at least one year as an undergraduate (or equivalent). Research modules are for those with less than one year of study of the language as an undergraduate (or equivalent).

<b>List B1</b>		<b>Credit value</b>
Latin Text Seminar	<a href="#">CLAS40530</a>	30
Greek Text Seminar	<a href="#">CLAS40630</a>	30
Latin for Research	<a href="#">CLAS40330</a>	30
Ancient Greek for Research	<a href="#">CLAS40430</a>	30

7. Candidates for the **MA in Creative Writing** shall study and be assessed in the 30 credit ENGL 43930 The Word in the World. Candidates must also choose one or two modules to the value of 30 or 60 credits from List B2 below:

<b>List B2</b>		<b>Credit value</b>
Creative Writing Poetry	<a href="#">ENGL43730</a>	30
Creative Writing Prose Fiction	<a href="#">ENGL43830</a>	30

8. Candidates for the **MA in English Literary Studies** shall study and be assessed in the 90 credit ENGL 44790 Integrated Dissertation in English Literary Studies (which includes 30 credits of core teaching): they are not required to take any additional core modules.
9. Candidates for the **MA in Environmental Humanities** shall study and be assessed in the 30 credit ARTS 40430 Environmental Humanities: Frameworks and Debates: they are not required to take any additional core modules.
10. Candidates for the **MA in History** shall study and be assessed in the 30 credit HIST 45330 Themes, Readings and Sources. Additionally, they may take 30 credits from List B3 below:

<b>List B3</b>		<b>Credit value</b>
Palaeography: Scribes, Script and History from Antiquity to the Renaissance	<a href="#">HIST42530</a>	30

11. Candidates for the **MA in Languages, Literatures and Cultures** shall study and be assessed in the 30 credit MELA 45930 Critical Theory and Frameworks: they are not required to take any additional core modules.

12. Candidates for the **MA in Medical Humanities** shall study and be assessed in the following core modules to the value of 60 credits:

		<b>Credit value</b>
Concepts and Frameworks in the Critical Medical Humanities	<a href="#">ARTS40330</a>	30
Reimagining Health Research: Methodologies in the Critical Medical Humanities	<a href="#">ARTS40230</a>	30

13. Candidates for the **MA in Medieval and Early Modern Studies** shall study and be assessed in the 30 credit ARTS 41030 Understanding the Medieval and Early Modern Past. Additionally, they may take 30 credits from List B4 below:

<b>List B4</b>		<b>Credit value</b>
Palaeography: Scribes, Script and History from Antiquity to the Renaissance	<a href="#">HIST42530</a>	30

14. Candidates for the **MA in Music** shall study and be assessed in the 60 credit MUSI 43460 Research in Music. Additionally, they may take either 30 credits or 60 credits from List B5 below.

<b>List B5</b>		<b>Credit value</b>
Research Experience in Music	<a href="#">MUSI43630</a>	30
Presentation Project	<a href="#">MUSI44130</a>	30

15. Candidates for the **MA in Philosophy** shall study and be assessed in the 30 credit PHIL 51030 Philosophical Perspectives: they are not required to take any additional core modules.

16. Candidates for the **MA in Social and Economic History (Research Methods)** shall study and be assessed in core modules to the value of 75 credits from List B6, and to the value of 15 credits from List B7. Candidates who can demonstrate prior knowledge and understanding of quantitative methods and/or qualitative methods may take an additional 15 credits from List B7 in place of either SGIA 49915 or SOCI 58815: however, students cannot replace **both** SGIA 49915 and SOCI 58815 with credits from List B7. Students must take the combination of modules, as described above so that the programme will meet the conditions for ESRC accreditation. However, this may mean that certain A&H elective modules will be unavailable to them: in the event of a timetable-clash, the core modules as described here must take precedence.

<b>List B6</b>		<b>Credit value</b>
Interdisciplinary Perspectives and Practices across Social Science Research	<a href="#">SOCI59515</a>	15
Themes, Readings and Sources	<a href="#">HIST45330</a>	30
Quantitative Research Methods and Analysis	<a href="#">SGIA49915</a>	15
Qualitative Research Methods and Analysis	<a href="#">SOCI58815</a>	15

<b>List B7</b>		<b>Credit value</b>
Advanced Statistics for Psychology and the Behavioural Sciences	<a href="#">PSYC42315</a>	15
Advanced Ethnographic Research	<a href="#">ANTH47115</a>	15
Multilevel Modelling	<a href="#">MATH43515</a>	15
Critical Perspectives in Data Science and AI	<a href="#">ANTH40A15</a>	15
Computational Social Science	<a href="#">SOCI44115</a>	15
Participatory Action Research	<a href="#">SOCI43715</a>	15
Current Debates in Interdisciplinary Research	<a href="#">FSOC40115</a>	15
Interdisciplinary Methods for Decision Making	<a href="#">FSOC40315</a>	15

17. Candidates for the **MA in Theology and Religion** shall study and be assessed in the 30 credit THEO 43430 Classic Texts in Theology, Biblical Studies and the Study of Religion: they are not required to take any additional core modules.
18. Candidates for the **MA in Translation Studies** shall study and be assessed in the 30 credit MELA 47230 Translation Theory, Research and Practice including Introduction to CAT Tools. Candidates must also choose either 30 or 60 credits from List B8. If they choose MELA 41730 (Specialised Translation Chinese <> English) from List B8, they may also choose either 30 or 60 credits from List B9. Additionally, all students may also choose 30 credits from List B10.

<b>List B8</b>		<b>Credit value</b>
Specialised Translation Arabic <> English	<a href="#">MELA45830</a>	30
Specialised Translation Chinese <> English	<a href="#">MELA41730</a>	30
Specialised Translation French <> English	<a href="#">MELA41830</a>	30
Specialised Translation German <> English	<a href="#">MELA41930</a>	30
Specialised Translation Italian <> English	<a href="#">MELA42030</a>	30
Specialised Translation Japanese <> English	<a href="#">MELA43930</a>	30
Specialised Translation Russian <> English	<a href="#">MELA42130</a>	30
Specialised Translation Spanish <> English	<a href="#">MELA42230</a>	30

<b>List B9</b>		<b>Credit value</b>
Consecutive Interpreting Chinese <> English	<a href="#">MELA47930</a>	30
Simultaneous Interpreting Chinese <> English	<a href="#">MELA48030</a>	30

<b>List B10</b>		<b>Credit value</b>
AI in Translation and Localisation	MELA*****	30

19. Candidates for the **MA in Visual Culture** shall study and be assessed in the 60 credit MELA 45360 Visual Culture: Theory and Practice: they are not required to take any additional core modules.

### C. Elective Modules

20. Candidates for the MA in any of the above programmes shall study and be assessed in a number of **Elective Modules**, chosen from Lists C1–C11 in Appendix I (also listed on the 'Faculty of Arts and Humanities PGT Elective Modules' webpage [Elective Module Summaries - Durham University](#) subject to the following conditions:

- No candidate may take more than one module from any single List (C1–C11).
- Candidates should take elective modules to the values stated below (according to their programme), so that the total value of modules taken is exactly 180 credits.
- The stated prerequisites and/or corequisites for each module are met.

21. In place of one or more A&H elective modules, students may take open modules to the equivalent value offered by other faculties, subject both to timetabling-compatibility and to the approval of the programme director.

	<b>Elective credits available</b>
<b>MA Classics (Q8K307)</b>	60 or 90 (see List B1)
<b>MA Creative Writing (Q3KC07)</b>	30 or 60 (see List B2)
<b>MA English Literary Studies (Q3K107)</b>	90
<b>MA Environmental Humanities (V8K907)</b>	90

<b>MA History (VK1C07)</b>	30, 60 or 90 (see Lists A & B3)
<b>MA Languages, Literatures and Cultures (R9T207)</b>	60 or 90 (see List A)
<b>MA Medical Humanities (Q3KG07)</b>	60
<b>MA Medieval and Early Modern Studies (R9K807)</b>	60 or 90 (see List B4)
<b>MA Music (W3K707)</b>	0, 30 or 60 (see List B5)
<b>MA Philosophy (V7K107)</b>	90
<b>MA Social and Economic History (Research Methods) (V1KB07)</b>	30
<b>MA Theology and Religion (V8K407)</b>	90
<b>MA Translation Studies (R9K107)</b>	0, 30 or 60 (see Lists B8, B9 & B10)
<b>MA Visual Culture (R9T307)</b>	60

**APPENDIX I PGT ELECTIVE MODULES LISTS C1-C11**

**NOTES:**

Modules marked **DUPLICATE** have been deliberately listed twice for timetabling purposes; there is no variation in content. If you select a **DUPLICATE** module then all other modules in the list should still be available to you.

Modules coloured **BLUE** are suggested options for Q3KG07 MA Medical Humanities

Modules coloured **GREEN** are suggested options for V8K907 MA Environmental Humanities

Modules coloured **PURPLE** are suggested options for R9K807 MA Medieval and Early Modern Studies

	CLASSICS		ENGLISH		HISTORY		MLAC		MUSIC		PHILOSOPHY		THEOLOGY	
LIST C1	<a href="#">CLAS45230</a>	Linear B: Mycenaean Greek and Homer's World	<a href="#">ENGL46630</a>	<b>Subaltern Futurism: Ecology, Agriculture and World Literature</b>	<a href="#">HIST46230</a>	<b>Context and Connections in Global History: 1000-1800</b>	MELA****	Translation Practica and Work Placement	<a href="#">MUSI44230</a>	Studies in Electronic Music				
							<a href="#">MELA46130</a>	Selected Topics of World Literature						
LIST C2	<a href="#">CLAS45530</a>	The Unity of the Virtues in Ancient Philosophy	<a href="#">ENGL45930</a>	<b>Neurodiversity and the Humanities</b>	<a href="#">HIST42730</a>	<b>Negotiating Life in the Early Modern Era</b>	<a href="#">MELA41730</a>	Specialised Translation Chinese <> English					<a href="#">THEO46630</a>	<b>Theology, Nature, Environment</b>
LIST C3	<a href="#">CLAS41130</a>	Religious Life in the Roman Near East	<a href="#">ENGL46530</a>	The Uses of Literature: From Power to Pleasure			<a href="#">MELA45630</a>	Visual Modernities			<a href="#">PHIL42930</a>	Science, Technology and Society: Historical and Philosophical Perspectives	<a href="#">THEO56730</a>	Ritual, Symbolism and Belief in the Anthropology of Religion
							<a href="#">MELA43930</a>	Specialised Translation Japanese <> English						
LIST C4	<a href="#">CLAS45830</a>	Research Skills in Ancient Visual and Material Culture	<a href="#">ENGL45030</a>	Adventures in Reading: Romantic Books and Political Possibilities			<a href="#">MELA46830</a>	<b>Crossing Cultures: Word, Text and Image in Transit</b>	<a href="#">MUSI42330</a>	Audiovisual Media Creation for Research	<a href="#">PHIL41030</a>	Phenomenology, Pragmatism and the Sciences of the Mind		
							<a href="#">MELA42030</a>	Specialised Translation Italian <> English						
LIST C5	<a href="#">CLAS40330</a>	LATIN FOR RESEARCH (Element 1: must be taken with Elements 2 and 3)	<a href="#">ENGL46730</a>	<b>Cultures of Madness</b>			<a href="#">MELA46630</a>	Transnational Cinema			<a href="#">PHIL42130</a>	<b>Current Issues in Environmental Philosophy</b>		
			<a href="#">ENGL45130</a>	Creative Nonfiction (DUPLICATE)			<a href="#">MELA45830</a>	Specialised Translation Arabic <> English						
LIST C6	<a href="#">CLAS40330</a>	LATIN FOR RESEARCH (Element 2: must be taken with Elements 1 and 3)	<a href="#">ENGL41730</a>	Romantic Forms of Grief	<a href="#">HIST45730</a>	<b>A Safe Democracy? Constitutionalism, Extremism, and Political Violence in Modern England, c. 1890-1939</b>	<a href="#">MELA46230</a>	<b>Science, Technology and the Remaking of Nature</b>					<a href="#">THEO47030</a>	Biblical Reception
							<a href="#">MELA41830</a>	Specialised Translation French <> English						
LIST C7	<a href="#">CLAS40430</a>	ANCIENT GREEK FOR RESEARCH (Element 1: must be taken with Elements 2 and 3)	<a href="#">ENGL44530</a>	Shame and Modern Writing (DUPLICATE)	<a href="#">HIST46330</a>	<b>The Nature of History: Approaches to Environmental History</b>	<a href="#">MELA47530</a>	Subtitling Theory and Practice			<a href="#">PHIL43130</a>	Current Issues in Ethics and Aesthetics		
			<a href="#">ENGL53630</a>	<b>Narrative Transformations: Medieval Romance to Renaissance Epic (DUPLICATE)</b>										
LIST C8	<a href="#">CLAS40330</a>	LATIN FOR RESEARCH (Element 3: must be taken with Elements 1 and 2)	<a href="#">ENGL45130</a>	Creative Nonfiction (DUPLICATE)	<a href="#">HIST46730</a>	The City in History	<a href="#">MELA42130</a>	Specialised Translation Russian <> English			<a href="#">PHIL42630</a>	<b>Knowledge, Power, and Health</b>		

	CLASSICS		ENGLISH		HISTORY		MLAC		MUSIC		PHILOSOPHY		THEOLOGY	
LIST C9	<a href="#">CLAS40430</a>	ANCIENT GREEK FOR RESEARCH (Element 2: must be taken with Elements 1 and 3)	<a href="#">ENGL46130</a>	Qualitative approaches to Digital Humanities	<a href="#">HIST47430</a>	Global Gender Histories: Archives, Power, Publics	<a href="#">MELA47830</a>	World Drama: Themes and Trends			<a href="#">PHIL42730</a>	Current Issues in Metaphysics, Mind and Language		
							<a href="#">MELA41930</a>	Specialised Translation German <> English						
LIST C10	<a href="#">CLAS40430</a>	ANCIENT GREEK FOR RESEARCH (Element 3: must be taken with Elements 1 and 2)	<a href="#">ENGL53630</a>	Narrative Transformations: Medieval Romance to Renaissance Epic (DUPLICATE)	<a href="#">HIST46030</a>	Museums, Heritage, Histories	<a href="#">MELA42230</a>	Specialised Translation Spanish <> English			<a href="#">PHIL43030</a>	Women and the History of Philosophy	THEO****	The Theological Quest
			<a href="#">ENGL44530</a>	Shame and Modern Writing (DUPLICATE)										
LIST C11 Online Asynchronous Modules												<a href="#">THEO46030</a>	Conceiving Change in Contemporary Catholicism	
												<a href="#">THEO46130</a>	Twentieth Century Catholic Theology	
												<a href="#">THEO46430</a>	Faith and Reason	
												<a href="#">THEO46530</a>	Trinity, Incarnation, and Creation: High Medieval Franciscan Theology	
												<a href="#">THEO46330</a>	The Theology of Thomas Aquinas: Selected Topics	
												<a href="#">THEO46230</a>	Catholic Social Thought and Practice	