

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

BA MODERN EUROPEAN LANGUAGES AND HISTORY (RV91)

BA MODERN EUROPEAN LANGUAGES AND HISTORY (WITH YEAR ABROAD) (RV92)

1. This programme is available at Durham City, in a full-time mode of study. The lead department for the management of this programme is the School of Modern Languages and Cultures.

Level 1 (Certificate)

2. At L1, each candidate must follow one of two pathways in the School of Modern Languages and Cultures, as listed below:

| | |
|------------------|-----------------------------------|
| Pathway 1 | One language at advanced level |
| Pathway 2 | One language at beginners' level. |

3. Within each of these pathways, candidates will take modules from Lists A (Advanced Language), B (Beginners' Language), C (Context modules) and/or D (Foundation modules), according to the rules for each pathway as defined in paragraphs 7 and 8 below.

List A: *Advanced Language*

| | | Credit value |
|--------------------|--------------------------|---------------------|
| French Language 1 | FREN1011 | 20 |
| German Language 1 | GERM1011 | 20 |
| Italian Language 1 | ITAL1071 | 20 |
| Russian Language 1 | RUSS1161 | 20 |
| Spanish Language 1 | SPAN1011 | 20 |

List B: *Beginner's Language*

| | | |
|---------------------|--------------------------|----|
| French Language 1B | FREN1012 | 40 |
| German Language 1B | GERM1112 | 40 |
| Italian Language 1B | ITAL1102 | 40 |
| Russian Language 1B | RUSS1042 | 40 |
| Spanish Language 1B | SPAN1072 | 40 |

List C: *Context Modules*

| | | |
|------------------------------|--------------------------|----|
| French Cultures in Context | FREN1081 | 20 |
| German Cultures in Context | GERM1151 | 20 |
| Hispanic Cultures in Context | SPAN1191 | 20 |
| Italian Cultures in Context | ITAL1111 | 20 |
| Russian Cultures in Context | RUSS1181 | 20 |

List D: *Foundation modules*

| | | |
|----------------------|--------------------------|----|
| Foundations: French | FREN1091 | 20 |
| Foundations: German | GERM1161 | 20 |
| Foundations: Italian | ITAL1121 | 20 |
| Foundations: Spanish | SPAN1201 | 20 |
| Foundations: Russian | RUSS1191 | 20 |

4. Candidates on **Pathway 1** must study and be assessed in **one** module from List A (Advanced Language) to the value of 20 credits; **one** module from List C (Context modules) to the value of 20 credits; and **one** module from List D (Foundation modules) to the value of 20 credits.
5. Candidates on **Pathway 2** must study and be assessed in **one** module from List B (Beginners' Language) to the value of 40 credits; and **one** module from List D (Foundation modules) to the value of 20 credits.
6. Candidates studying for this programme on a part-time basis must take at least one advanced or beginners' language module during their first year of study at each Level.
7. Advanced language modules (List A) are only open to candidates with an A-Level or equivalent qualification in the relevant language at Grade B or above, and to candidates with an equivalent level of language ability. Candidates who do not have these qualifications in a particular language may be required to undergo a diagnostic test.
8. Language modules offered by the School of Modern Languages and Cultures generally have a code that begins with one of the following prefixes:

| | |
|------|------------------|
| FREN | French |
| GERM | German |
| SPAN | Hispanic Studies |
| ITAL | Italian |
| RUSS | Russian |

9. At L1, each of the modules on List D (Foundation modules) is available only to students who are taking at least one language module (either from List A or from List B) that has the same prefix as this Foundation module. Each of the modules on List C (Context modules) is available only to students who are taking one Advanced language module (List A) that has the same prefix as this Context module.
10. Candidates should note that Level 2 and Level 3 modules with any of the above prefixes are only available to students who have passed an advanced or beginners' language with the same prefix at the **previous** level.
11. Candidates must also study and be assessed in **one** module to the value of 20 credits from List E:

| List E | | Credit value |
|--|--------------------------|---------------------|
| Doing History: Evidence, Methods, and Challenges | HIST1751 | 20 |
| Big Problems: Historical Perspectives on Global Challenges | HIST1781 | 20 |

12. Candidates must also study and be assessed in **one** module to the value of 20 credits from List F:

| List F | | Credit value |
|---------------------|--------------------------|---------------------|
| Early Modern Worlds | HIST1771 | 20 |
| Medieval Worlds | HIST1741 | 20 |

13. Candidates must also study and be assessed in **one** module to the value of 20 credits from List G:

| List G | | Credit value |
|--|--------------------------|---------------------|
| Power and Culture in the Modern World, 1800-2000 | HIST1761 | 20 |
| Modern Lives | HIST1731 | 20 |

Level 2 (Diploma)

14. Candidates must study and be assessed in EITHER **one** module from List H1 and **one** module from List I2, OR **one** module from List H2 and **one** module from List I1, to the value of 40 credits:

| List H1: Michaelmas Optional Modules in History | | Credit value |
|--|--------------------------|---------------------|
| Records, Archives and Power in the Middle Ages | HIST21P1 | 20 |
| The Court: Art and Power in Early Modern Europe | HIST2721 | 20 |
| The Early Modern Western Indian Ocean: Seascape of Mobilities? | HIST20Q1 | 20 |
| The World We Have Lost? Family and Household in Europe, c. 1550-1914 | HIST2501 | 20 |
| Robin Hood | HIST2951 | 20 |

| List H2: Michaelmas Optional Modules in History | | |
|--|--------------------------|----|
| International Human Rights since 1945 | HIST20H1 | 20 |
| Voices of the Past: Oral Histories | HIST21D1 | 20 |
| Black British History | HIST20S1 | 20 |
| Hard Times | HIST2211 | 20 |

| List I1: Epiphany Optional Modules in History | | |
|--|--------------------------|----|
| Political Culture in Japan since 1688 | HIST2621 | 20 |
| Early Medieval Iberia: from Conquest to Caliphate | HIST21R1 | 20 |
| Early Modern Americas | HIST21L1 | 20 |
| Crime and Culture in Early Modern Europe | HIST20B1 | 20 |

| List I2: Epiphany Optional Modules in History | | |
|---|--------------------------|----|
| Native Americans and Minority Rights in the US, 1914-2000 | HIST2871 | 20 |
| The Nazi Dictatorship: Culture and Society | HIST20D1 | 20 |
| Memory and Conflict in Europe since 1918 | HIST2351 | 20 |
| Civilising Peoples: Progress, Governance and the British Empire | HIST2431 | 20 |
| The United States and the Cold War | HIST2471 | 20 |

15. At L2, each candidate must follow one of three pathways in the School of Modern Languages and Cultures, as listed below:

| | |
|------------------|--|
| Pathway 1 | One 20-credit language at advanced level |
| Pathway 2 | One 20-credit language at beginners' level |
| Pathway 3 | One 40-credit language at beginners' level |

16. Within each of these pathways, candidates will take modules from Lists J (20-credit Advanced Language), K1 (20-credit Beginners' Language modules), K2 (40-credit Beginners' Language modules), L1, L2, L3, L4 or L5 (20-credit Culture modules), according to the rules for each pathway as defined in paragraphs 17-19 below.

| List J: Advanced Language | | Credit value |
|----------------------------------|--------------------------|---------------------|
| French Language 2 | FREN2051 | 20 |
| German Language 2 | GERM2021 | 20 |
| Italian Language 2 | ITAL2031 | 20 |
| Russian Language 2 | RUSS2191 | 20 |
| Spanish Language 2 | SPAN2011 | 20 |

| List K1: Beginner's Language | | |
|-------------------------------------|--------------------------|----|
| French Language 2B | FREN2111 | 20 |
| Italian Language 2B | ITAL2111 | 20 |
| Spanish Language 2B | SPAN2111 | 20 |

List K2: Beginner's Language

| | | |
|---------------------|--------------------------|----|
| German Language 2B | GERM2152 | 40 |
| Russian Language 2B | RUSS2012 | 40 |

List L1: Culture Modules

| | | |
|---|--------------------------|----|
| Modernity and Disenchantment: 19 th and 20 th Century | FREN2011 | 20 |
| French Literature and Culture | | |
| Fluid Identities | GERM2121 | 20 |
| Hispanic Texts | SPAN2201 | 20 |
| Russia's Linguistic Journeys | RUSS2271 | 20 |

List L2 Culture module

| | | |
|---|--------------------------|----|
| The Francophone Imaginary | FREN2061 | 20 |
| Transnational Spanish | SPAN2191 | 20 |
| Narratives Of Fascist And Post-War Italy | ITAL2061 | 20 |
| St Petersburg-Petrograd-Leningrad: Culture, Memory, Mythology | RUSS2261 | 20 |

List L3 Culture modules

| | | |
|---|--------------------------|----|
| Revolutionary Works in French Politics | FREN2091 | 20 |
| Negotiating The Past In The German-Speaking Countries | GERM2131 | 20 |
| Race and Gender in Latin American Cinema | SPAN2161 | 20 |
| The World of Dante | ITAL2041 | 20 |
| Reading Russian Literature | RUSS2231 | 20 |

List L4: Culture modules

| | | |
|---|--------------------------|----|
| Sex, Gender And Identity In The Middle Ages And The Renaissance | FREN2031 | 20 |
| Culture and Violence | GERM2141 | 20 |
| Icons And Myths Of The Hispanic World | SPAN2151 | 20 |
| Renaissance And Baroque In Image And Word | ITAL2131 | 20 |

List L5: Culture Modules (other Languages)

| | | |
|---------------------|--------------------------|----|
| Catalan (Beginners) | SPAN2061 | 20 |
|---------------------|--------------------------|----|

- Candidates on **Pathway 1** must study and be assessed in **one** module from List J (L2 Advanced Language modules) to the value of 20 credits; and **one** module from Lists L1, L2, L3, L4 or L5 (Culture modules) to the value of 20 credits.
- Candidates on **Pathway 2** must study and be assessed in one module from List K1 (20-credit Beginner's Language modules), to the value of 20 credits; and one module from Lists L1, L2, L3, L4 or L5 (Culture modules) to the value of 20 credits.
- Candidates on **Pathway 3** must study and be assessed in one module from List K2 (40-credit Beginner's Language modules), to the value of 40 credits.
- L2 modules with any of the prefixes listed above in paragraph 11 are only available to students who have passed an advanced or beginners' language with the same prefix at L1.
- Modules in Lists L1 - L5 with any of the prefixes listed above in paragraph 11 are only available to students taking a module from Lists J, L1 or K2 with the same prefix as those modules.
- All Candidates must also study and be assessed in **two** of the Exploration modules offered by the School of Modern Languages and Cultures and/or by the Department of History and/or by other departments in the Faculty of Arts of Humanities. One of these must be taken from List M (Michaelmas Term Exploration modules), and the other one from List N (Epiphany Term Exploration modules) to the value of 40 credits:

| List M: <i>Michaelmas Exploration Modules</i> | | Credit value |
|---|--------------------------|---------------------|
| Ancient Political Thought and Action | CLAS2761 | 20 |
| Lives of the Ancient Poets | CLAS2A11 | 20 |
| Art and Archaeology of the Greek Islands | CLAS20C1 | 20 |
| The Super-Conducting Super Collider: The Politics of Science in Twentieth-Century America | HIST20K1 | 20 |
| The Beat Goes On: Drum Magazine, Urban Life and Print Culture | HIST21Q1 | 20 |
| Modern China's Transformations | HIST2201 | 20 |
| Elders, Despots, Modernisers: Reimagining the State in Northeast Africa | HIST2541 | 20 |
| World Literatures | MLAC2021 | 20 |
| Designing for Digital Culture | VISU2061 | 20 |
| Studies in the History of Opera | MUSI2651 | 20 |
| The Music of India | MUSI2771 | 20 |
| Music and Science | MUSI2731 | 20 |
| Early Modern Mavericks | PHIL2031 | 20 |
| Epistemology | PHIL2211 | 20 |
| Themes and Theories in the Study of Religion | THEO2931 | 20 |
| Reading Biblical Texts | THEO2921 | 20 |
| The Holy Spirit in Christian Theology and the Life of the Church | THEO2711 | 20 |

| List N: <i>Epiphany Exploration Modules</i> | | |
|---|--------------------------|----|
| Digital Humanities and the Ancient World | CLAS20E1 | 20 |
| Religion in the Greek World | CLAS2991 | 20 |
| The History of Modern Ukraine from Borderland to Bloodland, 1850s to 2000s | HIST21M1 | 20 |
| Photographic Histories | HIST20R1 | 20 |
| Rice, Race, Religion and Revolt in Colonial Myanmar | HIST20T1 | 20 |
| China, the West and the Rest: Exchanges, Ideology and Practice in Late Imperial China | HIST2641 | 20 |
| The #MeToo Movement in Global Contexts | MLAC2031 | 20 |
| Global Cinematic Constellations | VISU2071 | 20 |
| Defining Music in the Nineteenth and Twentieth Centuries | MUSI2691 | 20 |
| Studies in Popular Music | MUSI2671 | 20 |
| Music and Place | MUSI2791 | 20 |
| Language, Logic and Reality | PHIL2021 | 20 |
| World Philosophies | PHIL2221 | 20 |
| Religion in the Modern World | THEO2911 | 20 |
| Theology and Comedy | THEO2681 | 20 |
| Themes in the History of Modern Christianity | THEO2901 | 20 |

Year 3 (Year abroad)

23. During their year abroad, full-time candidates are required to spend a period of residence of no less than 7 months in a country, or in several countries, where each of the languages which they intend to study at Level 3 are spoken.
24. Part-time candidates are required to spend at least 4 weeks in each country whose language they wish to study at Level 3. These 4 weeks may be spread over the duration of the programme.

Level 3 (Degree)

25. Candidates must study and be assessed in one module to the value of 40 credits from List O:

| List O | | Credit value |
|--|--------------------------|---------------------|
| Extended Dissertation in Modern Languages and Cultures ~ | MLAC3012 | 40 |
| 40 Credit Dissertation in History ~ | HIST3192 | 40 |

26. Candidates must also study and be assessed in **one** module from List P and **one** module from list Q, to the value of 40 credits:

| List P: Level 3 Optional Modules in History | | Credit value |
|---|--------------------------|---------------------|
| Fascism/Anti-Fascism | HIST3471 | 20 |
| History of American Capitalism | HIST3441 | 20 |
| Occupied Europe, 1938-1947 | HIST31G1 | 20 |
| History and its Audiences | HIST3431 | 20 |
| Liberty, Equality, Democracy: Progressive Thought in Nineteenth Century Britain | HIST30V1 | 20 |

| List Q: Level 3 Optional Modules in History | | |
|---|--------------------------|----|
| The Metropolis: Urban Histories of Modern Europe (c. 1790-1990) | HIST35A1 | 20 |
| East Asia in Historical Perspective: The Making of the Two Koreas | HIST30P1 | 20 |
| The White Man's World: Whiteness in Modern British History | HIST31N1 | 20 |
| Empires and States in Early Modern Asia: Nomads, Slaves, Scholars, Rulers | HIST3461 | 20 |

27. Candidates must also study and be assessed in **one** module from List R to the value of 20 credits:

| List R: Advanced Language | | Credit value |
|----------------------------------|--------------------------|---------------------|
| French Language 4 | FREN3041 | 20 |
| German Language 4 | GERM3071 | 20 |
| Italian Language 4 | ITAL3021 | 20 |
| Russian Language 4 | RUSS3031 | 20 |
| Spanish Language 4 | SPAN3011 | 20 |

28. Candidates must also study and be assessed in **one** module from Lists S, T1, T2, T3, T4, T5 or T6 to the value of 20 credits:

| List S: Applied Language Modules | | Credit value |
|---|--------------------------|---------------------|
| French Interpreting | FREN3331 | 20 |
| German Interpreting | GERM3041 | 20 |
| Russian for Professional Communication | RUSS3381 | 20 |

| List T1: Culture Modules | | |
|--|--------------------------|----|
| Translation and Transformations of French Culture. | FREN3511 | 20 |
| 'Race', Colonialism and Gender | GERM3301 | 20 |
| Mediterranean Crossroads | ITAL3211 | 20 |

| List T2: Culture Modules | | |
|--|--------------------------|----|
| Humans in French and Francophone Contexts | FREN3581 | 20 |
| In Search of Happiness | GERM3281 | 20 |
| Environmental Politics in Latin American Literature and Film | SPAN3351 | 20 |
| Writing the Modern Self | ITAL3171 | 20 |

| List T3: Culture Modules | | |
|---|--------------------------|----|
| Women in French and Francophone Contexts | FREN3561 | 20 |
| Renaissance Relevance: Italian Culture in Translation | ITAL3191 | 20 |

| List T4: Culture Modules | | |
|---------------------------------|--------------------------|----|
| Catalan [Advanced] | SPAN3211 | 20 |

| List T5: Culture Modules, Michaelmas Term only | | |
|---|--------------------------|----|
| Popular Culture and Colonialism: Latin America Past and Present | SPAN3371 | 20 |
| Modern Latin-American Literature | SPAN3341 | 20 |
| The Making of the Russian Intelligentsia | RUSS3391 | 20 |

List T6: Culture Modules, Epiphany Term Only

| | | |
|--|---------------------------|----|
| The Cultures of the Hispanic Caribbean: Texts and Theoretical Frameworks | SPAN3301A | 20 |
| Spanish Translation | SPAN3131 | 20 |
| Literature and Society in the Age of Pushkin | RUSS3421 | 20 |

Assessment, progression and award

29. Modules marked ~ must be passed at 40% or above. A mark of 30-39% cannot be compensated.