

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

BA ENGLISH LITERATURE AND HISTORY (QV21)

BA ENGLISH LITERATURE AND HISTORY WITH YEAR ABROAD (Q2V1)

BA ENGLISH LITERATURE AND HISTORY (WITH PLACEMENT) (Q2V2)

1. This programme is available at Durham City, in a full-time mode of study. The lead department is English Studies.

Level 1 (Certificate)

2. Candidates must study and be assessed in the following module to the value of 20 credits:

		Credit value
Approaches to Literary Studies #	ENGL1081	20

3. Candidates will study and be assessed in **two** modules to the value of 40 credits from List A:

List A:		Credit value
Introduction to Drama	ENGL1011	20
Introduction to the Novel	ENGL1061	20
Introduction to Poetry	ENGL1071	20
an appropriate credit-bearing language module offered by the University's Centre for Foreign Language Study, subject to timetabling-compatibility and to approval by the Centre Δ		20

4. Candidates will also study and be assessed in **one** module to the value of 20 credits from List B:

List B:		Credit value
Doing History: Evidence, Methods and Challenges	HIST1751	20
an appropriate credit-bearing language module offered by the University's Centre for Foreign Language Study, subject to timetabling-compatibility and to approval by the Centre Δ		20

5. Candidates will also study and be assessed in **one** module to the value of 20 credits from List C:

List C:		Credit value
Early Modern Worlds	HIST1771	20
Medieval Worlds	HIST1741	20

6. Candidates will also study and be assessed in **one** module to the value of 20 credits from List D:

List D:		Credit value
Power and Culture in the Modern World, 1800-2000	HIST1761	20
Modern Lives	HIST1731	20

Level 2 (Diploma)

7. Candidates must study and be assessed in one or two modules to the value of 20-40 credits from List E. Candidates are required to pass at least 20 credits from List E with a mark of 40% or above in order to progress to the next level of study.

List E		Credit value
Theory and Practice of Literary Criticism #	ENGL2011	20
Shakespeare #	ENGL2021	20

8. Candidates who have registered for 40 credits from List E will also study and be assessed in **one** module to the value of 20 credits from Lists F1 – F4.
9. Candidates who have registered for 20 credits from List E will also study and be assessed in **two** modules to the value of 40 credits from Lists F1 – F4. A maximum of one Seminar module can be taken (Lists F1 - F3).

List F1: Michaelmas Term Optional Seminar Modules in English		Credit value
Literature and the Internet	ENGL2831	20
Poetry by the Book	ENGL2881	20

List F2: Epiphany Term Optional Seminar Modules in English		
Fin-de-Siecle Fiction	ENGL2291	20
Reading Milton's Paradise Lost	ENGL2901	20

List F3: Full-Year Optional Seminar Modules in English		
George Eliot: Novelist of Ideas	ENGL2471	20
Romantic Plays and Players	ENGL2791	20
Postcolonial World Literatures	ENGL2801	20
Hotel Stories	ENGL2821	20
Stagecraft and Subversion in the Early English Drama	ENGL2861	20
Ted Hughes	ENGL2871	20

List F4: Full-Year Optional Lecture Modules in English		
Chaucer	ENGL2121	20
Victorian Literature	ENGL2071	20
Literature of the Modern Period	ENGL2081	20
Old English Level 2	ENGL2091	20
American Poetry	ENGL2141	20
Arthurian Literature	ENGL2381	20

10. Candidates will also study and be assessed in EITHER **one** module from List G1 and **one** module from List H2, OR **one** module from List G2 and **one** module from List H1 to the value of 40 credits in total:

List G1: Michaelmas Term Optional Modules in History		Credit value
Records, Archives and Power in the Middle Ages	HIST21P1	20
The Court: Art and Power in Early Modern Europe	HIST2721	20
The Early Modern Western Indian Ocean: Seascape of Mobilities?	HIST20Q1	20
The World We Have Lost? Family and Household in Europe c. 1550-1914	HIST2501	20
Robin Hood	HIST2951	20

List G2: Michaelmas Term Optional Modules in History		
International Human Rights since 1945	HIST20H1	20
Voices of the Past: Oral Histories	HIST21D1	20
Black British History	HIST20S1	20
Hard Times	HIST2211	20

List H1: Epiphany Term Optional Modules in History		
Political Culture in Japan since 1688	HIST2621	20
Early Medieval Iberia: from Conquest to Caliphate	HIST21R1	20
Early Modern Americas	HIST21L1	20
Crime and Culture in Early Modern Europe	HIST20B1	20

List H2: Epiphany Term Optional Modules in History		20
Native Americans and Minority Rights in the US, 1914-2000	HIST2871	20
The Nazi Dictatorship: Culture and Society	HIST20D1	20
Memory and Conflict in Europe since 1918	HIST2351	20
Civilising Peoples: Progress, Governance and the British Empire	HIST2431	20
The United States and the Cold War	HIST2471	20

- Candidates must also study and be assessed in **one** of the Exploration modules offered by the Department of History and/or by other departments in the Faculty of Arts and Humanities.
- Candidates who have selected a module from **List F3** or **List F4** (Full-Year Optional Modules in English) above may select **one** Exploration module to the value of 20 credits from either **List I** (Michaelmas Term Exploration Modules) or **List J** (Epiphany Term Exploration Modules).
- Candidates who have selected a module from **List F1** (Michaelmas Term Optional Modules in English) above must select **one** Exploration module to the value of 20 credits from **List J** (Epiphany Term Exploration Modules).
- Candidates who have selected a module from **List F2** (Epiphany Term Optional Modules in English) above must select **one** Exploration module to the value of 20 credits from **List I** (Michaelmas Term Exploration Modules).

List I: Michaelmas Term Exploration Modules		Credit value
Art and Archaeology of the Greek Islands	CLAS20C1	20
Ancient Political Thought and Action	CLAS2761	20
Lives of the Ancient Poets	CLAS2A11	20
The Super-Conducting Super Collider: The Politics of Science in Twentieth-Century America	HIST20K1	20
The Beat Goes On: Drum Magazine, Urban Life and Print Culture	HIST21Q1	20
Modern China's Transformations	HIST2201	20
Elders, Despots, Modernisers: Reimagining the State in Northeast Africa	HIST2541	20
World Literatures	MLAC2021	20
Designing for Digital Culture	VISU2061	20
Studies in the History of Opera	MUSI2651	20
The Music of India	MUSI2771	20
Music and Science	MUSI2731	20
Early Modern Mavericks	PHIL2031	20
Epistemology	PHIL2211	20
Themes and Theories in the Study of Religion	THEO2931	20
Reading Biblical Texts	THEO2921	20
The Holy Spirit in Christian Theology and the Life of the Church	THEO2711	20
		20
List J: Epiphany Term Exploration Modules		20
Digital Humanities and the Ancient World	CLAS20E1	20
Religion in the Greek World	CLAS2991	20
The History of Modern Ukraine from Borderland to Bloodland, 1850s to 2000s	HIST21M1	20
Photographic Histories	HIST20R1	20
Rice, Race, Religion and Revolt in Colonial Myanmar	HIST20T1	20
China, the West and the Rest: Exchanges, Ideology and Practice in Late Imperial China	HIST2641	20
The #MeToo Movement in Global Contexts	MLAC2031	20
Global Cinematic Constellations	VISU2071	20
Defining Music in the Nineteenth and Twentieth Centuries	MUSI2691	20

Studies in Popular Music	MUSI2671	20
Music and Place	MUSI2791	20
Language, Logic and Reality	PHIL2021	20
World Philosophies	PHIL2221	20
Religion in the Modern World	THEO2911	20
Theology and Comedy	THEO2681	20
Themes in the History of Modern Christianity	THEO2901	20

15. In place of this Exploration module, candidates may choose to undertake an appropriate language module offered by the University's Centre for Foreign Language Study, subject to timetabling-compatibility and to approval by the Centre.

Level 3 (Degree)

16. Candidates must study and be assessed in **one** module to the value of 40 credits from List K:

List K		Credit value
40-Credit Dissertation in English ~	ENGL3162	40
40-Credit Dissertation in History ~	HIST3192	40

17. Candidates will also study and be assessed in **one** of the following modules to the value of 20 credits from List L:

List L: Lecture/Tutorial Modules		Credit value
Restoration and 18 th Century Literature	ENGL3051	20
Literature of the Romantic Period	ENGL3061	20
Old English Level 3	ENGL3091	20
American Fiction	ENGL3131	20
Post-War Fiction and Poetry	ENGL3591	20
Medieval Literature	ENGL3661	20

18. Candidates will study and be assessed in one of the following modules to the value of 20 credits from List M:

List M: Special Topics		Credit value
Writing Prose Fiction	ENGL3171	20
A Society of Equals?: Literature, Culture and Equality	ENGL3261	20
Creative Writing Poetry	ENGL3271	20
Contemporary Short Fiction	ENGL3671	20
The Politics of Style	ENGL3741	20
Mind and Narrative	ENGL3711	20
Keats and Shelley	ENGL3611	20
Nonsense Literature	ENGL3691	20
Black Lives, pre-1900	ENGL3791	20
Reading Games, Playing Books	ENGL3841	20
Digital Deformations	ENGL3821	20
Contemporary Feminist Drama (2000-present)	ENGL3871	20
Legality and Justice in South Asian Literature and Film	ENGL30A1	20
Star Wars Stories: Inventing and Consuming Popular Culture	ENGL3A21	20
The Grubby Renaissance	ENGL3A11	20
Postcolonial and Decolonising Theory and Criticism	ENGL3991	20
an appropriate language module offered by the University's Centre for Foreign Language Study, subject to timetabling-compatibility and to approval by the Centre		20

19. Candidates will also study and be assessed in **one** module from List N to the value of 20 credits in total:

List N: Optional Modules in History 1		Credit value
Fascism/Anti-Fascism	HIST3471	20
History of American Capitalism	HIST3441	20
Occupied Europe, 1938-1947	HIST31G1	20
East Asia in Historical Perspective: The Making of the Two Koreas	HIST30P1	20
History and its Audiences	HIST3431	20
Liberty, Equality, Democracy: Progressive Thought in Nineteenth Century Britain	HIST30V1	20
Slavery in the Late-Medieval Mediterranean, c.1250-1500	HIST31M1	20
Revolution and History	HIST3071	20
The Metropolis: Urban Histories of Modern Europe (c. 1790-1990)	HIST35A1	20

20. Candidates shall also study and be assessed in **one** module from List O to the value of 20 credits:

List O: Optional Modules in History 2

The Metropolis: Urban Histories of Modern Europe (c. 1790-1990)	HIST35A1	20
East Asia in Historical Perspective: The Making of the Two Koreas	HIST30P1	20
The White Man's World: Whiteness in Modern British History	HIST31N1	20
Empires and Slaves in Early Modern Asia: Nomads, Slaves, Scholars, Rulers	HIST3461	20

21. In place of a module in List N or List O, candidates may choose to undertake an appropriate language module offered by the University's Centre for Foreign Language Study, subject to timetabling-compatibility and to approval by the Centre.

Assessment, progression and award

22. Over Levels 2 and 3, students must choose credits to the value of at least 100, and no more than 140, from those offered by each Board of Studies.
23. Modules marked with ~ must be passed at 40% or above for the award of an honours degree. A mark of 30-39% cannot be compensated.
24. Modules marked with # must be passed at 40% or above in order to progress to the next level of study.
25. In line with the Core Regulations for Undergraduate Programmes, where undergraduate modules are delivered entirely in a single term, students undertaking such modules should be permitted to take no more than 70 credits in total in a single term.
26. Only one 20 credit module marked with a Δ can be taken at Level 1. In line with the Core Regulations for Undergraduate Programmes, students may not normally take more than 20 credits of CFLS modules at Level 1.

Level 3 (Year Abroad)

27. Students will undertake an approved placement at a foreign university, taking a course of study chosen in consultation with the programme director and the host institution. Students are particularly encouraged to take literary modules that might be uniquely tied to the regional, national and/or international status of the host institution and/or to take advantage of opportunities to develop/refine foreign language skills if appropriate.
28. Students who the English Studies Board of Examiners deems to have made satisfactory progress on the year abroad, judged by reference to each student's learning agreement, will continue to Level 3 of the BA English Literature with History (with Year Abroad) programme (Q2V1). Students who have not made satisfactory progress on the year abroad will not be permitted to continue on the BA English Literature with History (with Year Abroad) (Q2V1) programme, but must instead proceed to the final year of the BA English Literature with History (QV21).

Level 3 (Placement Year)

29. Students admitted to the BA English Literature and History (QV21) are able to apply to transfer to the BA English Literature and History (with Placement Year) programme (Q2V2). Students taking the BA English Literature and History (with Placement Year) (Q2V2) will undertake an approved placement or placements in a UK or overseas organisation consisting of at least 40 weeks of professional-level work experience.

Following the placement year, students will be required to successfully complete a placement assessment as agreed by the Department, to determine whether the programme learning outcomes have been met. Assessment does not contribute to the marks used to determine the award of the degree but successful completion is required to qualify for the BA English Literature and History (with Placement Year) (Q2V2). If a student fails, they will transfer to the BA English Literature and History (QV21) programme.

30. Candidates wishing to transfer to the BA English Literature and History (with Placement Year) (Q2V2) must:
- a. have successfully completed Level 1 of the BA English Literature and History (QV21) and progressed to Level 2 of the programme; and
 - b. during their Level 2 study, apply to the Board of Studies in the Department of English to be admitted to the BA English Literature and History (with Placement) (Q2V2) and have their application approved by the Chair of the Board of Studies; and
 - c. secure a placement / year abroad opportunity or opportunities comprising at least 40 weeks of professional-level work experience, agreed with the Departmental Placement Year Convenor and Faculty Placement Officer; and
 - d. successfully complete Level 2 of the BA English Literature and History (QV21) so as to be eligible to progress to Level 3 of the BA English Literature and History (QV21).
31. Students whom the Board of Examiners for the Department of English deem to have fulfilled the programme learning outcomes and who successfully pass the placement assessment will continue to Level 3 of the BA English Literature and History (with Placement Year) (Q2V2). Students who fail will not be permitted to continue on the BA English Literature and History (with Placement Year) (Q2V2) programme, but must instead proceed to the final year of the BA English Literature and History programme (QV21).