

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

**BA HISTORY (V100)**

**BA HISTORY (with Year Abroad) (V103)**

**BA HISTORY (with Placement Year) (V105)**

1. This programme is available at Durham City, in full-time and part-time modes of study.

**Level 1 (Certificate)**

2. Candidates must study and be assessed in the following module to the value of 40 credits:

		<b>Credit value</b>
Making History	<a href="#">HIST1702</a>	40

3. Candidates must study and be assessed in **two** modules to the value of 40 credits from List A:

<b>List A:</b>		<b>Credit value</b>
Big Problems: Historical Perspectives on Global Challenges	<a href="#">HIST1781</a>	20
Doing History: Evidence, Methods, and Challenges	<a href="#">HIST1751</a>	20
An appropriate credit-bearing language module offered by the University's Centre for Foreign Language Study, subject to timetabling compatibility and approval by the Centre		20

4. Candidates must study and be assessed in **one** module to the value of 20 credits from List B:

<b>List B:</b>		<b>Credit value</b>
Early Modern Worlds	<a href="#">HIST1771</a>	20
Medieval Worlds	<a href="#">HIST1741</a>	20

5. Candidates must study and be assessed in **one** module to the value of 20 credits from List C:

<b>List C:</b>		<b>Credit value</b>
Power and Culture in the Modern World, 1820-2000	<a href="#">HIST1761</a>	20
Modern Lives	<a href="#">HIST1731</a>	20

**Level 2 (Diploma)**

6. Candidates must study and be assessed in the following module to the value of 40 credits:

		<b>Credit value</b>
Conversations with History	<a href="#">HIST2922</a>	40

7. Candidates must also study and be assessed in optional modules to the value of 40 credits in Michaelmas Term and optional modules to the value of 40 credits in Epiphany.

8. Candidates must choose **EITHER** one module from List D (Michaelmas) and one module from List G (Epiphany) **OR** one module from List E (Michaelmas) and one module from List F (Epiphany).

<b>List D: Optional Modules in Michaelmas</b>		<b>Credit value</b>
Records, Archives and Power in the Middle Ages	<a href="#">HIST21P1</a>	20
The Court: Art and Power in Early Modern Europe	<a href="#">HIST2721</a>	20
The Early Modern Western Indian Ocean: Seascape of Mobilities?	<a href="#">HIST20Q1</a>	20
The World We Have Lost? Family and Household in Europe c. 1550-1914	<a href="#">HIST2501</a>	20
Robin Hood	<a href="#">HIST2951</a>	20

**List E: Optional Modules in Michaelmas**

International Human Rights since 1945	<a href="#">HIST20H1</a>	20
Voices of the Past: Oral Histories	<a href="#">HIST21D1</a>	20
Black British History	<a href="#">HIST20S1</a>	20
Hard Times	<a href="#">HIST2211</a>	20

**List F: Optional Modules in Epiphany**

		<b>Credit value</b>
Political Culture in Japan since 1688	<a href="#">HIST2621</a>	20
Early Medieval Iberia: from Conquest to Caliphate, 409-1031 (M)	<a href="#">HIST21R1</a>	20
Early Modern Americas	<a href="#">HIST21L1</a>	20
Crime and Culture in Early Modern Europe	<a href="#">HIST20B1</a>	20

**List G: Optional Modules in Epiphany**

Native Americans and Minority Rights in the US, 1914-2000	<a href="#">HIST2871</a>	20
The Nazi Dictatorship: Culture and Society	<a href="#">HIST20D1</a>	20
Memory and Conflict in Europe since 1918	<a href="#">HIST2351</a>	20
Civilising Peoples: Progress, Governance and the British Empire	<a href="#">HIST2431</a>	20
The United States and the Cold War	<a href="#">HIST2471</a>	20

9. Candidates must study and be assessed in two modules to the value of 40 credits from the Exploration modules offered by the Department of History and/or by any other department in the Faculty of Arts and Humanities. One module must be taken from List H (Michaelmas Term modules), and the other one from List I (Epiphany Term modules).

**List H: Michaelmas Exploration Modules**

		<b>Credit value</b>
Art and Archaeology of the Greek Islands	<a href="#">CLAS20C1</a>	20
Ancient Political Thought and Action	<a href="#">CLAS2761</a>	20
Lives of the Ancient Poets	<a href="#">CLAS2A11</a>	20
The Superconducting Super Collider: The Politics of Science in Twentieth-Century America	<a href="#">HIST20K1</a>	20
The Beat Goes On: Drum Magazine, Urban Life and Print Culture	<a href="#">HIST21Q1</a>	20
Modern China's Transformations	<a href="#">HIST2201</a>	20
Elders, Despots, Modernisers: Reimagining the State in Northeast Africa	<a href="#">HIST2541</a>	20
World Literatures	<a href="#">MLAC2021</a>	20
Designing for Digital Culture	<a href="#">VISU2061</a>	20
Studies in the History of Opera	<a href="#">MUSI2651</a>	20
The Music of India	<a href="#">MUSI2771</a>	20
Music and Science	<a href="#">MUSI2731</a>	20
Early Modern Mavericks	<a href="#">PHIL2031</a>	20
Epistemology	<a href="#">PHIL2211</a>	20
Themes and Theories in the Study of Religion	<a href="#">THEO2931</a>	20
Reading Biblical Texts	<a href="#">THEO2921</a>	20
The Holy Spirit in Christian Theology and the Life of the Church	<a href="#">THEO2711</a>	20

**List I: Epiphany Exploration Modules**

Digital Humanities and the Ancient World	<a href="#">CLAS20E1</a>	20
Religion in the Greek World	<a href="#">CLAS2991</a>	20
The History of Modern Ukraine from Borderland to Bloodland: 1850s to 2000s	<a href="#">HIST21M1</a>	20
Photographic Histories	<a href="#">HIST20R1</a>	20
Rice, Race, Religion and Revolt on Colonial Myanmar	<a href="#">HIST20T1</a>	20
China, the West and the Rest: Exchanges, Ideology and Practice in Late Imperial China	<a href="#">HIST2641</a>	20
The #MeToo Movement in Global Contexts	<a href="#">MLAC2031</a>	20

Global Cinematic Constellations	<a href="#">VISU2071</a>	20
Defining Music in the Nineteenth and Twentieth Centuries	<a href="#">MUSI2691</a>	20
Studies in Popular Music	<a href="#">MUSI2671</a>	20
Music and Place	<a href="#">MUSI2791</a>	20
Language, Logic and Reality	<a href="#">PHIL2021</a>	20
World Philosophies	<a href="#">PHIL2221</a>	20
Religion in the Modern World	<a href="#">THEO2911</a>	20
Theology and Comedy	<a href="#">THEO2681</a>	20
Themes in the History of Modern Christianity	<a href="#">THEO2901</a>	20

10. In place of an Exploration module in either List H (Michaelmas Term) or List I (Epiphany Term), candidates may choose to undertake an appropriate language module offered by the University's Centre for Foreign Language Study, subject to timetabling-compatibility and to approval by the Centre. If candidates choose a CFLS module in this way, then they will take 50 credits in one term and 70 credits in the other. This is because they are replacing a single-term module with one that runs throughout both Michaelmas and Epiphany.

### Level 3 (Degree)

11. Candidates must study and be assessed in the following module to the value of 40 credits:

		<b>Credit Value</b>
40 Credit Dissertation in History ~	<a href="#">HIST3192</a>	40

12. Candidates must study and be assessed in one module to the value of 60 credits from List J:

<b>List J: Level 3 Special Subject Modules</b>		<b>Credit value</b>
Beyond the Holocaust: Poles, Jews, Turks and Germans from the Late 19th Century to the Present	<a href="#">HIST3363</a>	60
The Princely Court in Northern Europe, 1350-1500	<a href="#">HIST3403</a>	60
Japan in the Global History of Public Opinion	<a href="#">HIST3433</a>	60
The Black Death	<a href="#">HIST3753</a>	60
The World of Illuminated Manuscripts: Decorated Books and Cultural History from the Sixth to the Twelfth Century	<a href="#">HIST3853</a>	60
British Politics and the Great War	<a href="#">HIST3983</a>	60
Mapping Eastern Europe in the Nineteenth and Twentieth Centuries	<a href="#">HIST30E3</a>	60
Developing Africa	<a href="#">HIST30C3</a>	60
Voice and Silence in South Africa's Liberation Struggle	<a href="#">HIST30H3</a>	60
Engineering Armageddon: Visions of Scientific Apocalypse	<a href="#">HIST30T3</a>	60
Baroque Rome, Portrait of a Court Capital	<a href="#">HIST30V3</a>	60
An Animal History of Colonial Asia	<a href="#">HIST30Z3</a>	60
The Cult of Saints in Late Antiquity	<a href="#">HIST31C3</a>	60
Flavours and Foodways in the Early Modern British Americas and Atlantic	<a href="#">HIST31D3</a>	60
France in the Wars of Religion	<a href="#">HIST31F3</a>	60
Re-Writing Queen Elizabeth	<a href="#">HIST31K3</a>	60
Culture War: Battling for Hearts and Minds in the Cold War	<a href="#">HIST31L3</a>	60
The Wonder of the World: Frederick II (1194-1250) in Life and Legend	<a href="#">HIST3A33</a>	60
Sexuality in Early Modern Europe, c. 1500-1750	<a href="#">HIST3A13</a>	60
Empires and Converts in the Black Sea	<a href="#">HIST3A23</a>	60
From War to Cold War: US Foreign Policy c. 1944-1948	<a href="#">HIST3303</a>	60
The Restorer of Rome? King Theoderic the Great and his World	<a href="#">HIST31I3</a>	60

13. Candidates must study and be assessed in one module to the value of 20 credits from either List K or List L:

<b>List K: Level 3 Optional Modules</b>		<b>Credit value</b>
Fascism/Anti-Fascism	<a href="#">HIST3471</a>	20
Histories of American Capitalism	<a href="#">HIST3441</a>	20
Occupied Europe, 1938-1947	<a href="#">HIST31G1</a>	20
History and its audiences	<a href="#">HIST3431</a>	20
Liberty, Equality, Democracy: Progressive Thought in Nineteenth Century Britain	<a href="#">HIST30V1</a>	20

#### **List L: Level 3 Optional Modules**

The Metropolis: Urban Histories of Modern Europe (c. 1790-1990)	<a href="#">HIST35A1</a>	20
East Asia in Historical Perspective: The Making of the Two Koreas	<a href="#">HIST30P1</a>	20
The White Man's World: Whiteness in Modern British History	<a href="#">HIST31N1</a>	20
Empires and States in Early Modern Asia: Nomads, Slaves, Scholars, Rulers	<a href="#">HIST3461</a>	20

14. In place of a module from List K or L above, candidates may take an appropriate credit-bearing language module to the value of 20 credits offered by the University's Centre for Foreign Language Study, subject to timetabling compatibility and approval by the Centre.

#### **Assessment, progression and award**

15. Modules marked with ~ must be passed at 40% or above for the award of an honours degree. A mark of 30-39% cannot be compensated.

#### **Year 3 (Year Abroad) (V103)**

16. Students admitted to the BA History (V100) are able to apply to transfer to the BA History (with Year Abroad) programme (V103). Students undertaking the BA History (with Year Abroad) (V103) programme will undertake an approved study placement in an overseas university taking a course of study chosen in consultation with the programme director and the host institution. During the year abroad students will be assessed at module level by the host University. Assessment does not contribute to the marks used to determine the award of the degree but successful completion is required to qualify for the BA History with Year Abroad.
17. Candidates wishing to transfer to the BA History (with Year Abroad) programme (V103) must:
- have successfully completed Level 1 of the BA History (V100) and progressed to Level 2 of the Honours programme; and
  - during their Level 2 study, apply to the Board of Studies in the Department of History to be admitted to the BA History (with Year Abroad) (V103) and have their application approved by the Chair of the Board of Studies; and
  - successfully complete Level 2 of the BA History (V100) so as to be eligible to progress to Level 3 of the BA History (V100) programme.

#### **Year 3 (Placement Year)**

18. Students admitted to the BA History (V100) are able to apply to transfer to the BA History (with Placement Year) programme (V105). Students taking the BA History (with Placement Year) (V105) will undertake an approved placement or placements in a UK or overseas organisation consisting of at least 40 weeks of professional-level work experience.
19. Following the placement year, students will be required to successfully complete a placement assessment as agreed by the Department, to determine whether the programme learning outcomes have been met. Assessment does not contribute to the marks used to determine the award of the degree, but successful completion is required to qualify for the BA History (with Placement Year) (V105). If a student fails, they will transfer to the BA History (V100) programme.
20. Candidates wishing to transfer to the BA History (with Placement Year) (V105) must:
- have successfully completed Level 1 of the BA History (V100) and progressed to Level 2 of the Honours programme; and

- b. during their Level 2 study, apply to the Board of Studies in the Department of History to be admitted to the BA History (with Placement) (V105) and have their application approved by the Chair of the Board of Studies; and
  - c. secure a placement / year abroad opportunity or opportunities comprising at least 40 weeks of professional-level work experience, agreed with the Departmental Placement Year Convenor and Faculty Placement Officer; and
  - d. successfully complete Level 2 of the BA History (V100) so as to be eligible to progress to Level 3 of the BA History (V100).
21. Students whom the Board of Examiners for the Department of History deem to have fulfilled the programme learning outcomes and who successfully pass the placement assessment will continue to Level 3 of the BA History (with Placement Year) (V105). Students who fail will not be permitted to continue on the BA History (with Placement Year) (V105) programme but must instead proceed to the final year of the BA History programme (V100).